

Cultural events figure prominently in plans for the Summit. Ever since Canada was named the host, it has given priority to developing a lively cultural program to accompany the rest of the Summit's activities. The line-up of events will show the diversity of cultural expression from Nunavut to Tierra del Fuego, as well as the many common threads binding our scattered peoples together.



### *The art of food*

An annual event in Québec City is the Coupe des Nations, an international competition of top-ranking chefs. This year it takes place from March 23 to 25, and for the first time welcomes masters of the culinary arts from Martinique, Venezuela and the United States. On top of that, Aboriginal chefs from Canada's new territory of Nunavut and other areas serve up their traditional cuisine for local gourmets.

### *La Muestra Cultural*

Montréal's La Muestra Cultural is a Spanish-language artistic and cultural event that every year draws crowds. In 2001 it salutes the Summit with an exhibit of works at City Hall from April 3 to 28, plus a fair at the Complexe Desjardins from April 17 to 20. The aim is to bring the cultures of Latin America to the people of Montréal.

### *Museums on line*

Québec City's Musée de la civilisation is organizing a Web site linking at least eight museums in different parts of the Hemisphere. Visitors to <http://www.amerimumi.org> will be able to explore exhibits from many sites on Summit-related topics. They can also join in on-line discussions of these topics with Net surfers throughout the Americas.

### *Authors speak*

The Salon international du livre de Québec is the city's premier book event of the year. This April 13, it's scheduling a daylong session on cultural diversity and globalization. Come listen to some 15 leading writers from across the Americas and the Caribbean, investigating the many aspects of cultural diversity in an age when borders are disappearing.

### *At Artillery Park*

Québec's Artillery Park is the site for three cultural exhibitions linked to the Summit. One display delves into the culture and history of all 34 participating countries, as illustrated by artifacts from national and other collections. Another exhibit features non-stop videos from many countries, while a third showcases the works of two leading modern Bolivian painters. ●—

