



## Soul - Destroying Peril Wrecking Many Lives In Toronto the Good

Alarming and Saddening Facts About Inside Operations  
Of Oriental Resorts—Heartrending Tales of Lost  
Souls Rambling in Their Poppy Dreams.

The following account of a special moral condition of Toronto is not a baseless "alarmist" story. It is founded on facts discovered in the course of a first-hand investigation made by The World into the truth about the nature and operation of a soul-destroying yellow peril, flagrantly active in the city. This account, put none too realistically, should result in awakening the moral reformers to a duty too long neglected, and in contributing important facts to the data of modern sociology.—Editor.

(BY J. D. LOGAN.)

"You won't forsake me, will you, dear?"

These words, starting in their pitiful bluntness, were uttered in languid, dreary tones by a young girl, frail in body, in the half-lights of an upper room in a Chinese restaurant.

They were said to the writer of this story. The poor victim of a degrading "yellow peril" was lying on a round bunk, with a dirty quilt thrown loosely over her, while her tall, dark, walking stick, which she still wore, was leaning at the head of the bed. In the manner of those unhappy girls and women who are "dope fiends."

The skin of the pale, but really attractive face was marked with a small red spot more erythematous than a blush; a dreamy, wistful look in her dark eyes, and her impoverished, thin, and weary features, she showed that she was under the influence of a drug, hashish, probably, under the influence just enough to make her mind wander, and to loosen her tongue. What she said in her reverie will explain the pitiful words quoted at the beginning of this story.

How Hashish Crazy.

"I once had a brother that looked just like you," she continued, as if her stupor was beginning to pass and intelligence control her faculties.

"He was a nice boy and I loved him dearly, and I want you to stay with me; it brings back such pleasant memories."

Here she drew her thin hand back from the cover and passed it across her eyes as if she were wiping away tears drawn forth by reminiscences of former happy days. But there were no tears there, for such is the effect of the hashish dose that the victim must sorrow with dry eyes—tears will not come.

"He was —" Here the drug became active again, in her befuddled brain, and the far-away dreamy look dwelt in her eyes, and she broke in incoherently, "Oh, such beautiful scenery. See the pretty flowers. How smoothly we float along! J-u-s-t-y-o-u-a-n-d-m-e. With these words, she closed her dreamy eyes, and in the fairyland created by drugs, and with a few broken murmurings more, her lips ceased to move.

And there she lay, a pitiful human wreck—a victim to the lust of the cunning and inhuman Oriental nature. She had been, evidently, a young girl who had been afforded the protection of moral and social agencies which would not have let her be so degraded. Her world had been living a decent member of society, a contented wife or a happy mother, ruling a home of her own.

But as it is, and as will appear, really by no fault of her own, her young life was blighted. By an accident, caused thru a too irresistible curiosity, she was betrayed and the one stigma cast on her character which respectable society refuses to ignore or forget.

What, then, must she do? Forgetfulness is the only panacea—and so she lets herself become seized in the grip of "dope." She immolates herself on the fiery altar of habit which will shortly lay her broken body in the everlasting forgetfulness of the grave.

How She Fell.

But again she awakes, and with her brain clearer, memory, too, awake, and to the questions of the writer, she told the story of her downfall.

"How did you when you left home and where is your home?" queried The World reporter.

"Ah," she exclaimed, "Three years ago I was a happy girl living on a farm near B—"

"You came to the city, then," said The World reporter, in her path.

"No wish, evidently, to reply. She wanted to float on the aerial wings of fancy, not to return to the dread world of reality."

"Why did you come to the city?" her interviewer persisted. The effect of the drug, for it works in dreams, was apparently, dying out, and she wanted another dose.

"I'm so parched," she murmured, mistaking her burning lips with her tongue. "Oh, get me a drink." The

reporter thumped on the floor and into the room came a Chin, with panther-like tread and so quickly that he must not have been hovering near the apartment, watching and eaves-dropping, which fact is a startling commentary on the subtle methods of the vicious Orientals. While the order was being filled the girl replied to the recent question.

"I was a teacher in a small country school, but the poor pay induced me to come to the city. I could not type-write and so I was obliged to take employment in a big department store. The salary suited for my needs. Dress was not an important matter at first, but soon I made friends and wanted to look as well as my companions. I had to save money somehow, and I thought I could do it best with my laundry. This was the first step in my fall."

A Daughter of Eve.

Let the rest of her story be told in the third person, without the further picture of her "dope dreams." For the passing from an innocent girl who carried her underwear and linen to a Chinese laundry and ultimately became a frequenter of Chinese resorts is a psychological problem and a most interesting problem at that. The victim was a typical daughter of Eve—and CURIOSITY, awakened by the fascination of the mystifying home life of the Chinese first drew her, hesitatingly, into the seclusion room where eventually she became an unclean creature.

This is how it works out. Little does the average working girl who becomes a customer of a Chinese laundry realize that when she crosses the threshold of the innocent looking shop she is very near the gates of hell.

