

# Stage, Music & Cinema

## PANTAGES

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The World Famous

### Joe Jackson

"The European Vagabond"  
The Only and Original Who Has More Imitators Than Any Comic in Vaudeville

### BOBBY "UKE" HENSHAW

### "ON WITH THE DANCE"

### GAYLORD AND HERRON

The SHATTUCKS

### The Rialto Quartette

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### JOE JACKSON "THE EUROPEAN VAGABOND" AT PAN. NEXT WEEK

The Pantages theatre will have for a headliner next week the most copied and imitated of all tramp comics, Joe Jackson, "The European Vagabond," who brings his own original series of feats on a bicycle. It is doubtful if any creator of material in the entire theatrical world has been more imitated than Jackson, whose pilferers are numbered by the scores.

As an added attraction on the bill are the Winnifred Gilrain Dancers, a troupe of well trained young women in a series of medieval and modern dances. The Rialto Quartette consists of four male vocalists, who have a repertoire of modern and standard numbers which they offer in unison and solo for the delectation of Edmonton audiences.

### ENLIGHTEN THY DAUGHTER, COMING TO MONARCH

"Enlighten Thy Daughter," the film sensation which is coming to the Monarch theatre for the week of the exhibition, July 7 to 12, is the story of the difference in the fate of two girls, caused by the difference in their home lives and training. It shows most vividly and forcibly the criminal folly of allowing a girl to reach womanhood without knowledge of certain facts essential to her welfare and happiness.

A worse than foolish mother keeps her daughter in ignorance and in her effort to avoid the consequences which follow, places the girl in the hands of an unscrupulous doctor with whom she is in partnership. The daughter pays with her life for her mother's mistaken ideas, the young man loses the other girl, his promised wife, and bitter remorse follows.

This is the most tremendous force for good the screen has ever produced in the words of Rev. Dr. Gregory, the noted minister-writer, when he viewed this picture.

Industrial liberty is bought by "eternal vigilance" just as much as political or any other kind of liberty. Let us be ever on the guard.

### MARGUERITE CLARK IN "LET'S ELOPE"

Salutary lessons to young brides who think themselves neglected by their hard-working husbands, and who engage in more or less harmless flirtations with other men, are embraced in the development of the story "Let's Elope," the new Paramount starring vehicle of Marguerite Clark, which will be presented at the Allen theatre next Wednesday and Thursday. The theme is a fascinating one, and its treatment by producer and star has been guided by delicacy and taste with superb effect.

The story is based upon Fred Jackson's successful play, "The Naughty Wife," which made a big hit in New York during the season of 1917-18. The adaptation was made by Katherine Reed, and John S. Robertson directed. The photoplay is the work of Hal Young, who is generally recognized as a wizard with the lens.

The plot deals with the young wife of an author, who believes herself neglected and plans to elope with a shallow-brained young man. How the husband learns of this and takes a hand in the subsequent proceedings combines to make this one of the greatest comedies in which Miss Clark has been seen in many a day. Miss Clark wears several stunning gowns in this picture, all of which will interest her women admirers.

One of the strongest companies ever assembled in support of Miss Clark appears in this picture. The cast is headed by Frank Mills, who plays opposite to Miss Clark. Gaston Glass has an excellent role, and others in the cast include Helen Green, Blanche Standing, George Stevens and Albert Busby.

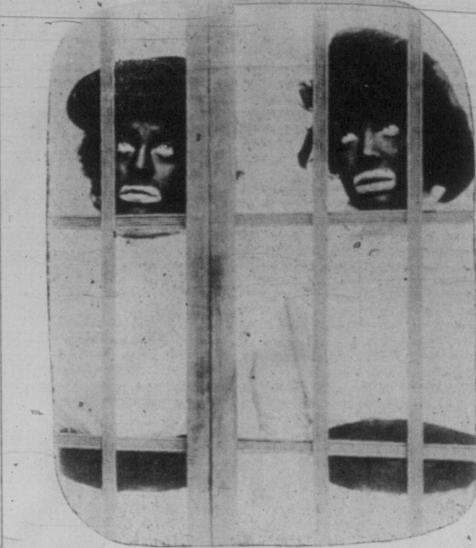
### SOUSA GREATER MUSIC EDUCATOR THAN ANY OTHER

