

# AT THE ALLEN

Mon. Tues. Wed.--Feb. 17-18-19

Messrs Jules and J. J. Allen present

The Picture Sensation of Two Continents

## "THE BETTER 'OLE"

From the Famous Stage Success "The Romance of Old Bill" by Captain Bruce Bairnsfather and Arthur Eliot.

Five months continuously in Toronto and still running there.

**T**HIS is not an ordinary motion picture—It is the greatest cinema of the day, carrying a message from the brave boys who spent four long and weary years in the trenches, at times under terrific bombardment, but always fighting with grim determination that final victory might be assured for the allies.

**T**HE Better 'Ole' is a different story of the great war—There are no thrilling battle scenes, no hand-to-hand fighting, no artillery firing—You see the daily routine life of the lads who fought so gallantly for victory.

**O**LD Bill, Bert and Alf, the three famous cartoon characters of Captain Bruce Bairnsfather, are famous the world over. In "The Better 'Ole'" they are brought to life in the most wonderful motion picture of the war.

**T**HE secret of the story's wonderful fascination is its close and true analysis of the spirit which animated the men in the trenches, that spirit which kept them cheerful under conditions almost indescribable. The army is full of Old Bills, Berts and Alfs with their sorrows and pleasures—pleasures that make the very word seem a mockery—but true reflections of what the daily life of the boys has been "over there." "The Better 'Ole'" will do more than raise a laugh, and dim the eyes with tears at the pathos so piquantly drawn. It will make the people at home understand as never before why the great war was fought to a bitter finish and how much is due to the Berts and Alfs and Old Bills who stood as a living wall of protection for the people at home.



## ULLO



Matinee--Lower Floor, 35 cents; Balcony 25 cents; Gallery, 15 cents.

Evening--Lower floor, 50 cents; Balcony 35 cents; Gallery 25 cents.

Plan open at Box Office now.

### HOSPITALS FOR BOOTS DO GREAT BUSINESS

Millions of Discarded Footwear Saved from the Wreckage of War

Few people, said an Army Service captain, have any idea of the amazing work of salvaging the wreckage of battle that is going on behind our lines in France—work that is saving the country millions of pounds a year; and yet there are few things in the conduct of the war more wonderful. Only a few days ago I visited a French town some distance behind our front, one of several towns in which this work is proceeding day and night, silently and almost unnoticed by the world. Thousands of French women and girls, whose menfolk are fighting or have fallen, are employed on it; and I confess I was simply staggered at what I saw.

"Healing" Tattered Tunics  
To this hive of industry and "healing" is brought all the detritus of battle, from a broken rifle or bicycle to tattered tunics and derelict boots—all to be renovated and made serviceable again in ways that seem almost like magic. In one place I saw shoes after shed piled to the roof with discarded boots, most of them in such a deplorable condition that it seemed nothing short of a miracle could restore them. In former years they would all have been consigned to the rubbish-heap as utterly worthless. Not so now. Stage after stage I saw these boots, "broken in the war," converted again into splendid boots, soft and strong. I watched these clever and industrious Frenchwomen soak them in some mixture, and pass them from hand to hand until the leather became as pliable as ever it was. They were then scrubbed and rubbed and patched, and soles or heels were put on where required. They were next immersed in a bath of boiling oil, straightened and shaped; and when the last process was finished, I assure you, you could scarcely have distinguished them from boots newly bought. This repairing shop turns out 2,000 pairs every day; and I was told the output will soon be 5,000 pairs.

