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SPECIAL SALE OF LADIES' AND GENTS' LINEN HANDKERCHIEFS

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Gents' Hemstitched Initialed Linen Handkerchiefs, put up in bundles of 12 dozens, assorted styles initials. Our sale price per bundle of 12 dozens, \$1.50.

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JOHN CATTO & SON

55 TO 61 KING ST. EAST TORONTO

PLAYS, PICTURES AND MUSIC

HAWAIIAN STORY IS AS FRESH AS EVER

"Bird of Paradise" Has Lost None of Its Power to Charm Audiences.

SCORES BIG SUCCESS

June Janin Splendid as the Loyal and Sensuous Princess.

Repeated visits to "The Bird of Paradise" convince one that it can never become stale.

At the Royal Alexandra Theatre last night the general public are of the opinion that the story is as fresh as ever, as appealing, as stirring, and as moving as the first time.

One cannot ascend the Jacob's ladder of life and one descends, and it is all set in the picture, narrative, and dialogue.

There never was such a good deal of the same spirit in the background of any other drama.

One of the secrets of the comparative longevity of "The Bird of Paradise" is the excellence of the acting which are permitted to present it.

Good plays are ruined and their careers cut short by inferior production.

The present company presenting "The Bird of Paradise" is in some respects superior to any that has hitherto been in Toronto.

Many of the members of the company have been here before and their previous presentations have been more satisfying and gripping than in the tense and powerful situations last night.

The appearance of Miss June Janin excited curiosity. Her interpretation of the part is not an imitation.

She forgets some previous performances in order to appreciate the original and impressive reading.

Here she works with a warm-blooded, loyal, sensitive nature of the Kanaka princess.

Her simplicity or expression, and filled with a love which tops the utmost ideals of her heart.

Miss Janin had the audience in her hands, or rather in her heart, as she pleaded and protested and lavished her love on the indefatigable hero.

"Aloha, Love to you!" is a charm for the only woman who is truth, and her plaintive word, "I am doing the best I know for those I love."

Such is the supreme level of tragedy, Miss Janin in her dancing, in her singing, in her acting, in all she does, may be considered on a great success.

Miss Ethel Remy was the most satisfactory of the evening.

She was in the first act as splendidly pitched. Arthur Maitland as Wilson was a clever study of a young man.

He was a thoroughly unattractive part, as Dean also gave a splendid performance.

David Landau as Wilton Taylor was better than ever in his true comedy.

His scene with Luana, where she stands up to him and defends her people—they are not lazy, but they work only for those they love—and his scene in the hut add greatly to the success of the performance.

There are two dozen characters on the program, and they all contribute to the merit of a performance which no one can afford to miss who desires to enjoy the best in the modern theatre.

The Hawaiians and their music are an attraction by themselves. The settings are fine as ever, the remarkable volcano scene a triumph of stage art.

FIVE FILM FEATURES PRESENTED AT REGENT

With the close of the fore part of this week's program tonight, Regent Theatre patrons are looking forward to "Dorian's Divorce," with Lionel Barrymore and Grace Valentine in the principal roles, which will be presented Wednesday and Thursday nights.

In this production, Barrymore assumes a dual role, as a young broker who meets with reverses after shipping to sea as a stoker.

Marguerite Clark "His Hopkins' Double Ecopment" and the color-wedded "The Matsushima Islands," will be presented.

"The Regent Graphic" was surrounded by a cast of unusual excellence, and the setting of the play is in keeping with the rest of the production.

The comedy and travel pictures are well up to the standard of entertainment and interest.

THE WEATHER

METEOROLOGICAL OFFICE, Toronto, Aug. 28.—(8 p.m.)—Thunderstorms have occurred today in Manitoba and southern Saskatchewan, and light rain has fallen in parts of the Maritime Provinces. Elsewhere in the Dominion the weather has been fine and moderately warm.

THE BAROMETER.

Table with 3 columns: Time, Bar., Wind. Rows for 8 a.m., Noon, 4 p.m., 8 p.m., Mean of day.

STREET CAR DELAYS

Monday, Aug. 28th, 1916. King cars, both ways, delayed 6 minutes at 6:25 p.m. at G. T. R. crossing by train.

BIRTHS

PATTISON—At Toronto General Hospital, private pavilion, to Mr. and Mrs. Arthur Pattison on Monday, August 28th, a daughter.

DEATHS

CHANTLER—At Muskoka on Saturday, August 26th, 1916, Florence Lovatt, beloved wife of Wesley Chantler, 716 Queen street west.

CLARKE—Suddenly, on Saturday, Aug. 26, at 981 Eastern avenue, Elizabeth E. Clarke, age 45 years, widow of the late Joseph L. Clarke.

