

# Deadly illusions thrill in *Eye Spy*

**Eye Spy**  
Margaret Zeidler Star Theatre  
Edmonton Space Sciences Centre

review by Glenn St-Germain

Perception is a combination of our senses and our interpretation of what it is that we sense. Illusion results when what we see doesn't quite match what we think we should see. *Eye Spy*, the latest production of the Edmonton Space Sciences Centre, explores the world of perception and illusion. And it's different.

Planetarium shows, such as those shown in the Star Theatre, are typically presented in documentary format. There is a narrator, sometimes with a second voice to ask questions, like a dialogue. The information is presented almost like a lecture, albeit a lecture with some great visual effects. This time, though, they've done something new; *Eye Spy* is a story.

Perception and illusion are examined from the point of view of Chuck Saturday, a private eye on the trail of a killer. He needs to find out just how reliable the human eye really is to crack the case. (Seems that the killer looks different every time he strikes....) Anyway, Saturday tries to gather as much information about illusion as he can, visiting a friend at the local planetarium and the observatory at Flagstaff, Arizona, to find out more. And as we follow him, we find out what he does.

There's more to illusion than looking at geometrical shapes on paper. The study of perception and illusion in *Eye Spy* includes a look at the physiology of the eye, as well as a bit of astronomy. Much of it is fascinating.

The story itself is lighthearted; pun fans will love it. Saturday himself is a caricature of the gumshoe P.I. of movies in days gone by: trenchcoat and fedora, and a Bogart-like voice. The rest of the characters (there are only a few) are resource-types for Chuck to interact with, and some of the interplay is quite amusing.

The science aspects presented herein are woven into the plot very smoothly. Some of the best-known illusions are presented, as are some lesser-known effects. And even though

the visuals are mostly slides, some moving illusions are presented; anyone taking one of the courses on Perception offered by the Faculty of Science will be able to see a few that can be described, but not actually demonstrated, in a textbook.

The show is also lighter than previous offerings as far as information goes. Some of the recent productions (eg., *Beyond the Fourth Dimension*) have been very heavy, almost overwhelming, in the science de-

partment (though no less enjoyable).

Overall, *Eye Spy* is one of the best productions the Centre has produced. As always, it's informative, often fascinating, and yet fun to watch as well. The realization that what we see in the Star Theatre is produced by the Centre itself adds to the magic.

A show at a planetarium is something unusual to see; *Eye Spy* is one worth seeing, whether you're new to the medium or a seasoned regular.



## Mike's Music Trivia

by Mike Spindloe

Wouldn't you know it? Two whole weeks to put this thing together and it ends up being done Sunday night, or rather early Monday morning, for a Monday noon deadline. Isn't it funny how it seems that when you don't have to write anything for a whole week your brain switches into neutral or shuts off altogether?

But you can put your mind back in gear, by playing this week's version of Music Trivia. Or reviewing your mid-terms. Whichever. Either one is guaranteed to shake off those mid-winter post-Reading Week blahs.

Kudos and a gift certificate from Auracle, 10808 82 (Whyte) Avenue, Edmonton, Alberta, Canada, to Bill Houston from Science IV, who won with 16 out of 20 correct answers. Auracle, you may recall, is that patriotic emporium down the street which imports much of, but not all, of its fine selection of vinyl and related cornucopia from overseas.

Our topic this week is foreign bands. Real ones, not including the British and American majority that dominates the charts and the airwaves. Good luck to you, and here are the questions:

- 1) What was the name of the band responsible for the hit "Hooked on a Feeling" and what country were they from?
- 2) The duo known as Laid Back recorded the club smash "White Horse" in 1984. Where are they from?
- 3) Name the band responsible for the song "Autobahn", and their country of origin.
- 4) From which African country does Eddy Grant, best known for "Electric Avenue" hail from?
- 5) What do Tom Jones, Dave Edmunds and John Cale have in common?
- 6) Golden Earring ("Radar Love") and Focus ("Hocus Pocus") both come from which country?
- 7) Are the Ritchie Family, who recorded the hit "Brazil", really from Brazil?
- 8) A two part question: 1) Name the Australian pop group which had a string of hit singles starting in 1980 with "I Got You" and 2) Name the new band formed recently by Neil Finn, also a member of the group in part one.
- 9) Name the French artist who recorded the original version of the song that became Elton Motellos "Jet Boy Jet Girl"?
- 10) Where are MuchMusic stars (gasp) A-Ha from?

