

It is no more than due at this point to state our sense of the great care and tender handling our pictures received last year, no complaint being heard of any kind as to damage to either pictures or frames.

The Art Department of the Toronto Industrial Exhibition

In September last was, as usual, controlled by the Ontario Society of Artists. A good display was made by Canadian artists, and all the space well filled, including that allotted to the Art School students and amateurs. Indeed, so crowded were the walls that it was difficult to find room for all, and many fairly good works were returned to the artists on that account solely. Applications were made to the Board of Directors for increased accommodation in order to obviate these difficulties, it being found very useless and undesirable to hang pictures so near both to the ceiling and floor, as, in one case, they are out of sight, and in the other in great danger for receiving injury.

Cooper's "Morning of the Crucifixion."

Cooper's large picture, "The Morning of the Crucifixion," was made a special exhibit, for which an extra admission fee was charged, and proved so attractive that the Industrial Association realized a good sum, which went far towards defraying all expenses incurred in the Art Department.

Our distinguished member, Mr. G. A. Reid, who is now in New York, is endeavouring to obtain the loan of some famous works for the coming exhibition here, when we hope to be equally successful.

Though little was effected by way of sales, the warm interest shown by all classes of visitors in the Art Gallery rendered a very gratifying return for all the trouble incurred.

It would seem desirable that some of the other leading Exhibition Associations should provide accommodation and