Funeral Tuesday, Aug. 29, from above address at 2:30 p.m. Interment in Mt. Pleasant Cemetery.

McLAUGHLIN—Suddenly, on Aug. 27, at his late residence, 10 Maitland street, James S., beloved husband of Susan McLaughlin, aged 62 years.

Funeral from above address on Wednesday, at 8:30 a.m., to St. Basil's Church, thence to Mount Hope Cemetery.

"BIRTH OF A NATION" PAYS RETURN VISIT

Large Crowds Attended Presentation of Wonderful Picture Yesterday.

Supported by its usual program of music by an orchestra of thirty pieces, "The Birth of a Nation" perhaps the greatest motion picture spectacle ever produced, began its third showing in Toronto in beginning a week's engagement at the Massey Hall.

Matinee and evening performances will be given on Monday afternoon's and evening's audiences indicated that the picture would enjoy another record-breaking presentation.

Both performances were witnessed yesterday by large crowds, who applauded vigorously at the scenes which invariably evoke the wildest enthusiasm.

The music, now weird, now lamenting, at times soft and sad, at others loud and vigorous, came in for its usual complimentary comments.

The clarion call of trumpets, the battle rattle and realistic sound of guns and cannon roar all combined to accompany the picture to a successful conclusion.

Yesterday's audiences were enthusiastic throughout the picture, and frequently clapped during its three-hour run.

That the "Birth of a Nation," which has cost \$200,000 and involved the participation of thousands of people, and was produced by D. W. Griffith, will have another successful run in Toronto is assured.

SONGS OF OTHER DAYS POPULAR AT LOEW'S

Imogene Comer and Lovell and Lovelle Score Big Success.

The old-fashioned songs and melodies were called back to mind and sung at Loew's Theatre last night, and appeared to dim their popularity, as the applause rendered each number would indicate.

Imogene Comer, after an absence of twelve years from the stage, re-appeared last night at Loew's and sang her former songs with as much power and acceptance as in the old days.

Seldom does an act receive such an ovation as that accorded to Lovell and Lovelle. In this number the audience sang the old songs to the accompaniment of the members of the company, and seemed to find its own rendition of the songs very acceptable, as the applause was so great and long continued that it was with difficulty that the next act was presented.

"The Right Man" was a playlet with a clever plot, and the parts were well taken. Other features that contributed to make the bill very strong were Weston and Young, with a good line of jokes; Rucker and Winifred, colored comedians; Woods' trained dogs; Beck and Broderick, a clever dancing skit, and another episode of the serial, "The Secret of the Submarine."

MAE MURRAY MADE BIG HIT AT MADISON

Mae Murray made a decided hit in "The Dream Girl," which was shown for the first time at the Madison Theatre last night.

As Meg Dugan, a waif of the slums, whose mother is dead, she gives a charming impersonation. Amid rough surroundings, she develops an extremely romantic nature, and, at the same time, it looks as if her craving for romance is never to be satisfied, she eventually marries a man who is a fortune teller, and she marries off triumphantly and happily, with the innermost wish of her heart satisfied.

Miss Murray is surrounded by a cast of unusual excellence, and the setting of the play is in keeping with the rest of the production.

The comedy and travel pictures are well up to the standard of entertainment and interest.

MOLLY McINTYRE SCORES AT GRAND

Established Herself as Strong Favorite With Torontoians

IN "SILENT SUE"

Clever Actress is Supported by an Excellent Company.

Sweet Molly McIntyre, that prime little Scotch actress, who needs no introduction to Torontoians, placed herself in every act higher in the ranks of favoriteness when for three hours last night she appeared at the Grand Theatre.

Her initial performance as "Silent Sue" and McIntyre has been seen before in Toronto, but her effort of James not only marks her as a star, but places her on a pedestal from which she can never be shaken.

Her acting was really splendid, and the manner in which the lovable Sue captivated her audience was remarkable.

In every act she has a chance to display her unmistakable talents, in fact the more stern of her hearers made fainting tears, while the rest of the audience were laughing uproariously.

For instance, when she brought down the house with her frantic attempt to be a burglar, and again her pleadings with Major Harvey to keep her secret, which he had guessed, were enough to arouse anyone to emotion.

The scene of the play centres in the heart of old London, where Silent Sue, surrounded by a gang of robbers, vows to be silent, and, using her own expression, "even if she were to die."

In her first attempt to help the gang, Sue is caught by the crafty Mrs. Katherine Sylvester, who has been immediately set about to use Sue in an effort to bring shame upon the family of James Gordon, who prides himself on his great family tree and loves his son Donald. Thus the scheming of Mrs. Darbyshire and the Hon. Mrs. Sylvester, Sue, who becomes a great society girl, becomes engaged to James Gordon's son, but she suspects something, and, of course, is righted in a thrilling climax.