His Band Music Is Different Because Instrumentation Is More Elaborate

The name of Lieut. John Philip Sousa is a household word in every part of the civilized world, and he has certainly done more to educate the great masses in music than any other living man. Sousa's band music is different from other band music because Sousa's instrumentation is more elaborate than that of any other band, and his resources for producing effects are much more elaborate than is usual with either bands or orchestras. This, together with the unequalled excellence of the individual players, is a reason why there is so much enthusiasm and enjoyment at a Sousa concert. Another, and the main reason is, that the personality of Sousa himself so dominates the performances of the band that the results are beyond comparison, and makes the Sousa style inimitable. Sousa and his Band will be here on July 7 to 12 inclusive, at Edmonton Exhibition.

### APPOINT COMMITTEE TO STUDY QUESTION OF LABOR UNREST

The National Electric Light Association of Atlantic City, N.J., is the latest organization to realize that there is such a thing as a "labor problem." A committee has been appointed to study the question and submit a report next year. Speakers declared that this question leads all others in importance.



Gaylord and Herron, "Two Corking Girls," who are one of the features of next week's Pantages vaudeville program.

### SOME FACTS ABOUT "SHELL SHOCKED"

The press of Western Canada is unanimous in its unstinting praise of the film, "Shell-Shocked," which will shortly be shown in this city. Wherever shown it has created a profound sensation, not only because of the theme, but for the reason that it has been rightly styled, "the last word in motion picture photography."

Many attempts have been made in the Moving Picture World to secure a truly living speaking picture, and it has been left for Sergeant Joe Atherton, C.E.F., of Calgary, to introduce this new and startling feature. When the words "Speaking Picture" are used, let it be understood that the figures on the screen "speak" the breathing, living words of the author of "Shell-Shocked." There is nothing mechanical in its actual words, with all their tenderness, vehemence, and varying degrees of modulation are rendered by the elocutionist who follows the story, and the audience is thrilled as never before in the hitherto "Silent Drama."

The writer of the scenario of "Shell-Shocked" is Sergeant Joe Atherton, whose work on the legitimate stage has placed him in the front rank of his profession. He himself enacts the role of the "shell-shocked" soldier, Major Jack Hathaway, and he himself will personally appear and render the words of the story as they emanate from his lips on the screen.

"Shell-Shocked" is an up-to-the-minute production, as the story deals with the rehabilitation of the returned and returning soldiers. The story opens with the arrival of the train bringing home our returning heroes, and stirring scenes are witnessed and happy reunions consummated.

"Shell-Shock" affects the soldier in many ways. In too many sad instances the victim becomes a hopeless, raving madman, but thanks to the splendid facilities created to cope with this phase of "casualty," the great majority of sufferers are restored to complete manhood. Rest, peaceful rest amidst pastoral scenes, far from the roar and boom of the cannon, will invariably bring about this desired change.

Its victims, however, are subject to periodical hallucinations, and great will power alone will combat and finally conquer this depressing condition. Jack Hathaway is fast convalescing, and has been returned to his homeland for a complete rest. Not hearing from his wife for three months, and overlooking the fact that he has been moving around constantly during that time, and his mail not catching up to him, he begins to fear that the love of his wife for him is waning. This grows upon him to such an extent that he gives way to brooding over his fancied wrongs and his unjust suspicions of his wife's fidelity.

Arriving unexpectedly at his home town, his wife and children are conspicuous by their absence, and he immediately becomes a prey to his malady. The action of the story is unfolded when he enters his home through the window, and some startling situations are witnessed. Double exposure plays an important part in the production of "Shell-Shocked," and the zenith of motion photography has been reached in this scene. There is a happy ending when Jack is happily reunited to his loved ones.

### UNION MEN FORM A CO-OPERATIVE GROCERY STORE

The union men of Ogden, Utah, have formed a co-operative grocery store, and it has already proved its popularity and is doing a big business. No announcement of the plan was given to the press until it had fully been matured and over 500 shares sold. Shares are held only by members of unions.

