

Exhibit commemorates Loyalists trek northwards to Canada

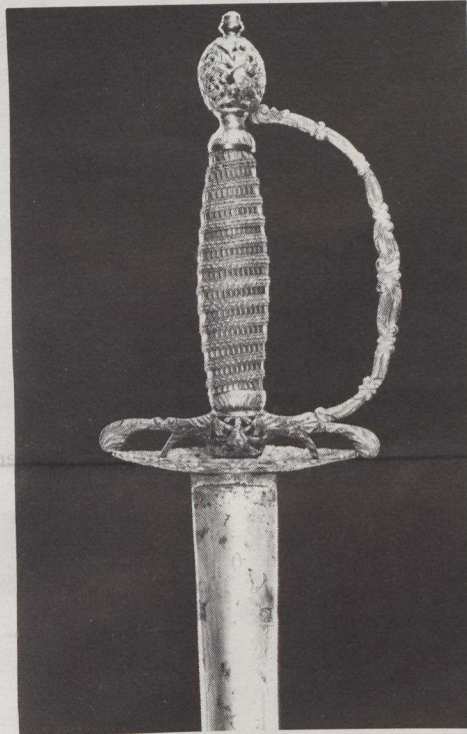
A new exhibition, recently opened at the Canadian War Museum in Ottawa, focuses on the history of the United Empire Loyalists.

After the American War of Independence, some 40 000 Loyalists left the newly-formed United States of America for eastern Canada so they could still remain part of the British Empire. Two hundred years later, the exhibition, entitled *The Loyal Americans*, is marking their arrival and settlement in Canada. The exhibition runs until September 5.

By means of weapons, uniforms and accoutrements, domestic artifacts, furniture and numerous works of art, the exhibition examines the role of the Loyalist provincial corps during the colonial war in America and their subsequent establishment in British North America after the signing of the Treaty of Paris in 1783.

Great hardship

The Loyalists suffered great hardship and often immense material sacrifice as they made their way northward into Canada. About 20 000 settled in Nova Scotia and 14 000 in what soon became New Brunswick, while smaller groups moved on to Newfoundland, the Island of St. John (now Prince Edward Island) and Cape Breton Island. A further 6 000 Loyalists sought refuge in the province of Quebec. Although some remained in the settled areas of that province, the majority trekked to its unoccupied



Officer's small sword (1759) with steel blade and silver hilt.

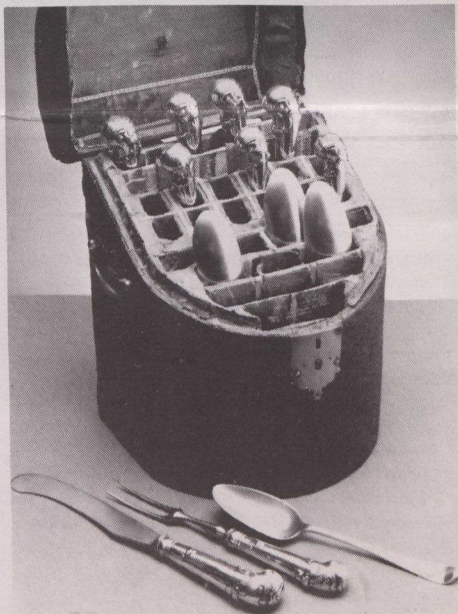
western portion, forming the basis of the new province of Upper Canada, later Ontario.

Loyalist traditions

Wherever they settled, the Loyalists contributed to the development of Canada's national heritage. Their traditions of federalism, representative government and democracy were grafted to the existing political and social institutions to create a distinct and markedly different nation from the one they had been forced to flee.

In presenting *The Loyal Americans*, the Canadian War Museum benefited from the generosity of some 27 museums, galleries and archives and 16 private owners of Loyalist material in Canada, the United States, Britain and West Germany. The New Brunswick Museum offered the pick of its magnificent Loyalist collection to enhance the exhibition.

After Ottawa, the exhibition travels to three major Loyalist regions: the Museum of our National Heritage, Lexington, Massachusetts (October 5-March 13, 1984); the Macdonald Museum of the Annapolis Valley, Nova Scotia (April-May 1984); and the New Brunswick Museum, St. John, New Brunswick (June-September 1984).



Leather-bound pine cutlery chest (circa 1760) belonging to Colonel John Murray.

National Museums of Canada photos

NFB films score at festivals

Thirteen documentary and animation films made by the National Film Board (NFB) have won awards in festivals in New York, Dieppe, France, and Cracow, Poland. At the recent American Film Festival in New York, top Blue Ribbon prizes were awarded to:

- *A War Story*, a feature documentary directed by Anne Wheeler, in the history category;
- *Steady as She Goes*, directed by Robert Fresco, in the crafts and hobbies category;
- *Top Priority*, an animation film directed by Ishu Patel, in the human concerns category;
- *If You Love This Planet*, directed by Terri Nash for the NFB's Women's Studio, in the nuclear issues category;
- *Acid Rain: Requiem or Recovery*, commissioned to Crawley Films Ltd. by the NFB for Environment Canada, in the environmental issues category.

The American Film Festival also awarded Red Ribbons to:

- *People at Work: A Right to Refuse?* directed by Clayton Bailey and produced by the NFB in co-operation with the Canadian Labour Congress, Labour Education and Studies Centre, in the business and industry category.
- *E*, an animated film directed by Bretislav Pojar, in the humour and satire category;
- *Magic in the Sky*, directed by Peter Raymont and co-produced by the NFB and Investigative Productions, in the lifestyles and profiles category;

The film, *Distant Islands*, directed by Bertina Maylone received honorable mention in the animation category.

At the first International Festival of Arctic Films in Dieppe, France, three NFB films received awards. The Grand Prix went to *Mother of Many Children* written, produced and directed by Alanis Obomsawin. *Kluane*, a documentary exploring the national park between Yukon and Alaska, received the Alfred Wegener award for films of scientific interest. *Kluane* was directed by Marc Hébert and Roger Rochat. *In Search of the Bowhead Whale*, directed by NFB wildlife filmmaker Bill Mason, won the Jules Verne award.

At the twentieth International Short Film Festival in Cracow, Poland, *La Plante/The Plant*, a short film co-directed by Thomas Vamos and Joyce Borenstein and produced by Hélène Verrier, won the Bronze Dragon award.