

33. bottle. Bundle.

34. fellow. Equal.

39. exposition. Disposition. Another of Bottom's blunders.

41. be all ways away. Be off, in all directions.

42. woodbine. Here, probably the bindweed, which twists itself around the honeysuckle.

43. female ivy. Spoken of as "female" because it clings to the elm.

42-4. Woodbine is, literally, any climbing plant which "binds" or clings to, "wood;" and the honeysuckle is sometimes spoken of as woodbine. It is possible that in this passage *honeysuckle* is in apposition with *woodbine*, and that *ivy* is the object of *entwist*. In that case the passage will be punctuated as follows:

"So doth the woodbine, the sweet honeysuckle,
Gently entwist the female ivy, so
Enrings the barky fingers of the elm."

That is to say, the woodbine entwists the female ivy, and also enrings the barky fingers of the elm.

47. dotage. Her foolish affection for Bottom.

49. favours. Love-tokens; here, probably flowers.

53. sometime. Formerly.

54. orient. Literally from the east; hence, bright and full of lustre.

66. other. Others.

67. May all. All the lovers may.

69. fierce. Wild, confused.

73. Dian's bud. Possibly the bud of the chaste-tree, so called because it was supposed to have the power to make a man or a woman chaste. Diana was the virgin goddess. hence "Dian's bud."

Cupid's flower. The pansy, or "love-in-idleness."

82. five. The four lovers and Bottom.

86. rock the ground. See Act III., Scene II., l. 25.

87. are new in amity. Are friends once more.

88. solemnly. With ceremony.