

**AUDIOVISUAL CO-PRODUCTION TREATY**

**BETWEEN**

**THE GOVERNMENT OF CANADA**

**AND**

**THE GOVERNMENT OF IRELAND**

**THE GOVERNMENT OF CANADA AND THE GOVERNMENT OF IRELAND** (the “Parties”),

**RECOGNIZING** that quality audiovisual treaty co-productions contribute to the vitality of the audiovisual industries of the Parties and to the development of their economic and cultural exchanges;

**APPRECIATING** that cultural diversity is nurtured by constant exchanges and interaction between cultures and that it is strengthened by the free flow of ideas;

**CONSIDERING** that, in pursuit of international cooperation, the UNESCO *Convention on the Protection and Promotion of the Diversity of Cultural Expressions*, done at Paris on 20 October, 2005, encourages audiovisual co-production treaties as a means of promoting international cooperation;

**AGREEING** that these exchanges may enhance the relations between the Parties;

**RECOGNIZING** that these objectives may be achieved by granting, insofar as possible, domestic benefits to qualified audiovisual treaty co-productions;

**HAVE AGREED** as follows:

**ARTICLE 1**

**Definitions**

For the purpose of this Treaty:

- (a) “audiovisual” means a film, television, and/or video work on any production support known or not yet known for any distribution platform intended for viewing;
- (b) “competent authority” means for each Party, the authority which has the overall responsibility for the implementation of this Treaty;
- (c) “administrative authority” means for each Party, the designated authority which administers this Treaty;