

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSHere are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.

Military for Patriotic Purposes.

Visiting Pedersen's store on the corner of Princess and Charlotte, among all the gay blossoms, there are some hats trimmed by Miss Rosemond McAvity and the proceeds from their sale will go to purchase comforts for the men who are fighting our battles. Among the ones noticed are a purple sailor with a very unusual bronze leather band, a large black velvet with iridescent feather, a velvet hat of hunter's green with green feather, a black velvet knookabout shape trimmed with a jaunty bow of Scotch plaid ribbon and some very useful children's hats. The prices are reasonable and the hats will be on sale for a few days longer.

Frederickton Meeting of the Women's Institute.

At the regular monthly meeting of the Frederickton Women's Institute, Monday evening, Mrs. John Harvey, the president; Miss Ella Thorne and Mrs. C. D. Richards were chosen as delegates to attend the provincial convention to be held at St. John in November. Miss Harriet Winter, supervisor of Women's Institute for New Brunswick, gave a demonstration in canning, which was greatly appreciated. The meeting was the first held this fall and was largely attended.

Hopewell Hill Women's Institute.

The regular monthly meeting of the Women's Institute of Hopewell Hill was held on Monday afternoon at the home of the president. Another communication was read from their Canadian war prisoner in Germany acknowledging the receipt of six parcels from the C.R.C. in London at the direction of this Institute. Ten dollars was again contributed at this meeting towards the relief. It was decided to accept the offer made to the N. B. Institutes to exhibit a display of preserved fruits, etc., at the apple festival to be given in November in St. John, when the annual convention of the Women's Institutes will also be held.

An interesting address was given by Mrs. Wells of Salmon Arm, B. C., who is a member of an Institute of over seventy members. The next meeting will be held on Friday, 19th Oct. The recipe for the Christmas fruit cakes for the soldiers was given each member, also the recipe for the sponge cake which was served at this meeting. The roll call was answered next day by each member bringing a sample made from it. The National Anthem closed the proceedings.

SEASONABLE RECIPES

Eggs in Tomatoes.

Remove the stem and from ripe tomatoes, with sharp-edged spoon, move the center; season well with salt and pepper; place in small pudding pan or individual casserole dishes; break 1 egg in each tomato; put in moderate oven and bake 8 to 10 minutes. That depends on how firm you like the eggs.

Corn Fritters.

2 cups corn that has been put through food chopper or grated.
1 cup flour.
1 cup milk.
1 teaspoon baking powder.
2 eggs.
1 teaspoon salt.
Dash pepper.
Put the corn in bowl; add the milk, salt and pepper; sift flour and baking powder together into corn; beat egg until light and add; mix well; fry on greased griddle by placing a tablespoonful on at a time or fry in deep hot fat. If fried in deep hot fat use a third less milk.

Tomato Soup With Tapoca.

2 cups cut tomatoes.
2 cups rice stock.
2 tablespoons tapoca.
1 teaspoon salt.
1 teaspoon sugar.
14 teaspoon paprika and grated nutmeg.

Put the tomatoes on to boil 10 minutes; then pass through strainer; add stock, tapoca and boil until clear. The time depends on the kind of tapoca one uses. Add seasoning. A tablespoon of grated cheese sprinkled in soup after it is removed from fire adds much to the flavor. Often one

has a small piece left over and comes in very good to flavor this soup.

Baked Squash.

Wash, pare and remove seeds of two medium-sized squash; cut into thin slices; brush casserole dish with bacon drippings or butter; then put in squash, a little salt, pepper and enough water to cover bottom of dish; say a half cupful (the amount cannot be stated, as sizes of casseroles vary). Bake in slow oven until tender; mix with fork or egg whip before serving. Prepared in this way it is a saving of fuel and makes a pleasant change for the squash is thicker.

Humor of the Country.

Farm and Home (British.)
A young lady was walking down the street followed by her favorite dog. It was market day, and the street crowded, caused the dog to get behind. Fearing to lose sight of him, she called, "Come along, sir."
A would-be wit, who was near, said, "Ah," she said as her favorite came up, "you have made a mistake; it was the other pup I called."

A HOUSEWIFE'S LORE.

It is harmful to silk stockings to from them.
Bread, cheese and fruit make a perfect lunch.
Cream puffs take twenty-five minutes to bake.
Half a pepper, minced fine, will flavor an omelet.
Apples, bananas and lettuce are a delicious salad mixture.
Don't forget that split peas make an excellent luncheon soup.
Muffin and cake batters require half as much liquid as flour.