A Wonderful Process  
In other enormous workshops I saw khaki uniforms, tattered, mud-soiled, and some of them blood-stained, similarly made "as good as new." After passing them through a bath of hot water, the rags (for they are mostly nothing else) are handed to the women, who cut off the sound portions with sharp knives. These fragments are then washed in a disinfecting fluid, and when dry they are taken in hand by a small army of tailors, who, with wonderful cleverness and ingenuity, remake them; and they are returned to the Army ready for service again. A few minutes' walk distant is the hospital for wounded cannon, machine-guns, and rifles, where furnaces blaze night and day, and the Vulcani work amid a thunderous crash and roar. Here are mountains of broken rifles, to which a new lease of life is to be given. The butts and wooden parts are repaired or renewed; the damaged metal parts are replaced by new ones, rusty barrels are freshened up, and so on; and in a day or two these heaps of old iron are so many brand-new rifles for all practical purposes, doing deadly execution in the trenches. Close by you will see thousands of broken machine-guns—no much scrap-iron to look at, beyond all hope of repair. Here again the magician is at work; with amazing skill and rapidity the damage is repaired, broken parts are replaced, and the machines, restored to usefulness again, returned to their units.

### NOVEL-READING SULTAN

Criminal Romances are His Favorite Subjects

Although the Sultan of Turkey is reputed to be the laziest potentate in Europe, he is passionately fond of reading. For weeks at a time he will shut himself up in his private suite at Yildiz Kiosk—the Turkish Balmorhall Palace—surrounded with literature of all kinds, classical works, novels, magazines, and newspapers. With the exception of his personal attendants, Ministers of State, and foreign Ambassadors, no one is allowed into the Imperial sanctuary during the Sultan's "fits."

But the "Big Man of Europe" is somewhat handicapped, as his knowledge of European languages is limited. In order to overcome this difficulty he employs a translation office, where there are a crowd of officials, who speak all the languages of Europe and the East, and for their use all the political and illustrated newspapers of importance are procured, from which extracts are made and translated for the Sultan. There are fifteen superior translators, and fifteen assistant secretaries, in all, and their pay is from ten to forty Turkish pounds monthly. The translations are not limited to political publications; novels and romances in all languages are also translated for the Sultan, and many thousands have found their way into the Imperial library. They are written on thick white royal octavo gilt-edged paper, and are fastened together with green and red ribbons by the translators themselves.

### Suspicious of Waters

One of the simplest methods of testing the purity of water is the following: Let the cold water tap run for a minute, and then draw a tumblerful. Into this put a lump of sugar, and leave the water in the kitchen, or elsewhere, taking care that the temperature is not under 60 degrees Fahr. If the water is pure it will be perfectly clear in the morning. If contaminated by any impurities it will be milky.

### What Your Thumb Tells

Persons who profess to tell character by the thumb declare that a long first joint shows will-power; a long second joint, logical or reasoning power; a thick, wide thumb indicates the possessor is a person of strong individuality; and obstinacy is shown by a broad knob at the end of the thumb.

A wise bride borrows her mother-in-law's cook book.

### Gigantic "Tramway" System

The tramways of London would stretch in a straight line from Charing Cross to Liverpool. There are, roughly, eleven miles north of the Thames to every seven miles south of the river; and the passengers conveyed over them every year are nearly five times as many as the entire population of the United Kingdom.

It's an easy matter to fool any o including yourself.

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Matinee Daily;  
Evenings 7.15 and  
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"The

PAULINE FREDERICK  
DAUGHTER OF THE  
SOUTH"

Recognized as an actress  
merit Pauline Frederick is a  
foremost stars in the field  
drama. Her recent inter-  
of Sardou and Tolstoy roles  
pictures added greatly to her  
aristocracy and histrionic accom-  
She achieved a distinct tr  
her excellent work in "La  
"Resurrection," and "Her  
Reckoning", in all of which  
her characterizations were a  
great power and splendor o  
tation. In her latest phot  
Daughter of the Old South"

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Two Episodes "B

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2 reel Fox Co

Alice Brady

in

"THE DEATH DANC

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INTER-OCEAN FILM CO

LEWIS J. ST

BALLS REED BURGESS' GREA

"Inside the

MARGUERITE C

Directed by

DAVID N. HARTFORD

Produced by PYRAMID

STAR-M