Too much cannot be said of the cast of characters that support Miss McIntyre. It is an all-English company, all except Miss McIntyre herself, and every artist is a star.

The cast includes many notables who have appeared in Toronto before, and everyone in this new production has a part to which they are especially adapted. It is, indeed, an all-round company.

It was also military night at the Grand. The Divisional Cyclist Depot, a company of which is recruited from the ranks of the guests of the management. During the interval between the first and second acts Miss McIntyre, in her own little way, appealed for recruits. With a cap set jauntily on her head and a huge union jack unfurled in the rear, Miss McIntyre explained that she had two brothers in the trenches, and every member of the company had near ones fighting in France, and her heart was always with the boys in khaki. During the other intervals the men of the Divisional Corps entertained with various little songs of soldier life. The crowd liked it and applauded.

It was indeed a surprising thing that at the conclusion of last night's performance, which was a very successful one, a hasty exit before the national anthem was played. The orchestra at

SPLENDID BILL FOR OPENING AT SHEA'S

Marion Morgan's Dancing Act One of the Best Ever Seen Here.

Shea's Theatre opened its doors for the commencement of the present season with yesterday's matinee and the various acts presented demonstrated that the management of this popular theatre have spared no efforts in procuring the finest stage offerings produced for the benefit of the patrons.

Amid gorgeous stage settings and scenic effects, Marion Morgan's art dancers present an act of grace and beauty which heads the bill this week.

Garbed in ancient Roman costumes, the members of the company present a Roman ballet in three episodes, and the performance recalls the days of ancient Rome, when the maidens and slaves danced with exquisite harmony and grace.

The act is novel in Toronto, and those who saw it yesterday declared that it was one of the finest dancing productions seen here.

The Six Musical Gormans have a musical act which won the approval of the audience. Their hand numbers were particularly popular and the selections by Katherine Gorman on the cornet were repeatedly applauded.

Horion and Moore also a lively pair in a comedy act which is a scream from start to finish.

Miss Norton and present an amusing act, in a dramatic cartoon, the audience amused. Other numbers on the program which pleased are Jack Young and his funny sticks; Misses Young and Brown, who sing and dance well; Charles Hoey and Harry Lee, who impersonate Hebrew characters in "The Nominee," and the kinetograph, with new pictures.

UNUSUALLY ATTRACTIVE BILL AT HIPPODROME

Dorothy Gish in Trials of a School Teacher, Scores in Film.

An unusually attractive bill is offered regular Hippodrome patrons and the City Hall square playhouse this week, headed by that diminutive heart-breaker of filmdom, Dorothy Gish, starred in another notable Triangle feature, "The Little School Mat'am."

It is decidedly a kiddies' play, with lots of lovely children in it, but there is also unlimited scope for the display of the peculiar charm, ability and natural talent which characterize all the work of this popular young star.

The trials of the little school teacher and her romance make a pretty little story.

An excellent song number which was very well received was entitled "The American Girl." The "girl" possessed a voice of excellent range and clarity, "putting her songs across" in a most effective manner.

Edwin Lessig & Co. in a very amusing comedy sketch, entitled "We, Us & Co.," handle funny situations well, and bring in a laugh at every turn. The joke is especially on the gaudy grandpa, who is very realistic in his part.

Half hours of real burlesque, Robinson is seen as a tramp in the first burlesque. In the olio, as a Hebrew, he gives his monolog, which would make a graven image unbend.

The thirty Parisian Flirts keep the singing and dancing going at a furious pace through the entire performance.

Gertrude Sommers, the prima donna, is a favorite here. Her songs are of the sentimental variety, while May Bernhardt, the soubrette, keeps the

THE STERLING BANK OF CANADA

Save, Because--

Every dollar saved is another step to victory.

TREAT AT STAR FOR EXHIBITION VISITORS

Exhibition visitors in search of a good evening's entertainment will find something worth while by paying a visit to the Star Theatre this week.

That funny character comedian, Chas. Robinson, and a large aggregation of "Parisian Flirts" offer two and one-

Amusements Amusements Amusements

The Greatest METRO Picture Ever Shown in Canada

Regent

ADELAIDE ST.-WEST OF YONGE

CANADA'S NEW HALF MILLION DOLLAR MOVING PICTURE PALACE

Wednesday and Thursday, Aug. 30-31

"DORIAN'S DIVORCE"

With LIONEL BARRYMORE

Standard Film Service, Limited, - Sole Distributors

245 Yonge St., Toronto, Ont.

MASSEY HALL NOW PLAYING

THE BIRTH OF A NATION

ORCHESTRA 40 MUSICIANS.