Breakfast Dish.

Here is a breakfast dish that is odd, namely, although it is quite matter of fact in taste. It is called Yorkshireman's delight. Place plump sausages, pricked, in a pan. Pour over them a batter of two cups of flour, salt, three eggs and two cups of milk. Bake 30 minutes in hot oven.

Cauliflower Soup.

One large cauliflower, 1 quart stock (white), 2 tablespoons flour, salt and pepper. Boil the cauliflower separately, and when cooked, rub half of it through a sieve and add it to the stock. Season and thicken with 2 tablespoons of flour to each quart of white stock. Divide the other half of the cauliflower into little branches, and heat them in the soup just before serving.

Fairy Pudding.

For 1-2 a tumbler of jelly add 1 cup of hot water and boil till jelly is dissolved. Add 1 tablespoonful cornstarch, pinch of salt mixed in cold water. Cook for 10 minutes. When cold beat well and add the well beaten white of 1 egg and beat all together till nice and foamy. Put in mould on ice. Make a soft custard, sweetened, of yolk of the egg; pour around the pudding and serve.

"One chicken mystery" was a waiter's order given to the chef within the confines of a big metropolitan hotel recently.

To the layman, this vernacular of the kitchen probably requires a translation. A "chicken mystery" as explained by the waiter, is a portion of chicken croquettes inasmuch as the exact contents of the croquettes is always a "mystery" to the hotel guest be he sophisticated or not.

Lima Bean Croquettes.

Soak one pint of dried lima beans over night. Cook until soft, changing the water twice. When quite tender, rub through a colander. To this pulp add one small onion grated, one cupful finely grated bread crumbs, one tablespoonful chopped parsley, two tablespoons melted butter, two eggs beaten, salt and pepper to taste. Mix well, pour into cylinders, dip in beaten egg, then in cracker dust and fry in deep fat.

Lamb and Rice Croquettes.

Allow an ounce of butter and a small minced onion to simmer in pan. Add a tablespoonful of sifted flour; stir the mixture until it becomes frothy. Add

a cupful of milk and season with salt and pepper. Allow it to boil, stirring it all the time. Add a cupful of cold rice. Mix well and spread on a plate to cool. When cool make into cakes, dip in beaten egg and roll in cracker dust. Fry in deep lard about two minutes. Serve very hot.

THOUGHTS FOR THE THOUGHTFUL.

The advice you don't like is often the best.
When we cannot look forward or backward we can look upward.
In speaking of persons, if you cannot say a pleasant word, say nothing.

Failure is not the worst thing in the world; the worst thing is not to try.
Cheerfulness is what greases the axles of the world; some people go through life creaking.

Harsh words are like drops of vitriol; they burn all that they touch and leave everywhere little scars.
They turn him around, upside down. And dandle him high in the air; He's the loveliest baby in town. The sweetest, in fact, anywhere. They say "Baby's King." And then shake the poor thing. It's a wonder to me how they dare.

Of what earthly use to be king When all of your subjects are mad, And imagine a wild Highland fling Can alone make your majesty glad—Or fancy a poke
In the chin is a joke
Your highness delights in when said?

Oh! yes, you're a puzzle to me, You solemn-eyed infantile king; A bishop might climb up a tree And you wouldn't say anything. Though he sat on a bough And whistled till now "The Flowers that Bloom in the Spring."

And yet you will smile at a wink, Or chuckle aloud at a sneeze, Though your life is made up, I should think, And whistled till now "The Flowers that Bloom in the Spring."

Of things more amusing than these; As when, half the night long, Your mamma sings a song But allows you to sound the high C's.

Perhaps in the far Babyland, The king is finer than here. Perhaps we can't quite understand The profoundness of the king. Perhaps if we knew What most amused you, We'd feel very foolish and queer.

EXTRACTS FROM THE MAIL BAG
Diligent With Prize.
Pamdenec, N. B.

Dear Uncle Dick:—I received my prize, the lovely pin, and am perfectly delighted with it. As I had not any with maple leaves, and think they are so pretty. Your loving niece,
Helen McKay.

She Won the Camera.
Milltown, N. B.

Dear Uncle Dick:—I am trying another Word-Making Contest, and hope to succeed, as I would like a camera very much. I have succeeded in getting four members to join the contest. Willie Smith, Mary Enright, Ida Smith and Beattie Chandler and would like to get a beautiful camera. Well I must close with love and best wishes.
From your loving niece,
Hilda E. Chown.

