

For the convenience of the public a general and reliable description, indicating the class of reader by whom the book mentioned would be most appreciated and enjoyed, will be found in the space immediately beneath the illustration.



MR. MARSHALL MATHER.

It has been said for years that the novelist who could take Factory Life and show its intense human interest, its squalor and its nobility, its hardships and its romance, had a great future. In Mr. Marshall Mather, Lancashire and factory life have found their novelist. A book of such true human pathos, and written with such art that it cannot fail to charm the "literary" as well as the general reader. Members of Parliament and Employers of Labour should not miss this.

THE REV. J. MARSHALL MATHER comes of an old Lancashire family. He was born in 1851, and his father was a Nonconformist Minister, of Lincoln. He began life in an architect's office, but afterwards forsook architecture for the Nonconformist Ministry. His first book was upon *The Life and Teaching of John Ruskin*, and his second, *Popular Studies of the Nineteenth Century Poets*, which he has since followed up by *Lancashire Idylls* and *The Sign of the Wooden Shoon*. An extremely appreciative article upon Mr. Mather's work which was written by no less brilliant a critic than Dr. Robertson Nicoll first brought the author of *By Roaring Loom* into prominence.

BY



ROARING

LOOM.

Beautifully bound in Art Buckram, picture panel in gold. Illustrated by . . .

LANCELOT SPEED,

6/.

By J. MARSHALL MATHER.

Author of . . .
"At the Sign of the Wooden Shoon,"
"Lancashire Idylls."

The Pall Mall Gazette says: "Full of life and verisimilitude they are, and to the Lancashire man or woman exiled, they will be like a breath of native air. Though he treats of simple folk and humble, there are fine types in Mr. Mather's gallery; and the sturdy independence, the dry humour, the kindly natures of the Lancashire working classes are finely lined. . . . A masterpiece in its way."

Christian World: "Will, we are confident, have a great success. They are real literature. . . . As good as Ian Maclaren's work. There is not one of the tragico-comedies which does not seize upon the heart of the reader. They have force, feeling, colour, humour, and restraint."

World: "Lancashire has found her story-teller, her painter of manners, her folk-analyst in Mr. Marshall Mather. . . . Full of character, interest, grim picturesqueness, and power."