

he subscribes himself *Alex. Ros* (*Dew*). On the title page (ed. Lond' 1638,) there is a representation of himself, crowned with laurel, and blowing a trumpet: an epigram underneath, with allusions to the conceit in *Ros*, explains the whole:

*Hæc est Virgilii quam cernis buccina, nuper
Muta, sed ad flatum nunc animata meum.
Illius hæc laurus; jam nostra in fronte virescens
Que, nisi Ros foveat, marcida laurus erit.
Quid sine voce tuba est? vel quid sine Rore corolla?
Buccina voce crepat, laurea Rore viret.*

Owen, the epigrammatist, is, on his own authority, and that of his encomiasts, at the beginning of his little volume, *Audoënus*. Andrew Borde, the original 'merry Andrew,' author of the 'Merrye Tales of the Madmen of Gotham,' called himself, by a kind of *Artemus-Ward* effort, *Andreas Perforatus* (*Bored*). The title page of Howell's 'Familiar Letters' has a Ciceronian aspect by virtue of its first heading—*Epistolæ Hoellianæ*. Fuller, in his *Worships of England*, (i 407) plays in his usual strain, on the name of *Bp. Jewel*. "It may be said of his surname, *nomen*, omen; *Jewel* his name and precious his virtues; so that if the like ambition led us Englishmen, which doth foreigners, speciously to render our surnames in Greek or Latin, he may be termed *Johannes Gemma*, on better account than *Gemma Frisius* entitleth himself thereunto." (*Gemma Frisius* we have already noticed.)

The ambition in 'foreigners' here slightly glanced at by Fuller, was at a later period satirised by Arbuthnot in the proposed '*Memoirs of Martinus Scriblerus*'; and by Sterne in his pretended quotations from *Slawkenbergius*, *Metheglingius*, &c. Almost the only names of Latin sound wont to be mentioned in modern English literature are those of the abstractions, *Junius* and *Sylvanus Urban*. In the *Poëmata et Inscriptiones* of '*Savagius Landor*' the recent names of *Brougham*, *Canning* and *Southey* appear as *Brogamus*, *Caninius* and *Sutheius*.

A few titular episcopal signatures of Latin form, also, continue to be familiar to the English eye; such as *Oxon.*, *Ebor.*, *Winton.*, abbreviations of the proper local adjectives in Latin. It is a note of the temper of the times, that a practice has crept in of writing, in the sense here referred to, *Exeter* instead of *Exon.*, *London* instead of *Londin.* (short for *Londiniensis*). (According to old usage, '*Toronto*' in this sense, should be written '*Toronton*;' i. e. *Torontonensis*; episc. being