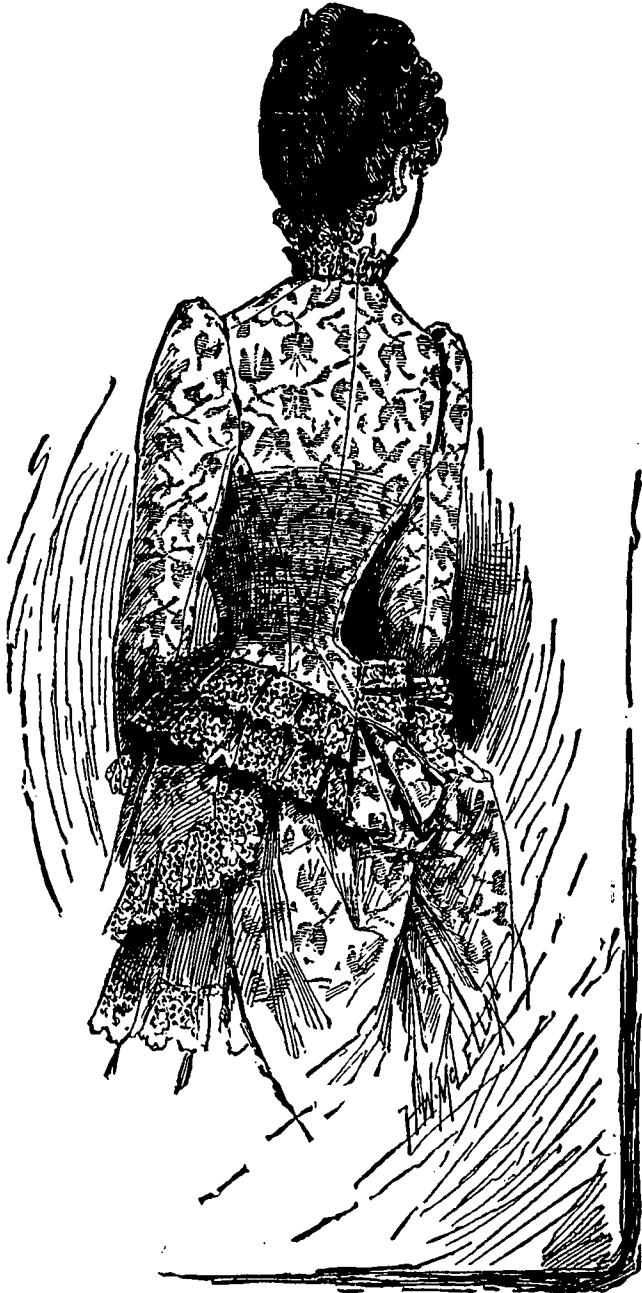


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AGNELIA BASQUE.

An extremely dressy and jaunty basque, made in flowered bunting, with a pale gray ground and the flowers in light pink and blue, to complete a costume made in the same material and trimmed with "Kursheedt's Standard" Oriental lace. The arrangement of the lace on the front and sides gives a very stylish effect, and will increase its popularity for dressy materials. A Moliere plastron of pale blue surah is gathered at the neck and extends to the waist line, where it is confined by a Rhino-stone buckle, and the close-fitting sleeves are gathered full and high and trimmed with lace to match the garniture on the front and sides of the basque. It is a model that may be appropriately combined with either long or short skirts, and with all styles of drapery. It may be stylishly used to complete a costume made of summer silk, grenadine, pongee, nun's veiling, albatross cloth, satine, nainsook or lawn. When made in washable fabrics, washable laces or embroidery should be used for trimming. The front view of this basque is shown on Fig. 2 of the illustration of "Summer Dresses." Price of basque patterns, twenty-five cents each size.



STYLISH COSTUMES.

Fig. 1.—Bison cloth, with the ground about the color of an army blanket, and about as rough and coarse in texture, and the pattern in a faded red tint, is the material of which this stylish costume is composed, in combination with garnet velvet which forms the plaits on the front and back of the basque, the cuffs, collar, and a broad band on the bottom of the skirt below the tucks. The skirt, "the Richmond," is arranged with a deep, box-plaited flounce attached to a yoke, and the drapery is essentially graceful, consisting of a deep apron in front, and long and moderately bouffant drapery at the back. The "Grantham" basque is slightly shorter in the back than in front, and has a plait in the back matching the one in front. A velvet belt encircles the waist and is fastened in pointed shape in front with a silver buckle, an agraffe of the same material securing the collar.

Hat of English straw in the natural color trimmed with garnet velvet and a fancy feather in which red, yellow and blue are combined. Parasol of dark red satin; Suede gloves. Price of skirt pattern, thirty cents. Basque patterns, twenty-five cents each size.

Fig. 2.—A miss's costume, the "Ditta," made of fine satine with a pale gray ground and the pattern in pink and light blue, trimmed with white embroidery. The skirt has a deep, box-plaited flounce, the drapery is the same back and front, and the draped apron is full at the top. The trimming on the jacket is arranged to represent two vests opening over a Moliere front, and the back is in plaits. The Moliere front is of pale blue satine. The pattern is in sizes for fourteen and sixteen years. Price twenty-five cents each.