

lacking in the University any organized anthropological study. Since he will have important ethnological and historical material in his charge, I recommend that an ethnologist or anthropologist be looked for*. It is not necessary that he should have, prior to appointment, detailed knowledge of Canadian ethnology. Failing a man with these qualifications, I suggest an historian or archaeologist.

24. It is essential that the Director should be appointed before the projected Museum building is planned or built, in order (i) that his experience may be available for the Building Committee, and (ii) that his views as to requirements may receive consideration.

25. There should be an *Assistant Director of Museums* who is primarily a technician. He should be in charge of the Museum Laboratory, which should be controlled by the Museum organization instead of (as at present) by the Department of Pathology, and he should also be responsible, under the Director, for care and maintenance, finance and the service staff.

26. The accommodation of the Museum Laboratory should be extended. Provision might be made for it in the basement of the new building. The staff should be enlarged to include a taxidermist. The efficiency of this Laboratory justifies its use in a wider field of service than at present. The summer courses in Medical Museum Technique organized by Mr. Judah should be continued, adequately financed, and should prove of value in extending the influence of McGill University throughout the Continent and, if extended, in training young men for salaried posts in the reorganized University Museum.

27. Financial provision for the maintenance of public museums should be granted through the Museums Committee. No purely honorary curatorships should be permitted in the public museums of McGill. Heads of Departments, e.g., the University Librarian, which have collections exhibited under Departmental control in the University Museum, should appoint Curators—normally, members of their staffs. Provision for payment, however small,

*It is very important that the Canadian Indian material in the possession of the University should be properly and scientifically studied and extended, and that is why I press for an ethnologist as Director. This most interesting indigenous civilization with its remarkable transport aids—canoe, snowshoe and toboggan—its fine basketry, its striking philosophy of life, profoundly influenced the European settler, being influenced in turn by European ideas; the action and interaction thus developed could vividly be shown in a Museum. In addition to models, room should be provided for originals, especially of the birchbark canoe; Montreal's position on the great system of waterways renders the illustration of water transport in Canada of first importance. The collections should be developed to illustrate **native Indian culture areas**, and the gaps, which such a reorganization would demonstrate, filled up; the arrangement must be scientific rather than aesthetic.