- 9) "Ziggy Stardust"
- 10) "Under The Boardwalk"
- 11) "Superstition"
- 12) "Smokin' In The Boys Room"
- 13) "California Girls"
- 14) "Great Balls of Fire"
- 15) "American Woman"
- 16) "Up Around the Bend"
- 17) "Telegram Sam"
- 18) several songs on Bowie's "Let's Dance" and "Tonight" LPs were originally done by the Ig with Bowie producing etc. on Iggy's "Lust For Life" and "The Idiot" LPs.
- 19) "Jumpin' Jack Flash"
- 20) any song on "Third Stage" is a cover of any song from "Don't Look Back", which is a cover of any song from their first LP.

### RULES AND REGULATIONS

Deadline for the submission of answers to this week's quiz is Friday, February 27 at 5:00 p.m. Entries can be either dropped off or sent to *The Gateway* t Room 282 SUB. In the event of a tie, the winner will be determined by lottery. The name of the weekly winner, as well as the answers to this week's questions, will be published in the first paper following Reading Week. *Gateway* staff are not allowed to enter. Please include name, university status, and telephone number on entries.

### ANSWERS TO LAST WEEK'S (#3) QUIZ

- 1) "War"
- 2) "Band Of Gold"
- 3) "Waterloo"
- 4) "Don't Leave Me This Way"
- 5) "Walk This Way"
- 6) "Ballroom Blitz"
- 7) "25 or 6 to 4" (really!)
- 8) "Down On The Corner"

## FORTHCOMING STUDENT VACANCIES ON STANDING COMMITTEES OF GENERAL FACULTIES COUNCIL

COMMITTEE	VACANCIES	
	Graduate	Undergraduate
GFC Executive (must be a GFC member)	1	2
Academic Appeals Committee:		
Regular members	1	2
Alternate members	2	4
Admissions & Transfer Committee (One student must be a transferee from an Albertan college)		3
Academic Development Committee		1
Campus Law Review Committee		1
Computing Committee	1	2
Conference Funds Committee	1	1
Facilities Development Committee		1
Library Committee	1	2
Planning & Priorities Committee	-	1
Committee for Improvement of Teaching & Learning	1	3
Council on Student Services (COSS) (1 undergraduate student must be a member of GFC)	1	2
University Disciplinary Panels	10	10
University Professors Selection Committee	1	1
Undergraduate Scholarship Committee	-	2
Undergraduate Teaching Awards Committee		2
Writing Competence Committee	1	2
Writing Competence Petitions Committee		
Regular members	-	1
Alternate members	-	6

Would those who are interested in serving on any of the above Committees please contact Mrs. Plaskitt, Nominating Committee Coordinator, from who further information can be obtained. Mrs. Plaskitt's office is in Room No. 2-5 University Hall which is located opposite Students' Union Building.  
**Applications must be made before March 5th.**

## STUDENTS' UNION MARCH 11, 12, 13



## GENERAL ELECTION & REFERENDUM

### NOMINATIONS ARE NOW OPEN FOR:

#### SU EXECUTIVE COMMITTEE:

- President
- VP Academic
- VP External Affairs
- VP Finance & Administration
- VP Internal Affairs

#### UNIVERSITY ATHLETIC BOARD:

- President Athletics
- VP Men's Athletics
- VP Women's Athletics

#### BOARD OF GOVERNORS

- 1 Student Representative

#### Nominations Close:

**1700 hrs. Tuesday, February 24, 1987**

#### Candidates Meeting

**1700 hrs. Tuesday, February 24, 1987**

**FOR INFORMATION & NOMINATION FORMS  
CONTACT THE CHIEF RETURNING OFFICER  
At Room 234 SUB, Phone 432-2231**