


Annales  
du  
Très-Saint-Rosaire



1892  
—  
1916

REV. PÈRE A. FAURE, O. M. I.

“ La diffusion rapide des Annales du Très Saint Rosaire ne semble pas devoir s'arrêter, pas plus que la dévotion de la Très Sainte Vierge qui en est la cause cachée. ”

ALEXANDRE FAURE, O.M.I.

The illustration features a central portrait of a man with glasses, identified as Rev. Père A. Faure, O.M.I. The portrait is framed by a decorative border of roses and a string of beads. Above the portrait, the title 'Annales du Très-Saint-Rosaire' is written in a stylized font. To the right of the portrait, there is a small circular emblem depicting a church and another below it showing a group of people. The dates '1892' and '1916' are printed on the right side, separated by a horizontal line. At the bottom, there is a quote in French and the name 'ALEXANDRE FAURE, O.M.I.' The entire design is framed by a decorative border of roses and beads.