

CORRECTION

The last issue of the Brunswickan carried an advertisement of a public meeting at which Allen King, film producer and director, will discuss film making, using his own work as illustration.

Unfortunately, the implication that Mr. King will be showing his recent film A MARRIED COUPLE at this meeting is misleading. Since this film has not yet been released to the Maritime commercial film circuit, it will only be shown to the delegates of the Atlantic Regional Film Festival, which is being held on campus the same weekend.

As stated in the advertisement, Mr. King's public lecture, sponsored by the Extension Department in conjunction with the Department of English, will be held at 8:00 p.m. at Tilley Hall Auditorium, Friday, February 27. Everyone is welcome. Mr. King has expressed his desire to meet and talk with students. And the lecture is free.

F. H. S. Dress Regulations

The question of dress for female students has become an issue to be resolved by a committee of the Board of School Trustees in Fredericton. Recently, Miss Susan Rouse, a student of Queen Street High School, went to class wearing slacks. She was not permitted to remain or to return to class while wearing slacks.

The result of this disturbance, was a recommendation made by a committee of five members of the Board of School Trustees for N.B. School Districts, which was set up by the Board,

to come to a decision on the "dress" of female High School Students. The recommendation stated that the Board hold "teachers, supervisors, and principals responsible for maintaining a proper standard of conduct and discipline (including dress) in schools. The Board will support the teachers, supervisors and principals in their decisions except for cogent reasons, such as, improper motives."

The Board supported Mr. Woodward, the principal of Queen Street High School, in his decision regarding Miss Rouse.

Dr. D. M. Hurley of the UNB law faculty was chairman of the committee. In an interview, Dr. Hurley said that, despite extensive press coverage of the issue, little public interest had been shown.

Among students themselves, the reaction was equally non-committal. The committee asked the high school SRC if they wanted to have representation on the committee. If so, they were welcome to send representatives. The SRC said that they would think about it and then, proceeded to do nothing.

The committee circulated a questionnaire to all teachers, supervisors and principals in school district No. 26 to discover their views. It seemed that no one felt it to be an important issue.

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**NOTICE
to
GRADUATING STUDENTS**

The tentative graduating list for May 1970 has now been posted in the Old Arts Building. It is placed on the notice board outside the Business Office.

Students who expect to graduate in May, including Graduate Students expecting to receive post bachelor degrees, should check that their names are on the list.

If their names are not on the list they should inform the Registrar's Office.

In any case, they should complete an application for graduation at the Registrar's Office. This is important because it provides information on such matters as the addresses of next of kin for invitations, etc.

At the same time graduating students should check that they are correctly listed in the course they are presently taking.

Registrar's Office Hours 10 a.m. - 5 p.m. Weekdays.

On The Bias / En Oblique

The previous Form-colour exhibition circulated by the National Gallery of Ottawa presented 12 hard-edge geometric abstract works of six middle aged painters from Montreal. They were all clean, neat, slick and gave a good indication of the harmless preoccupations of Quebec artists. There arid estheticism (shiver) was formed before the tranquil revolution would agitate the boring simmetries, perfect little squares and compasses-drawn circles and before the first explosions smeared a little dirt on the tube-pure colors.

They seem to ascribe to the self-defeating but safe and lucrative doctrine that Art is merely about formal games, a reaction to other artists. All the artist has to do is to discover and individual combination of stripes, dots, strips, chromatic jokes, and he's made it. Art is a world all by itself with no relation to non-art, reality, existence, the external world, even to the artist himself. Art is a separate ontological entity with its own rules, a separate world of pure colours, straight lines.

The earlier exhibition of young Quebec artists adhered to the same nonsense. They progressed beyond abstract expressionism and geometric abstraction to plastic and metal reliefs.

Of course, the Anglais suck it up - for who else could afford a thousand bucks - certainly not the habitants, the long shoremen, the secretaries or the teachers. It's nice, decorative and fits oh so well with that native soapstone carving and Trudeau poster. The Quebec artists are such nice chaps, don't you think, for it is after all socially constructive activity to paint that line just a touch lighter and move that dot a wee bit to

the left!

Each painter must do his own thing, but all those painters are doing one-anothers thing and if they don't do a different thing, they might as well do nothing.

The rest of the Beaverbrook Gallery contains the eternal exhibit of academic and romantic British painters with the tailgaters of impressionism. The odd American. The skimpy Canadian collection includes mainly Krieghoff's figurines and vapor-nostrilled minihorses and tiny maple leaves. Bring your microscope for the authentic Canadian orgasm. Recently the coloured oil things of Winston Churchill have been replaced by Sutherlands. And the Dali jokes on the Dunns by Botticellis!!!

The current show pays homage to English surrealism and American pop art. There are faint glimmerings of hope here. Curiously, the artist

with the most impact and strongest indication that art may be about more than formal games and vague horrors was a commercial hack. Mayrs' huge hideous black and pink hands innocently slitting a weiner and shining a shoe and feeding a baby are more terrifying than the fluid ogres of Breeze and the portrait decorated furniture of Boyle. Turner's virtuosity is psychedelic in spite of the gratuitous monsters.

But the final impression of put ons and technical parodies does not match the pretended seriousness of this exhibit. These artists are not new, they are not out of the mainstream of copout, alienated, grumbling, I-can-shock-you-more-than-anybody-else tough guy image. They are vulgar but they are not of the people. They are about the private collections of with-it foundations. Decorators. Entertainers. Liars.



Richard Turner's "Initials of the All Over" - a representation of the National Gallery of Ottawa exhibition at the Beaverbrook Art Gallery.

photo by Wallace

**Admin Board Reports
Possible Deficit For Year**

At a meeting of the Administrative Board of the SRC held Saturday, February 21, it was disclosed by Jim Muir, comptroller, that the SRC budget may be running at a deficit by the end of the current fiscal year.

The figure quoted by Muir was \$50, however, he made it clear that this figure is definitely subject to change. He derived this figure by examining the experiences of past councils.

Last year, the Yearbook ran a deficit of \$750. Should they run a similar deficit this year, the SRC would be approximately \$50 short of covering the expected expenditures.

Other 'unexpected' expenses could arise from a

lack of advertising revenues needed by some of the major organizations on campus, in order to balance their budgets. This includes, the Yearbook, the Orientation-Committee, and the Brunswickan.

The "People's Bookstore", run by John Oliver, has cost the SRC approximately \$1,000 so far this year, and there appears little hope of their running at a profit in the near future.

John Oliver presented a brief containing suggestions for changes in bookstore operations to the AB at their last meeting. Mr. Muir said that if Oliver's suggestions were to be followed, this would incur more expenses, increasing the possible deficit.

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**BRUNS
EDITORIAL BOARD
MEETING
- 3:00 FRIDAY**

**AN EVENING
WITH ALLAN KING**
The maker of such films as "Warrendale" and "A Married Couple"
Will be showing his film, not necessarily the above mentioned, and discussing it.
**FRIDAY, FEB. 27, 1970
8:00 p.m.
Tilley Hall Auditorium**

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