

and "Les Petits Bourgeois"); Sixte du Châtelet, "Illusions Perdues"; Dauriat, "Illusions Perdues" and "Modeste Mignon"; the Chevalier d'Espard, "L'Interdiction"; d'Estourny, "Modeste Mignon" (see also "Un Homme d'Affaires"); Gaudissart, "Le Cousin Pons" ("L'Illustre Gaudissart"); Madeleine (Mortsau) de Lenoncourt-Givry, "Le Lys dans la Vallée"; the Séchards and Vernou, "Illusions Perdues." Ajuda-Pinto has been met in "Béatrix" and will play a part in "Père Goriot." Jacqueline Collin has been seen in "La Cousine Bette." Corentin will be found in "Les Chouans," "Une Ténébreuse Affaire," and "Les Petits Bourgeois." Jacques Falleix will figure slightly in "Histoire des Treize" and "Les Employés"; Louehard has been seen in "La Cousine Bette." Lupeaulx has been mentioned frequently, and will play a prominent part in "Les Employés." Massol is often made use of. Mme. Nourrisson is generally found in company with Jacqueline Collin. Peyrade will appear in "Une Ténébreuse Affaire." His daughter Lydie will be restored to her right mind in "Les Petits Bourgeois." Poiret has appeared in "Un Début dans la Vie"; he will reappear in "Les Employés," and, along with his wife, in "Père Goriot" and "Les Petits Bourgeois." Contenson, whose full name has the alarming proportions of Bernard-Polydor Bryond, Baron des Tours-Minières, will be encountered again in "L'Envers de l'Histoire Contemporaine." It should be remarked that Balzac made Vautrin the subject and title of a drama which was acted for the first time at the theatre of the Porte Saint-Martin, March 14, 1840. It can be read in his "Théâtre Complet." It was prohibited for little or no reason. (See "Lettres à l'Étrangère," p. 533 *et seq.*)

In his correspondence Balzac has very little to say with regard to the "Splendeurs et Misères." Late in July, 1846, he did write Mme. Hanska that the end of "Esther" had had a