

# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses—Gossip of the Stars, the Plays and the Authors—Progress of the Photoplay Art and Conditions That Advance or Hinder the Business—Activities of the Managers, Censors and Producers.

## PATRICIA

Mat. 2:30 - TODAY - Night 8:15

W. CRANSTON Presents

D.W. GRIFFITH'S  
COLOSSAL SPECTACLE  
**INTOLERANCE**  
LOVE'S STRUGGLE  
THROUGHOUT THE AGES

Four unparalleled stories of the world's progress unfold before your vision in thrilling sequence.

THE FALL OF BABYLON.  
REISHAZZAN'S FEAST.  
THE HUMBLE NAZARENE.  
A MODERN DRAMA.

Griffith's first and only production since the "Birth of a Nation."

Special Augmented Orchestra

PRICES: EVENING, \$1, 75c, 50c, 25c. MATINEE, 25c, 50c.

MONDAY, TUESDAY AND WEDNESDAY

The Peerless **Geraldine Farrar**  
in "The Devil Stone"

Artcraft Production. Produced by Cecil B. De Mille.

5th Episode "WHO'S NUMBER ONE?" High Class Vaudeville

NEXT THURSDAY, FRIDAY, SATURDAY

**WILLIAM FARNUM**  
in "The Conqueror"

Special Fox Production in Eight Acts.

The 5 MUSICAL SAILORS—Big Vaudeville Novelty.

Coming—"THE HONOR SYSTEM" in 10 Acts.

## PATRICIA

Geraldine Farrar in "The Devil Stone" at the Patricia Next Monday, Tuesday and Wednesday.

Artcraft's latest subject, featuring Geraldine Farrar, entitled "The Devil Stone," is from an original story of the Bretan coast by Beatrice De Mille and Leighton Osmun. Reduced to scenario form by Jeannie MacPherson and directed by Cecil De Mille, "The Devil Stone" starts with a favor of

**GIRLS! LOTS OF BEAUTIFUL HAIR**

A small bottle of "Danderine" makes hair thick, glossy and wavy.

Removes all dandruff, stops itching scalp and falling hair.



To be possessed of a head of heavy, beautiful hair, soft, lustrous, fluffy, wavy and free from dandruff is merely a matter of using a little Danderine. It is easy and inexpensive to have nice, soft hair and lots of it. Just get a small bottle of Danderine. Danderine now—it costs but a few cents—all drug stores recommend it—apply a little as directed and within ten minutes there will be an appearance of abundance, freshness, fluffiness and an incomparable gloss and lustre, and try as you will you cannot find a trace of dandruff or falling hair, but your real surprise will be after about two weeks' use, when you will see new hair—fine and downy at first—yes—but really new hair—sprouting out all over your scalp—Danderine is, we believe, the only sure hair grower, destroyer of dandruff and cure for itchy scalp, and it never fails to stop falling hair at once.

If you want to prove how pretty and soft your hair really is, moisten a cloth with a little Danderine and carefully draw it through your hair—taking one small strand at a time. Your hair will be soft, glossy and beautiful in just a few moments—a delightful surprise awaits everyone who tries this.

romance and with the idea of representing an abstract idea by a symbol. The devil's stone is a magnificent emerald richly set in an ancient diadem. It is found by a fisherman on a rugged coast after a storm. Its history is most picturesquely associated in her mind with a fragment of story lore. It had been stolen by a Norse Queen from a bishop whose convent her troops had looted, and she ordered him thrown over a cliff for



The fifth episode of the great aerial will be shown at the Patricia Theatre next Monday, Tuesday and Wednesday.



**WILLIAM FARNUM**  
in "The Conqueror," an eight-reel production showing at the Patricia Theatre next Thursday, Friday and Saturday.

Jesse L. Lasky presents



At the Patricia Theatre next Monday, Tuesday and Wednesday.

## UNIQUE

Virginia Pearson in "Wrath of Love."