Joining the Corner.
Newburg Jct., N. B.

Dear Uncle Dick:—I am sending in the Word-Making Contest. I would like to join your Corner. I go to school. I have a mite and a half to walk. My teacher's name is Miss Gallagher. I like her fine. I am 12 years old. I have only one brother. I will close now.
From your niece,
Thelma L. Jennings.

Evart Emerson Overton, who plays one of the leading roles in "The Battle Cry of Peace," is the direct lineal descendant of the late Lord Overton and next in line for the title on account of the recent death of the peer.

Thousands Are Ailing From Constipation
No condition causes so many diseases as constipation. It not only prevents proper kidney action, but causes anemia, stomach trouble and indigestion.

Why not use Dr. Hamilton's Pills and get cured? This excellent medicine restores normal bowel action in one night; thousands say so.

Just think of it! Your system will be pure and clean. You'll be free from headaches, sour stomach, biliousness—in short, you'll have jovial spirits and perfect good health. Get a 25c. box of Dr. Hamilton's Pills today. At all dealers.

Uncle Dick's
Corner.

TODAY'S LITTLE JOKE

You Betser Life.

"Did you have a good time at the Sunday-school picnic Jimmie?"
"Betser life I did. I fell in the lemonade barrel, and after that nobody wanted to drink any except me."

BIRTHDAY GREETINGS.

Uncle Dick wishes many happy returns to the following member of the Corner who will be celebrating her birthday today:
Grace Hawkes, Coal Creek.

HIS MAJESTY THE KING

(By N. P. Babcock.)

That baby's a puzzle to me, With his queer little snubly nose; His clothes are put on, I can see, As thickly as leaves on a rose: They don't seem to fit The least little bit, Yet he has such an air of repose!

They turn him around, upside down. And dandle him high in the air; He's the loveliest baby in town. The sweetest, in fact, anywhere. They say "Baby's King." And then shake the poor thing. It's a wonder to me how they dare.

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Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They
Say and Do.

IMPERIAL.

The Notorious Gallagher.

"No matter where I'm going" is better than where I've been. These are the words of the "Notorious Gallagher," and while it is only a picture play the indictment for the audience is that there are people like this poor wretch starving for warmth and light, and we give them no help but only push them farther down. The hunted boy had his happiest moments in the jail and the hospital. When he gets a good meal he says, "I may have been nutty, but I know what I'm doing now."

I call this a well told story.

It is not a child's story, but it shows some phases of life as they are. Surely we must have variety on the screen.

The introduction is a new idea. The famous lawyer takes an inventory of his possessions which includes his income, his business, and the inmates of his household. Thus giving, in a novel way, the standing of some of the characters in the play. Margaret Snow is the lawyer's daughter, wilful and selfish, not to say spiteful at first, but showing her finer nature towards the close of the plot. The characterization by William Nigh of Buttsy Gallagher is a wonderful piece of acting. The scenes are varied, being taken in New York in the atmosphere of high society, in the depths of the slums, and out in some country place. A good train journey is shown with methods of travelling well contrasted. This play was written, I believe, by William Nigh.

The fighting of a fire in a hotel in New London, Conn., and views of sail on board U. S. battleships with some sporting pictures were among the Universal Animated Weekly pictures.

The Gaumont Reel Life had some interesting photos of raising ducks on Long Island, showing the ducks from the eggs to the market, poor things, (but I don't refuse them roasted), and the most modern methods of caring for them.

Another good series was Eastern Architecture—Mosques and Minarets. This was the first opportunity I have had to see the Kendall Weston players, and it was a pleasure to witness this clever play by the famous dramatist Sydney Grundy. The acting was enjoyable, the stage setting admirable and I shall look forward to the coming plays.

OPERA HOUSE.
"Back Home"—World's Greatest Snare.

The Klark Urban Company closed their St. John engagement last night with the drama "Back Home," adapted from the Judge Priest stories of Irving Cobb. The judge was a fine old character, and Thomas Brower gave a good interpretation of the part. The hero was played by Harden Klark, and Miss Mabel Cecil was the judge's lively daughter. There was a very good scene in the second act, where the father and daughter have a talk about love. Miss Cecil wore a pretty lavender satin gown.

The World's Greatest Snare.
Pauline Frederick in a picture which gives her many opportunities to display her famous emotional talents. The scenes are laid in mining camps, and a dance hall in Montana is the setting for a fight between the villain and the hero (played by Irving Cummings). Miss Frederick made a better looking boy when dressed in male attire than most actresses. I never ceased to marvel at her wonderful facial expression. You can seem to see just what she is thinking of. From beginning to end, the drama is a quick succession of gripping situations. In support of the star there appear several popular players, among them Irving Cummings, Ferdinand Tidmarsh, Frank Evans, Riley Hatch and Buckley Starkey.