To her mind, from the first, the Chinese appear courteous. But that is only part of the witness which leads pure respectable girls on to destruction. Their life is out of the ordinary and to the young girl it has a mysterious about it which appeals to her irresolutely. It would be worth while, she argues, to find out what the rooms look like, and how the Chinese live. And just a peep behind would accomplish this, but oh fatal curiosity! It accomplishes not a pleasant break in the monotony of life, but physical and moral death.

Imagine how the net is woven round the unsuspecting victim. After the first few calls the girl "gabs" jokingly with the proprietor. She then wavers what was concealed behind the closed door that led from the neat, clean but plain-looking shop. As infatuation grew, she asked the proprietor one day to tell her all about it. But his answer was at first evasive. With naturally whetted curiosity, with further intimacy, even if her subject was a Chinaman, she talks and laughs with the proprietor and he with her in turn, until the "joyous" eventually takes the form of an innocent flirtation on her part.

First Peep Within.

She must see the rooms behind the shop. And so circumstances helped her. For one day, some months after her first weekly visit, she entered the laundry, but to no one came to serve her at the counter. Here was her chance. It would be a joke on the proprietor if

she would slip quietly behind the counter, open the door of the room and take just a single peep within. This she did; the room, however, was dark and she could not resist the temptation of going within and examining the furnishings. No sooner had she stepped within, than a sharp click was followed with the room being suddenly brilliantly lighted. There stood the proprietor gazing at her. She turned to flee, but he called her back. She obeyed hesitantly, but he addressed her kindly and invited her to chat a while. This she did, and at the close of the tea-tete the wily Oriental casually mentioned that he had another room on the upper floor, fitted in true Chinese style. AND SOME DAY IN THE FUTURE HE WOULD BE PLEASED TO SHOW HER HIS CURIOUS.

Subtle Psychologist.

There you have a designing student of human nature. The next time she called with her laundry (he knew the day and hour to the minute) he was again in the lower room. He called cheerily to her to come in, she did so and he to entertain her told of the life in his country, and his own experiences when he used to work on the river boats that ply up and down the Canton.

At last, psychologically viewed, the spider had caught the fly. For after several visits to the lower room, she was invited to take a peep at the upper floor. She hesitated, and this human serpent, being as wily and subtle as the one who seduced Eve herself, adroitly turned the subject back to China and incidentally described the number of his curios which were kept in the lower room several times and she would like to see them and—well, surely there could be no danger. Had she not already been with this Oriental in the lower room several times and had found him always a perfect gentleman? She succumbed to her own reasoning, and on her next visit accepted the offer to see the rooms upstairs.

It was fitted in true Chinese style, with beautiful curtains, divans and cushion sofas. He waved her to a seat. After a little small talk in generalities, he rose and went to a small cabinet out of which he took a beautiful cushion cover and presented it to her as a gift. This pleased and flattered her. He then asked her to have a cup of real Chinese tea, a beverage she had never tasted. He went out, without her accepting or refusing the offer, and soon returned with two silver cups, containing the tea, on a tray. This she drank.

Joins Chinatown.

And then all was blank, blank until she awoke next morning. Then she realized that she was in a strange room; her outer clothing gone, but her Oriental "Friend" was there—her wily inhuman seducer, for quickly she understood what had really happened. Burying her head in the pillows she sobbed bitterly, while her friends and sweet dreams. What had happened mattered not—she was living the present and its joys.

Next, another awakening and she was once more a miserable creature.



Sketch of scene in a Chinese resort in Toronto from description by Sunday World reporter who entered a number of oriental dens in this city and tells his story in this issue.

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Then came the memory of the selectable drink. Yes, she must have more. This she kept up for days, eating only enough food to keep her alive. Really she lived upon the drugged, rotten, but lucid moments came to her when she must break away from this den of vice. And so indeed she did—but, alas, she was soon back again, for the drug was master, and she must have. She craved more; she must have. She returned. At the old resort she met other coethicals, and they took her to other dens. This was her eternal doom—she was a member of Chinatown.

Typical Case.

This is only a typical case of how pure and innocent girls in Toronto are in the deadly danger of the degrading "yellow peril." Not all fall amongst the luxurious surroundings. Sometimes they are not even at first drugged. They descend to the depths by their own free will. And so to the typical case of how pure and innocent girls in Toronto are in the deadly danger of the degrading "yellow peril." Not all fall amongst the luxurious surroundings. Sometimes they are not even at first drugged. They descend to the depths by their own free will. And so to the typical case of how pure and innocent girls in Toronto are in the deadly danger of the degrading "yellow peril." Not all fall amongst the luxurious surroundings. Sometimes they are not even at first drugged. They descend to the depths by their own free will. And so to the typical case of how pure and innocent girls in Toronto are in the deadly danger of the degrading "yellow peril." Not all fall amongst the luxurious surroundings. 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