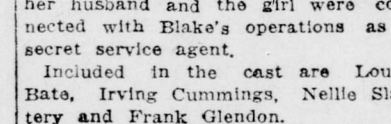
Plots for foreign spies and the thrilling detective work of the American secret service keep the action of Virginia Pearson's latest production for William Fox, "Wrath of Love," always on the double quick. This up-to-the-minute drama will be shown at the Unique Theatre on Monday and Tuesday.

Roma Winet, the role played by Miss Pearson, is a well-known author. She marries a keen businessman and is very happy until a girl friend is placed in her husband's care by Dave Blake, her fiance, when he is called to the church.

The fisher maiden, Miss Farrar, soon after attracts the attention of the miserly owner of the fisheries, and his greed is so excited by a glimpse he is accorded of the emerald that he bends every effort to win the maid in marriage and succeeds. The miser, Tully Marshall, steals the diadem after marriage and plots to get rid of his wife by compromising her with a young man in whom she has taken a deep interest, a plotting plot, for it leads her straight to a great criminologist, Herbert Bosworth, who has no difficulty in locating the thief. The wife discovers her husband gloating over the jewel, recovers it and is attacked by him in a fit of insane rage. She kills him in self-defence, but she effectually conceals her crime and the weapon. She is eventually married to the man of her choice, but the criminologist makes it his business to trace the author of the crime, and he refuses to believe that the husband was killed in self-defence. The girl on whom so much misfortune has been showered by the fatal stone asks leave to return the gem to its rightful owners before exposure is made and is accorded a month's time. She returns it to the church and comes back to pay the penalty with such good faith that she is believed, and her future made forever safe.

Such is the composite story of romance, tragedy and detective skill which, though the content is of vague purpose, is admirably constructed in every detail, showing a very high quality of craftsmanship in its formation for the screen. Thoroughly as this work has been done, however, it is really of secondary value to the exceptionally artistry of production. In settings, picture composition, photography and scientific work generally, this production marks a high point in screen visualization. It sets a standard in these respects which will be difficult to follow, so harmoniously grouped are all the elements of success and production.

At the Patricia Theatre Next Monday, Tuesday and Wednesday.



Gripping play at the Majestic on Wednesday and Thursday. Niagara Falls is used as a background for this sensational production.

the front. Jealousy arising from perfectly innocent situations which she misunderstands wrecks her happiness, and she is only saved from a desperate act by Blake's return. She then learns that the mysterious meetings between her husband and the girl were connected with Blake's operations as a secret service agent.

Included in the cast are Louise Bates, Irving Cummings, Nellie Slattery and Frank Glendon.

## MAJESTIC

Exclusive Stars Coming to the Majestic. The Majestic Theatre has closed contracts securing the appearance at the popular playhouse of the most noted and high-priced stars of the world. Among them are:

Pauline Frederick in "Mrs. Dane's Defence."  
Earl Williams in "A Mother of Sin."  
Clara Kimball Young in "Shirley Kaye."  
Norma Talmadge in "The Moth."  
Olive Thomas in "Betty Takes a Hand."  
William S. Hart in "The Bandit."  
Blackton production in "The World For Sale."  
Julian Eltinge in "The Widow's Might."  
Charles Ray in "The Hired Man."  
Constance Talmadge in "The Honey-moon."  
Clara Kimball Young in "Marionettes."  
Norma Talmadge in "Ghosts of Yesterday."

Charles Ray at the Majestic Today. Charles Ray, the star who is appearing in the special production, "His Mother's Boy," at the Majestic Theatre today, is nursing a grievance. "It seems to me," he remarked recently,

## UNIQUE THEATRE

MONDAY AND TUESDAY, VIRGINIA PEARSON, in "WRATH OF LOVE," Five Parts.

WEDNESDAY AND THURSDAY—SPECIAL

**WILLIAM FARNUM, in "The Spoilers"**  
9 PARTS—NO ADVANCE IN PRICES.

FRIDAY AND SATURDAY, GAIL KANE, in "SOULS IN PAWN," 5 PARTS.

