

religious offices, the corpse is placed upon a stage, which is ascended by steps and surrounded by candles. These stages are painted black, and adorned with representations of skulls and bones. Aromatic gums are burned in censers in honor of the dead, and to prevent infection or offence from putridity.

Crosses stand in the burial places as well as in the roads. Indeed they are seen in every direction through the country in places of sepulture: Where casualties, disasters, or deliverances have taken place, these are fixed as monuments. They generally call the mind to devout ejaculations. In the grave yard, in Montreal, are several marble monuments, made with urns standing upon pedestals, and surrounded by iron rails.

The monuments of religion reared for the dead are decent, but those for the benefit of the living, must engross the unavoidable attention of travellers. Such have been already mentioned, in the description of the churches, colleges and monasteries. The uncommon privilege we were indulged with, in visiting three nunneries, will afford an opportunity to gratify the curiosity of such, as have not travelled into Catholic countries.