

CANADIAN CULTURE (and sex as entertainment)

We have a dearth of good play writers in Canada. We've got lots of good actors, but somehow it's either the play writer or director, or maybe both, but what we get isn't much good. I haven't been to a movie in ages because this overdose of sex has got into everything. I don't think the plays on television or at the show begin to come up to a generation ago. I don't really think I'm old-fashioned, and it seems to me the story and the acting of it is most important, not sex for the sake of getting attention, which is what a lot of it is.

BOOKS

I read a lot of trash, like those romance stories that all have a happy ending so you know before you start how they're going to end. I like a good detective story too. That Pierre Berton, now he's a fine writer. *The National Dream* and *The Last Spike* were really fine books. And that Barry Broadfoot who wrote *Ten Lost Years*, now he knows Canada. But I don't think I'll read his new one about the war. I don't want to remember that too much. It's too recent to be romantic.

TELEVISION

It's a wonderful thing for senior citizens, but there's lots I don't like. I don't like sex getting into everything, for one thing, and I don't like cuss words much. The English language is such that we can say what we want without cussing. People aren't as dumb as the people who make shows seem to think. I'm looking for big things from the CBC drama shows. On paper they look very good, but the government just doesn't give enough to the CBC, and consequently they haven't got the right managers maybe, or enough money, and it's easier to have shows come in from the States.

ECONOMIC DOMINATION

You know, I think Canadians are beginning to fight their way back. We have been sort of smothered, and our government has been very willing to go along. We've got to the place where we've got to recover some of our natural resources or else be taken over completely, and I think there's too much patriotism in the Canadians for that. Culture and economics go sort of hand in hand. We're dominated because we haven't got our own publishing houses; it's shocking the amount of American history that's

taught in our schools. We have some wonderful Americans that come up here every summer for their holidays. They have a wonderful time and they're wonderful people.

ABORTION

Well, in the first place, I agree it should be taken out of the criminal code, and it should absolutely be a woman's business. No man should sit in power and tell a woman what to do with her body. But I don't believe in it as a means of limiting your family; it's not a contraceptive and should never be used that way.

THE FUTURE

Well, I am not sure that I could forecast too much. I still think that we have the brains and the ability and the patriotism to do what's right by Canada. I am an optimist.

Pierre Berton

"A Canadian is somebody who knows how to make love in a canoe."

David Candow



NEWFOUNDLAND is the oldest part of Canada in one manner of speaking and the newest in another. It was visited and settled by European fishermen long, long before Columbus left Genoa, but it did not become part of the Canadian Confederation until 1949. It has always been remote, beautiful, austere, demanding and independent. David Candow is a Canadian Broadcasting Company producer who lives in St. John's, Newfoundland's largest city:

THE VIEW FROM NEWFOUNDLAND

We're the late-comers in the Confederation. We joined Canada in 1949. I mean, I was nine years old before I became a Canadian. When I moved to Calgary, Alberta back in 1970, it wasn't uncommon for my older relatives to refer to me as living in Canada. I mean, there are no Canadians like us, so you see we don't struggle for an identity that makes us different.