

(c) in customs—cruel, dignified, hospitable, courteous. P. 55; innate depravity and the influence of Satan working through many generations. Explain cannibalism. Nganda, a fortified town, has four gates of entrance, the approach to which in each case is a pavement of skulls—2,000 skulls in one pavement alone.

(2) Wife—My picture is the exact opposite of this. I depict a slave, the Bulu woman, P. 32, 184, and the frontispiece. Here you see the same splendid physical development, but the face; the bearing is that of a slave. I follow my lord and master. I am slave to goods, sex by my body, fetish by heart. P. 59-63. My dress, my marriage, P. 59, maternal experience, P. 62. I am violent, undisciplined, unmoral, unreliable. What I do and what my master does, our inequality, P. 64, 65. I am "stupid as a hen." Sharp division between "tribe of man" and "tribe of woman." My fear and my fetishes. P. 62, 65. Cruel rites, when a chief dies, his slaves and wives are liable to be killed in his honor.

4. **Pagan Response to the Gospel**—Darkness becoming light. "Enying," desire for life. P. 69.

(1) Bulu master reached through child-like nature. Abnegates pride and selfishness. It means much when a man is ready to say, "I am Nkolenden, once the owner of many women, a glorious person, now a servant of God. I will beat the drum for the service. P. 57, 58.

Polygamy and cannibalism are being met.

(2) Bulu woman's liberation through humility. The Ntum woman. P. 63, 64. There are more than 500,000,000 children in Africa under 11 years of age. Miss Mackenzie is now working among these pawned women and children.

5. **Conditions in Homeland**.—"The Truth shall make you free" applies not only to the African, but to the white man, who is also enslaved.

Do we eliminate all superstition and fear from our lives?

Do not many of our plays, picture shows, novels, encourage women to think themselves as "goods"? How about dress and amusements?

Is our social and political life Christian?

Does the description of the dance, degradation, P. 75, have any warning?

May we show our gratitude for the Gospel's influence in our lives, and consecrate ourselves to helping the heathen to its knowledge and freedom, and to doing our part to make our girls inheritors of the highest ideals of Christian womanhood.

Proverbs: A girl is goods. One plow is worth six wives. A girl is not known till the day of her dowry. A shadow never falls, but a spirit stands.

N.B.—Jan. 26, 1918, Moffat began work at Africaner's kraal.

Poster: On P. 68 is picture of African Kraal. Make an enlargement of one of these huts and underneath print:

"Won't you come into my palaver?"

Said the headman with a sigh.

'Tis the nicest little palaver:

The whole village you can spy!"

GRACE L. STONE DOHERTY.