### ASTRAL DANCING LATEST CRAZE IN WORLD METROPOLIS

Girl Dancers Trip Gracefully the Different Signs of the Zodiac

All London is dancing, but not exclusively to the clanging, musical jargon of a "jazz" band. There is a large Georgian house standing in what once was a stately green park on the outskirts of the City of London. One room of this house is fitted up as a gymnasium, with a gallery for onlookers and a large fireplace which crackles with glowing logs.

During the day the rings and ropes which hang from the ceiling perform their natural functions. At night the rings and ropes are motionless, though the room echoes with melody. The dancers, who are all girls, form figures in the middle of the floor. These may be crescents, hearts, anchors or arrows, for which a special costume is necessary. This consists of a toga, short skirt, and sandals.

Each dance represents something in the astral regions. The different signs of the Zodiac are tripped gracefully, Aquarius, Capricorn, Taurus, and Pisces being the most beautiful. To be technically correct all dancers representing spirit should be clothed in red, those representing matter in blue. When madame gives a public exhibition these are the colors chosen.

Madame is an interesting person, versed in astrology and the lore which is referred to as psychism.

"People are beginning to realize the significance of the stars," she said to me. "Ancient philosophers always maintained that the Zodiac had a marked influence on all humanity. The person born under Aquarius has quite different characteristics from the person born under Pisces or Capricorn. It is the symbolism of these signs that I hope to teach. My pupils are girls who work all day and seek their relaxation at night."

"I caught the dance fever," said one girl, "but was determined, if possible, to join a class which would make me use my brains in an entirely different way from that in which I use them in office hours. I find this stimulating. I've learned all about my birth sign, my weaknesses and strong points, what work to avoid and what not to, and at the same time I keep my body fit by the dancing."

Madame, like many scientists, maintains that each figure made in the dance is photographed on the ether. So she is determined not to allow ugliness to smear the plates of the astral photographer.

### WHEN BOLSHEVISTS WANT MONEY THEY JUST PRINT SOME

Somebody has said that in Russia they no longer count the paper money issued by the present regime in that country, but weigh it, sometimes in bales. When it is known that the Bolshevik government last year spent 47,000,000,000 rubles, and received only 4,000,000 in taxes, meeting the deficit mainly by working the printing press day and night, the report appears credible. As things appear to be going in Russia, if we are to believe the information which is printed in the newspapers, a bale of that money will soon be distinctly less valuable than a bale of hay.

When you lose your health, there's no use in advertising the fact.

### "THE ROARING ROAD" SHOWS AUTO DERBY

Most of the automobile race scenes for the Paramount picture, "The Roaring Road," which stars Wallace Reid in the role of a young "speed devil," were photographed on the Santa Monica Race course.

For years this famous course has been the scene of many desperate and thrilling speed conflicts between some of the most noted racing drivers of the day, including Captain Eddie Rickenbacker, the American Ace of Aces, Teddy Tetzlaff, Barney Oldfield and other well-known pilots, too numerous to mention. The course is located near Los Angeles, where many Paramount and Arcraft pictures are produced.

Mr. Reid drove his own car for all the race scenes in the picture, attaining at times a speed of from a hundred and one to a hundred and ten miles per hour. Mr. Reid came out at the finish without a scratch, thus proving himself a master in the art of driving a racing automobile.

The picture, which will be shown at the Allen theatre next Monday and Tuesday, is founded on a series of stories by Byron Morgan which appeared in the Saturday Evening Post. James Cruze, who has directed Wallace Reid in several recent Paramounts, has done his best work in producing this story. The supporting cast includes such well-known favorites as Ann Little, Theodore Roberts, Guy Oliver and C. H. Geldart.

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### THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- When the price of admission is more than \$2.00, a tax of 25c.
- A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

### PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,  
Deputy Provincial Secretary,  
Edmonton, April 24th, 1919.

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## ALLEN

MON., TUES. and WED. Next Week

## Wallace Reid

## "THE ROARING ROAD"

## MONARCH

FRIDAY AND SATURDAY THIS WEEK

### "SHELL-SHOCKED"

featuring SERGT. JOE ATHERTON

and "THE VOLUNTEER"

featuring MADGE EVANS

Both the above are "Speaking Pictures"

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Saturday, June 28th—3:00 and 6:30 p.m.

Monday, June 30—6:30 p.m.

Dominion Day, July 1st—10:30 a.m. and 3:00 p.m.

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