PRICES: Matinee, 10c; Rush, 25c; Box, 50c; Seats, 75c.

MONDAY AND TUESDAY MARGUERITE CLARK

"LITTLE LADY EILEEN"

Performances: 12 noon, 3 p.m., 6 p.m., 8:45 p.m., 7 p.m., 9 p.m.

ANNOUNCEMENTS

Notice of any character relating to future events, the purpose of which is the raising of money, are inserted in the advertising columns at fifteen cents a line.

Announcements for churches, societies, clubs or other organizations of future events, where the purpose is not the raising of money, may be inserted in this column at two cents a word, with a minimum of fifty cents for each insertion.

Chorus stepping before the footlights in the ragtime offerings. The Harmonist: Four are a quartet of very good singers and have a finished comedy singing art that should appeal to the most fastidious.

POPULAR FAVORITE IS AT GAYETY THEATRE

Mollie Williams, considered to be the Anna Held of the burlesque world, is paying her annual visit to Toronto at the Gayety Theatre all this week.

Mollie has lost none of her charm and is just as big a drawing card as ever. As could be expected, the lines of the show are arranged to make her the shining light, and she deserves all the applause she receives. In addition to her fashion revue, in which many fashionable stage costumes are shown, Miss Williams is starred in a thrilling western drama. In the role of the daughter of a mountaineer, she wins the heart of a bandit, who, posing as a monk, tries to kidnap her from her father. Like all other dramas of this kind, the curtain rings down on the death of the bandit after a desperate struggle.

Surrounded by a chorus of twenty-five winsome lasses, the star appears in the numerous songs and dances. Her conception of the latest Hawaiian song, rendered during the last burlesque, is well worthy of the price of admission alone. Teddy Burns and Roscoe Allis are comedians.

Harper, customs broker, 39 West Wellington st., corner Bay st.

GRAND OPERA (Matinee) HOUSE WED. & SAT. WEDNESDAY MATINEE, 2:30 TO 5:00. F. C. WHITNEY Presents

MOLLY McINTYRE

"SILENT SUE"

NEXT WEEK—SEATS NOW

Evening, Labor Day Mat. and Sat. Mat., 2:30 to 5:00; Wed. Mat., 2:30 to 5:00.

ABORN OPERA CO.

in Balfe's musical masterpiece

THE BOHEMIAN GIRL

MATINEE DAILY 2:30 P.M. SHEA'S

WEEK MONDAY, AUG. 28. MARION MORGAN'S ART DANCERS. HOBSON AND MOORE. MISS NOBSON AND NICHOLSON. 6—MUSICAL GORMANS—Hoey and Lee; Miss Young and Brown; Jack Osei; Feature Film Comedies.

GAYETY DAILY MATS. LADIES 10c

MOLLIE WILLIAMS

HER OWN COMPANY A REAL BURLESQUE

Next—Harry Hastings' Big Show

LOEW'S VAUDEVILLE

MAT. 10-15 & EVE. 10-15-25

THIS WEEK—IMOGENE COMER, Berk & Broderick; Weston & Young; Lovell & Lovelle; Chas. H. Smith & Co.; Rucker & Winifred; Woods' Animals; Secret of the Submarine; Charlie Chaplin. Box seats can be reserved in advance.

ALEXANDRA MAT. WED.

Return of Canada's Favorite. Oliver Morosco Presents

The Bird of Paradise

By Richard Walton Tully. A Play of a Woman's Soul. Even. and Sat. Mat., 8:00 to 11:00. Wed., 8:00 to 11:00. NEXT WEEK—"ON TRIAL."

MADISON BLOOR AND BATHURST

Toronto's Finest Uptown Theatre.

MAE MURRAY

IN "THE DREAM GIRL"

Comedy Feature and Travel Picture. Evenings, 7:15 and 8:45. Prices, 10c, 15c, 25c.

HIPPODROME

WEEK MONDAY, AUG. 28. Dorothy Gish in "The Little School Mat'am"; Cole, Russell and Davis; "The American Girl"; Bisset and Bestry; Edwin Lessig & Co.; The Lamaze Trio; "Babe" Harding; "Kerston" Film Comedies.

STAR BURLESQUE

Mat. Every Day

PARISIAN FLIRTS

BIG GIRL SHOW

Next Week—"The Touists."



New Prices August 1, 1916

The following prices for Ford cars will be effective on and after August 1st, 1916

Table with 2 columns: Car Model, Price. Rows: Chassis (\$4500), Runabout (4750), Touring Car (4950), Coupelet (6950), Town Car (7800), Sedan (8900).

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These prices are positively guaranteed against any reduction before August 1st, 1917, but there is no guarantee against an advance in price at any time.

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