ALSO A SPECIAL FOX COMEDY IN 2 PARTS.—ADMISSION 10c.

At the Theatres Next Week

MAJESTIC

MONDAY AND TUESDAY—Marguerite Clark in "The Seven Swans." Matinee only. Corinne Griffith in "The Menace." Vaudeville.

WEDNESDAY AND THURSDAY—Constance Talmadge in "Scandal." Matinee only. Ethel Clayton in "The Woman Beneath." Vaudeville.

FRIDAY AND SATURDAY—Harold Lockwood in "The Square Deceiver." Matinee only. George Beban in "Jules of the Strong Heart." Vaudeville.

PATRICIA

MONDAY, TUESDAY, WEDNESDAY—Geraldine Farrar in "The Devil Stone." Fifth episode "Who's Number One?" High-class vaudeville.

THURSDAY, FRIDAY, SATURDAY—William Farnum in "The Conqueror," special eight-act Fox production. Five Musical Sailors, big-time vaudeville novelty.

UNIQUE

MONDAY AND TUESDAY—Virginia Pearson in "Wrath of Love." "The Fighting Trail."

WEDNESDAY AND THURSDAY—William Farnum in "The Spoilers," nine reels.

FRIDAY AND SATURDAY—Gail Kane in "Souls in Pawn." Fox Comedy.

"that the authors might show a little more consideration for me. They pick out the most uncomfortable and unattractive places on the map for me to work in, I believe. For instance, in 'His Father's Son,' which was my last Paramount release, they gave me a glimpse of a gorgeous apartment, and when I was just beginning to feel at home there, moved me out to the very worst little hotel in Montana. In 'His Mother's Boy,' I have to spend most of my time in an atrociously tight suit and higher collar, and not content with that, in the oil fields of Texas."

All of which Charles Ray remarked jestingly, as he is one of the most popular and best-natured stars of the studio.

Marguerite Clark at the Majestic Monday and Tuesday.

Dainty Marguerite Clark, following her custom of making one fairy story



At the Majestic Theatre, matinee only, next Wednesday and Thursday.

Clark includes handsome Richard Barthelemy as the Prince Charming. Daisy Belmore as the Witch, and others equally well known. At the Majestic Monday and Tuesday.

Corinne Griffith in "The Menace."

Corinne Griffith, Vitagraph star, had won Mardi Gras honors, taken beauty prizes and displayed rare talents as a dancer when she was "discovered" at a social affair in New Orleans by Rollin Sturgeon, then a Vitagraph director.

To him, she spoke of her ambitions to be an actress, with the result that she entered photoplay at Vitagraph's Hollywood studio. Her work was so promising she was brought to Brooklyn and soon was playing opposite Earle Williams in features. Two years later she was a star in her own right. One of her best portrayals is that of Virginia Denton in "The Menace," the Blue Ribbon feature, which will be seen in the Majestic Theatre on Monday and Tuesday. Ewart Overton has the leading male role, and others in the cast are Ned Finley, Herbert Prior, Lella Bow and Frank A. Ford.

Harold Lockwood in "The Square Deceiver."

Motion picture "fans" will find a number of their favorites in Harold Lockwood's new wonderplay, "The Square Deceiver," an adaptation of Francis Perry Elliott's novel, "Love Me For Myself Alone," which comes to the Majestic Theatre on Friday and Saturday.

Harold Lockwood, of course, heads the cast in the part of Billy Van Dyke. Lockwood, as everyone knows, is one of the screen's most popular stars, and is recognized as everybody's favorite. In the leading feminine role—that of Beatrice Forsythe, the "wonder girl"—appears Pauline Curley, a dainty, golden-haired beauty, who is rapidly winning a name for herself. In the last year she figured prominently in a number of Triangle productions and also played Princess Irene in Herbert Brenson's production of "The Fall of the Romanoffs."

George Beban in "Jules of the Strong Heart."

