

is usually added to the skirt underneath. When the skirt is lifted the silk petticoat shows very attractively, as illustrated at figure No. 279 R.

The coat-basque is of the Louis order, having a short, smoothly adjusted body closed down the center of the front and lengthened by deep coat-skirts that flare at the center of the front and back. Great pocket-laps of Bengaline are joined in the coat-skirt seams; and the center seam and the two seams at each side of it are overlaid with passementerie. The shoulder seams and the darts are likewise overlaid with passementerie, a row of which is effectively arranged down the closing. The leg-o'-mutton sleeves are of silk and have Cavalier cuffs trimmed at the top with passementerie; and the high, square-cornered Medici collar, which rolls stylishly, is also of silk. The neck may be cut slightly low at the throat above the Medici collar, or may be finished high with a standing collar, as preferred.

The skirt is one of the most graceful examples of the new bell style and may be made of round length and without the petticoat, if desired. Garniture may be arranged upon it in any unique way, upright, crosswise and section trimmings being all fashionable. One material may be used for the entire toilette, or any pleasing combination may be arranged. Brocades are exceedingly fashionable for basques of this style.

The toque is of lace, trimmed with feathers and flowers.

FIGURE NO. 279 R.—LADIES' TOILETTE.

(For Illustration see this Page.)

FIGURE 279 R.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 3970 and costs 1s. 3d. or 30 cents, is in thirteen sizes for ladies from thirty to forty-eight inches, bust measure, and is illustrated in two views on page 18 of this publication. The skirt pattern, which is No. 3967 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is again portrayed on page 20.

The toilette is particularly graceful for stout figures and is here shown charmingly developed in fine French serge and darker velvet, with silk for the foundation skirt or petticoat, which is of round length and is trimmed with a lace flounce. A row of jet gimp encircles the skirt several inches above the edge; and the skirt, which trains slightly, is finished with a skirt-protector of black rubber cloth. When the skirt is lifted the petticoat is left

free, as illustrated. This skirt is fully described at figure No. 278 R.

The basque is closely fitted by double bust darts, side-back gores and a curved center seam, together with two under-arm gores at each side, which increase the number of seams and, in consequence, the number of gracefully curved lines in the basque, thus apparently lessening the size of the figure by increasing the tapering appearance of the waist. Velvet revers that taper almost to points at the lower edge are applied on the front at each side of the closing, which is invisibly made; the loose edges of the revers are bordered with jet gimp showing large cabochons, and cabochons are strewn all over the fronts between the revers to produce the effect of a decorative vest. The leg-o'-mutton sleeves are ornamented at the top with cabochons arranged to shape deep points, and at the wrists with pointed velvet cuffs outlined at the top with gimp. The standing collar is decorated with gimp and laps at the throat.

Skirt-protectors like that used with this skirt may be procured from the Kursheedt Manufacturing Company. If desired, the skirt may be fashioned in round length and made up without the petticoat or foundation skirt. All sorts of dress goods will develop handsomely by the mode, and the selection and arrangement of garniture may be decided by individual taste, unique effects being very much admired. The basque will be one of the standard modes for stout figures and will make up as prettily in cottons as in silks or woollens.

Flowers and net trim the large hat.



FIGURE NO. 279 R.—LADIES' TOILETTE.—This consists of Ladies' Basque No. 3970 (copyright), price 1s. 3d. or 30 cents; and Skirt No. 3967 (copyright), price 1s. 6d. or 35 cents.

(For Description see this Page.)

FIGURES NOS. 280 R AND 281 R.—LADIES' CAPE.

(For Illustrations see Page 10.)

FIGURES NOS. 280 R AND 281 R.—These two figures illustrate the same pattern—a Ladies' cape. The pattern, which is No. 3956 and costs 1s. 6d. or 35 cents, is in ten sizes for ladies from twenty-eight to forty-six inches, bust measure, and is again shown on page 15 of this DELINEATOR. The skirt, shown at figure No. 280 R, is No. 3921, price 1s. 3d. or 30 cents; the pattern is in nine sizes for ladies from twenty to thirty-six inches, waist measure, and is differently depicted on its accompanying label.

At figure No. 280 R the cape is shown made of olive-brown velvet and cream cloth, and the yoke is all-over decorated with gold passementerie and outlined, like the collar, with gold cord. The bell skirt is made of cloth to match the cape and is trimmed with a bias band of velvet headed by a row of gold cord.