

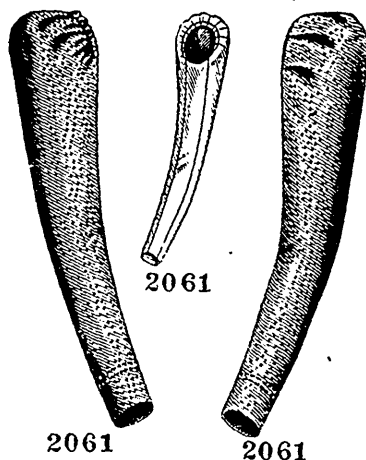
used for the waist, while white crêpe de Chine forms the center portion and sleeve ruffles. An original touch is given by decorating the right front with a broad bow made of the crêpe, which also forms the crush belt. Very tasteful ornamentation is given by narrow black velvet ribbon and frills of lace. The pattern, which is in eight sizes for ladies from thirty to forty-four inches, bust measure, costs 1s. or 25 cents.

A dainty waist, simple yet graceful, is most appropriately styled the "baby" waist and is shown at No. 9560: the pattern is in eight sizes for ladies from thirty to forty-four inches, bust measure, and costs 1s. or 25 cents. The waist may be either high or low necked and have long or short puff sleeves; it is made of white India silk and closes down the front. Clustered rows of ribbon give a dainty decoration: lace and insertion complete the neck, and the double sleeve-caps which so prettily broaden the shoulders are overlaid with lace net. Ribbon-run beading finishes the short puff sleeve, and a crush belt of ribbon effectively encircles the waist.

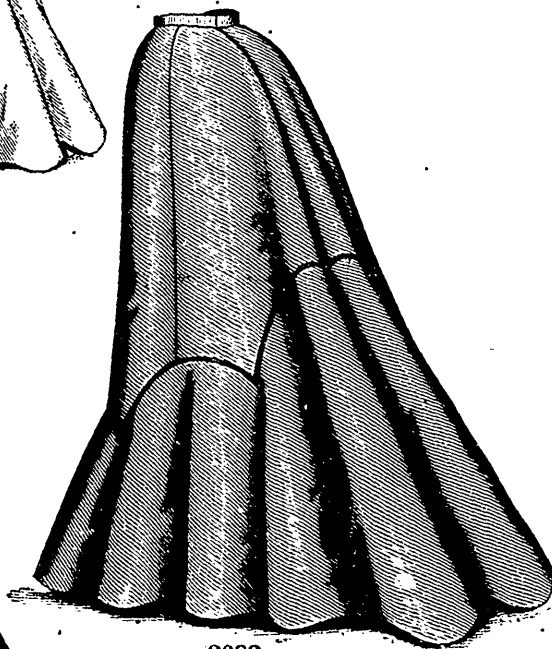
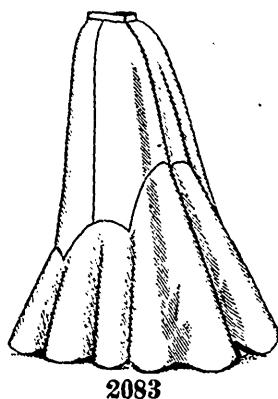
A pretty pouch front and a graceful surplice closing are the distinguishing marks of No. 9670. Soft green cashmere was used in its construction, and bands of black jetted passementerie and white lace tastefully trim it. The graduated frills are most becoming and give a soft completion to the neck. The short puff sleeves are gracefully designed and give an air of good style to this original creation. The pattern is in seven sizes for ladies from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents.

White and shades of heliotrope were used to develop the waist cut by pattern No. 1968. The fluffy, airy appearance is effectively carried out in the entire creation, while the latticed effect seen upon the body of the waist is one of the season's most attractive novelties. The pattern, which is in seven sizes

The draped evening waists as pictured at Nos. 1028 and 1030 are both made of soft clinging materials that lend themselves easily to the graceful draping so desirable and so susceptible of artistic treatment. Lace is used to trim, full soft frills of which



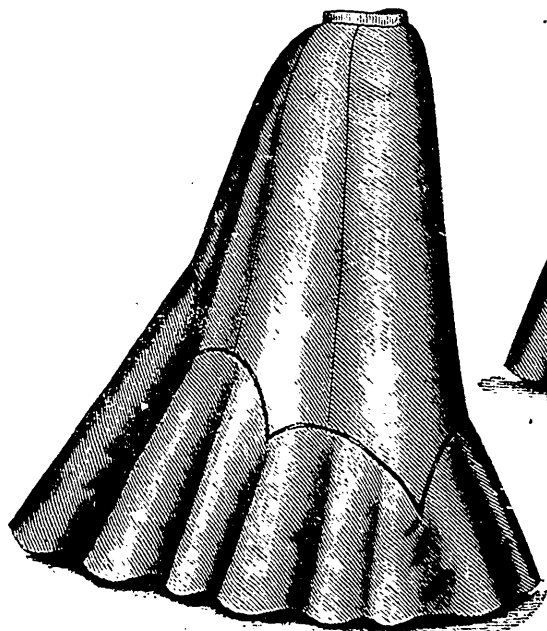
LADIES' TWO-SEAM SLEEVE, FOR COATS. (TO BE GATHERED OR BOX-PLAITED.)
(For Description see Page 557.)



Side-Back View.

LADIES' SKIRT, HAVING A FIVE-GORED UPPER PART AND A CIRCULAR-FLOUNCE LOWER PART. (TO BE MADE WITH A SWEEP OR IN ROUND LENGTH AND WITH OR WITHOUT THE SEVEN-GORED FOUNDATION-SKIRT.) KNOWN AS THE BAT-WING SKIRT.

(For Description see Page 556.)



2083

Side-Front View.

for ladies from thirty to forty-two inches, bust measure, and costs 10d. or 20 cents, is designed so that the waist may be either high or low necked and have elbow or full-length sleeves.

ty to forty-two inches, bust measure, and cost 10d. or 20 cents.

No. 1058 shows a unique and attractive waist that is stylishly closed to the left of the center; it blouses becomingly, and a deep Tudor yoke and Bertha collar add greatly to the general effectiveness. The waist pattern is in eight sizes for ladies from thirty to forty-four inches, bust measure, and costs 10d. or 20 cents. It is shown developed in polka-dotted taffeta, white satin overlaid with bands of mousseline de

soie, velvet and soft lace frills. The fitted belt gives length and grace to the figure, and the softly curved Bertha produces becoming breadth over the shoulders. The collar is quite fanciful; it stands high and is shaped to form a deep point at each side. The sleeves puff out stylishly at the top and are tastefully trimmed.