The fact that there has been great interest in stories of French-Canadian life in the north woods, but that few of these have been transformed to the screen, should furnish George Beban's newest role, "Jules of the Strong Heart," with an added attraction. The production is the seventh of the artistically developed character portraits in which Mr. Beban has appeared for the Paramount, most of these having been produced under the direction of Donald Crisp.

The latest Beban picture, "Jules of the Strong Heart," will be the attraction at the Majestic Theatre on Friday and Saturday, matinee only. It was written from William Merriam House's story by Frank X. Finnegan and Harvey F. Tew.

WROXETER PHONE CO.

GIVING GOOD SERVICE

WROXETER, Jan. 25.—Reports presented at the annual meeting of the Wroxeter Rural Telephone Company showed that the company is in a flourishing condition and is giving good service. The former officers were re-elected, but owing to the resignation of Matthew Sanderson as director, John Mulvey of Tumberry was appointed.

C. D. Simpson, late of Loring, Ont., has taken a position in the hardware store of John Douglas.

The funeral of William Willis, who died at his home near Jamestown, took place at the Wroxeter Cemetery. Mr. Willis had farmed in this district for 35 years. He was married twice, both wives having predeceased him. He is survived by two sons, Lawrence of the homestead, and Albert of Saskatchewan.

One of the best photoplays in which this famous actress has been featured. At the Majestic Theatre next Monday and Tuesday.

wan, and one daughter, Mrs. Nickel of Carriek Township.

Famous Wash Heals Skin

D. D. D., the greatest of skin remedies will remove those skin afflictions that have made your life a burden. That intolerable itching, burning and discomfort will disappear under the magic of this remedy. It has cured many cases pronounced incurable and will reach your case. We guarantee the first bottle to bring you relief. W. T. Strong, Druggist, Taylor's Drug Company, 6 Stores; Standard Drug Company, 4 Stores, London.

**D.D.D.**

A Home Recipe for Wrinkled, Saggy Skin

The famous exsfoliate lotion recommended by beauty specialists for removing wrinkles and for reducing distended pores, can easily be made at home. Add your druggist for exsfoliate in powdered form, one ounce, and a half pint of witch hazel. Dissolve the powder in the witch hazel and bathe the face, neck and hands in the solution. Results are remarkable, and instantaneous. The skin tightens, and this naturally reduces the wrinkles, as well as cures or fades about the neck, chest or hands. The tissue beneath the skin also becomes deep and more solid.

Use face much refreshed and exfoliated after using this truly wonderful preparation. Many women look five or ten years younger after using this only a short time.—Adv.

Harold Lockwood in "THE SQUARE DECEIVER"

At the Majestic Theatre next Friday and Saturday.

## MAJESTIC THEATRE THE SHOW THE ORCHESTRA

SPECIAL ATTRACTION TODAY

The Actor of the Hour

Charles Ray in "His Mother's Boy"

This favorite screen star will be remembered by patrons in "The Pinch Hitter" and "The Clodhopper."

MONDAY AND TUESDAY

The greatest and most beautiful and gigantic spectacle of the time, presenting the darling of the screen

## MARGUERITE CLARK

In one of her prettiest and most artistic photoplays

"The Seven Swans"

Bring the Children. Come early.

HEADLINE ATTRACTION—WEDNESDAY, THURSDAY

Life! Lived by the social butterflies. That super

De Luxe production

## "SCANDAL"

WITH AN ALL STAR CAST, STARRING

Constance Talmadge

One of the Strongest Roles Ever Brought to the Screen.

Showing Friday and Saturday Feb. 1 and 2

EVERYBODY'S FAVORITE  
**HAROLD LOCKWOOD**  
in "The Square Deceiver"  
SOME PICTURE, DON'T MISS IT.

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW. Photoplays changed three times a week—Monday, Wednesday and Friday. Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to 9, 9 to 10:30.

MAJESTIC CONCERT ORCHESTRA AUGMENTED—10 PIECES. Leadership Mr. Joseph Tirri.

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