

well played a Berceuse from Goddard so softly, so musically and with such depth of tone that it will probably haunt the waking dreams of all music-loving souls who were fortunate enough to be present.

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PROGRAMME 2

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5. (a) Am Meer. . . . . Schubert-Liszt  
(b) Sonette di Petrac. . . . . Liszt  
(c) Pres d'un Ruisseau. . . . . Karganoff

Mr. WOOTTON.

6. (a) "Wind in the trees." . . . . Goring-Thomas  
(b) "Where'er my bitter tears." . . . . J. J. Wootton

Miss HARRINGTON.

7. Ungarische Rhapsodie. . . . . Hauser

Mr. WEIL.

8. "Midsummer Night's Dream" Fantaisie. . . . .  
Liszt-Mendelssohn

Mr. WOOTTON.