

of public utility, and charity, were concerned, King George IV. was at the head of their interests. Emulation and encouragement went hand in hand; he presented a magnificent collection of books to the British museum; made a splendid collection of paintings; encouraged native talent,—sculptors, painters, and architects, produced their finest works under the influence of his munificent patronage. Under his protection, Great Britain became equally conspicuous for arts, sciences, commerce, manufactures, deeds of arms, and improvements in agriculture, extended her colonial possessions, and became the admiration of the world. Such was the prince and the monarch, with whom the services of the TENTH ROYAL HUSSARS have been so intimately connected. His Majesty's decease occurred on the 26th of June, 1830, at Windsor Castle.

LIEUTENANT-GENERAL

LORD CHARLES WILLIAM VANE STEWART, *now*  
MARQUIS OF LONDONDERRY, G.C.B., G.C.H.

*Appointed 3rd February, 1820.*