And the Florence Rose Fashions are beautiful, and sensible, too. You would like to have most of the dresses and all the furs (that is if you are a woman reader). The naturalness of the models is a delightful change from the usual presentation.

I hope to spend some more "Days With Betty Young." This is a Pathe film.

Views of the Quebec Bridge.
"The pity of it" is what one feels in seeing the splendid views of the Quebec bridge disaster. Everything so planned—then the weak part somewhere. These pictures should not be missed.

VITAGRAPH NOTES.
Irvin Cobb's first photoplay will be a Vitagraph production, endorsed by the American Bankers' Association as a valuable asset to its national campaign on "Thrifty." The title of this production was previously announced as "The Adventures of Bill," but it has been decided to change this to "The Dollar and the Law." Wilfrid North is the director of this feature, which will be a December release, and Lillian Walker is playing opposite Mr. Cobb.

Anita Stewart Recovering.
Anita Stewart, whose recent illness alarmed her friends and admirers all

over the world, is recovering her strength in the Catskill mountains and expects to return to her beloved work at the Vitagraph studio about October 1. In the meantime Director S. Rankin Drew is resuming scenes in "The Girl Phillips" and will finish those requiring all members of the cast except Miss Stewart, and will pick up the scenes in which she takes part when she returns. Miss Stewart's eagerness to play in this Robert W. Chambers story is facilitating her recuperation. She is—to quote her—"perfectly fascinated" with the role of the Girl.

Naomi Brand Perfume.
There seems no end to the honors which have been accorded the pretty Vitagraph star, Naomi Childers. In the near future a new brand of perfume is to be placed on the market under Miss Childers' name, "Naomi."

Geraldine Farrar in Joan of Arc.
In practical seclusion in California for more than three months, Geraldine Farrar, the Metropolitan opera prima donna, is leaving Los Angeles this week for New York, having completed a motion picture version of the story of Joan D'Arc. The greatest secrecy has surrounded Miss Farrar's newest film production, which rivals as an ambitious motion picture "The Birth of a Nation," "Intolerance" and "Civilization" in length and elaborateness.

The production was made under the direction of Cecil B. DeMille, who exclusively has directed all of Miss Farrar's previous films for the Jesse L. Lasky Feature Play Company, including "Carmen," "Temptation," and "Maria Rosa." The new spectacle photoplay based on the story of the Maid of Orleans will be presented by Jesse L. Lasky, its first showing taking place probably in New York some time this autumn at a Broadway Theatre.

The theme of the production is said to have been Miss Farrar's own, as she has always had an ambition to appear as Joan, either in grand opera, or in pageant. In the conception of the film version the star gave to the authors, Mr. DeMille and Miss Jeanie MacPherson, valuable assistance. For years she has studied and loved the character of the peasant woman, who still lives as a saint in the memories of the French people.

It is announced that the photoplay is one of the most costly ever produced. Some of the scenes of battle show several thousand men and horses. Several whole cities were built for scenic purposes on a ranch not far from Los Angeles.

Miss Farrar is expected to reach New York the end of this week. Following a short rest she will make preparations for an extensive concert and operatic season.

The court of the King George's

ALICE FAIRWEATHER.

J. Warren Kerrigan and his company have returned from the timber country of Humboldt County, California, where they filmed exteriors in a coming Bluebird, "The Measure of a Man."

Furthermore, it is the place where one would expect her to go. The audience anticipates her move. It cannot conceive of her going elsewhere. It is too early in the play for her to kill herself. No one has the vaguest idea that she will go to Rector's and order a cold fowl with a bottle. Plainly, it is the attic room for Mary. But why rub it in?

Again there is the case of the ubiquitous letter. Most film plays have one at the very least. The letter is so very convenient. It relieves the scenario writer of so much explanation. We see Alice write it and address it. We are privileged to read it. It is dropped. The villain finds it, reads (the audience with him) and thereby gains valuable information. Finally it reaches the person addressed. Once more several feet of film are wasted while the audience is shown the inscription on the envelope and the letter itself is submitted for another reading. By that time the audience is impressed with several things; that the postal department is operated upon a sound basis; that it is within the bounds of human possibility to have a letter delivered to the correct address and that the postman was not a crook after all.

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