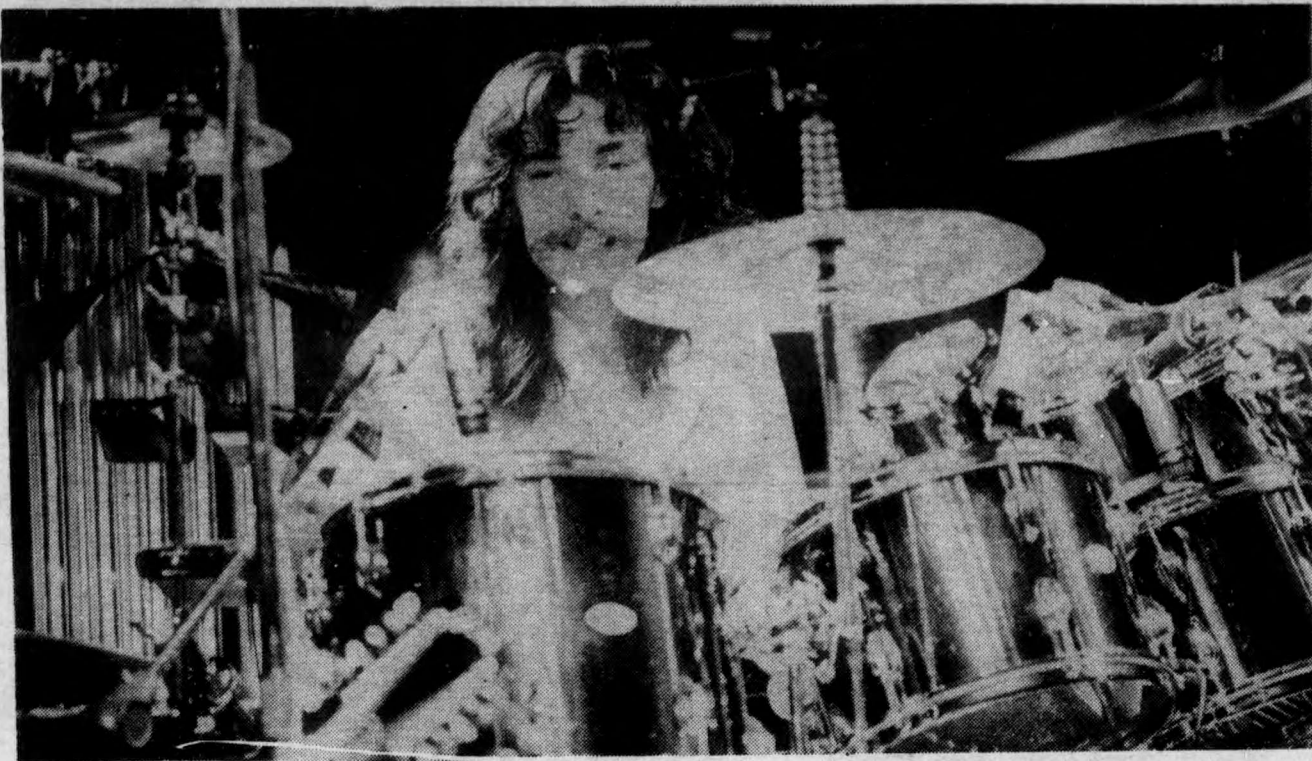


RUSH!! NOTE LACK OF AWFUL PUNS IN HEADLINE SHOCK!

BILL McCARDLE GOES APE COOKIES OVER "BEST BAND IN NORTH AMERICA" CLAIM!



NEAL PEART GRINS SMUGLY ABOUT THE FACT THAT HE HAS 1500 THINGS TO BANG HIS STICK ON (OO ER... SOUNDS A BIT NAUGHTY -- Ed.)

It's alive! It's alive!

Not only was the concert fantastic with 3 of Canada's greatest musicians but the stage and light show is quoted by some fans as being the best in the Maritimes even topping the TRIUMPH stage and light show.

The set up time for everything was around 7 hours and the equipment included a 25 foot by 15 foot video screen which played RUSH videos and high resolution computer graphics during the concert. A

quarter of a million dollar light show included a laser light sequence which will always stick in my mind. This concert will have a lasting effect on all those who attended and maybe on those who missed the chance to see one of Canada's or North America's most successful bands. I hope Geddy and his counterparts decide to return to Moncton soon because I'd be there again and maybe you would like to join me!!!!

It's alive! It's alive!



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For the first time since the late 70's, RUSH, the Canadian "heavy metal" band was in the Maritimes.

The concert I attended was at the Moncton Coliseum and it will remain, in my mind, as the best concert to have taken place in the Maritimes in twenty years.

At approximately 8:00 p.m., Chalk Circle, the opening band appeared onstage playing such hit songs as "This Morning" and "20th Century Boy" from their second album entitled "The Mending Wall." They played a very short set, maybe 40 minutes, at this time there was about a 20 minute break to prepare for RUSH.

At exactly 9:15 p.m., Geddy Lee, Alex Lifeson and Neil Peart, better known as RUSH, took the stage. They opened with "Big Money" from the "Power Window" album and they followed with such songs as: "Subdivisions," "Distant Early Warning," "Force Ten," "Time Stands Still," and "Red Sector A."

The crowd went wild when the band broke into a string of their older hits such as "Closer to the Heart," "Spirit of Radio" and, of course, their ever memorable "X,Y,Z," in which Neil Peart executes a flawless drum solo on his 27+ piece drum kit (oh, like wow!-Ed.) This magnificent display of percussion talent continues for 13 minutes while Geddy and Alex take a short break only to come back out to belt out more hits of their more modern albums.

For their encore, they break into their famous marathon production entitled "2112".



PLAYLIST

2-9 November 1987

HEAVY ROTATION

DEPECHE MODE	Music For The Masses	Sire
* 54:40	Show Me	Warner Bros
* GRAPES OF WRATH	Tree House	Capitol
* MEN WITHOUT HATS	Pop Goes The World	Mercury
PINK FLOYD	A Momentary Lapse Of Reason	Columbia
SMITHS	Strangeways, Here We Come	Sire
† STING	Nothing Like The Sun	A & M

MEDIUM ROTATION

BOURGEOIS TAGG	Yoyo	Island
* FM	Tonight	Duke Street
† JESUS AND MARY CHAIN	Darklands	WEA
* NEW REGIME	The Race	RCA
NEW ORDER	Substance	Factory
† PUBLIC IMAGE LIMITED	Happy?	Virgin
REM	Document	IRS
* RHEOSTATICS	Greatest Hits	X Records
* SKINNY PUPPY	Cleanse Fold Manipulate	Netwerk

LIGHT ROTATION

BODEANS	Outside Looking In	Slash
* CANNON HEATH DOWN	Heart-throb Companion	Bongo Sunrise
* DEJA VOODOO	The Worst Of Deja Voodoo	OG
DON DIXON	Romeo At Julliard	IRS
† MARK KNOPFLER	The Princess Bride	Vertigo
RAMONES	Halfway To Sanity	Sire
* SHY BOY	Age Of Atomic Love	Atomic
* SONS OF THE DESERT	Sons Of The Desert	Dessert Records
SQUEEZE	Babylon And On	A & M
* TALK PROPER	Two Guys Of Them	X-Cell
* THIS FEAR	Darkness Shapes Imagination	Pollution Ctrl
† THE WEATHERMEN	The Weathermen	WX

* Canadian Content
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Compiled by Nadine A. Murray, Music Director.
Special FX by Max.