

GREEK (*Continued*):

- Sophocles, *Antigone*.
- A Paper on Grammar.
- Prose Composition.
- *Sophocles, *Ajax*.
- *Æschylus, *Agamemnon*.
- *Aristophanes, *Equites*, *Plutus*.
- *Translation from authors not specified.

Department II.—MATHEMATICS.

ASTRONOMY.

- *INTEGRAL CALCULUS.
- *ANALYTICAL MECHANICS.

Department III.—MODERN LANGUAGES.

FRENCH:

- A Paper on Grammar.
- Translation from English into French.
- Translation from authors not specified.
- Reading French and writing from dictation.
- Literature: Romantic Period (Van Laun).
- Exercises in Conversation.
- Balzac, *Selections* (Van Laun).
- Hugo, *Hernani*.
- About, *Le Roi des Montagnes*.
- Crane, *Le Romantisme Français* (Putnam).
- *A Paper on Grammar.
- *Translation from English into French.
- *Translation from authors not specified.
- *Hugo, *Les Orientales*, *Ruy Blas*.
- *Sainte Beuve, *Causeries du Lundi* (Clarendon Press).
- *Musset, *On ne badine pas avec L'Amour and Fantasia* (Clarendon Press).
- *Balzac, *Eugénie Grandet*.

GERMAN:

- A Paper on Grammar.
- Translation from English into German.
- Translation from authors not specified.
- Reading German and writing from dictation.
- Literature: Scherer.
- Exercises in Conversation.
- Goethe, *Selections from Prose Writings* (Buchheim).
- Schiller, *Wallenstein's Tod*.
- Freytag, *Die Journalisten*.
- *Paper on Grammar.
- *Translation from English into German.
- *Translation from authors not specified.
- *Goethe, *Selections from Faust* (4,000 lines).
- *Lessing, *Nathan der Weise*.

* Additional for Honors.

ITALIAN:

- *A Paper
- *Exercise
- *Lecture
- *Metaphysics
- *Dante
- *Tasso

LITERATURE:

- Shakespeare
- Milton
- Burns
- Coleridge
- Cowper
- Tennyson
- Longfellow
- Studd

HEBREW:

- Isaiah

CHALDEAN:

- *Daniel

SYRIAC:

- *Grammar
- *Translation

GEOLOGY:

- Lectures
- Dynamics

DETERMINATION:

- Determinations
- *Practical
- *Assessment

* Additional

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