

## Literature and Art.

Miss COLENSO, a daughter of the distinguished Bishop of that name, is writing a history of the late Zulu war.

Two hundred of the finest drawings by the old masters at Chatsworth, are to be reproduced by autotype process, by permission of the Duke of Devonshire.

JAMES ANTHONY FROUDE is preparing a paper on "Romanism and the Irish Race in America," to appear in the December number of the *North American Review*.

A memorial to VICTOR EMMANUEL is to be erected on the Place of St. Mark, at Venice. It is not to cost over \$55,000, and the models of the sculptors competing must be handed in by March 1st, 1880.

OLIVER JOHNSTON'S book on WILLIAM LLOYD GARRISON will contain an introduction by JOHN G. WHITTIER. The work will be published by B. B. RUSSELL & Co., Boston, who expect to have it ready by the holidays.

"OUZDA" adopted her *nom de plume* from her own childish pronunciation of her own name LOUISA, though it also corresponds to the French slang phrase, "Why, certainly." She is of French parents, but of English birth.

KOSSUTH has been engaged for several years past on a history of his life. It is now completed, and placed in the hands of a publishing firm at Pesth. The volume will embrace all his writings of importance and fugitive essays in periodical literature since 1850.

The November number of *Harper's Magazine* contained a pretty poem entitled "A Night on the Tete Noir," which was written by Miss JOSEPHINE HARPER, a daughter of one of the publishers. It was sent anonymously, accepted and paid for before her father knew anything about it.

GRIP's last number has an imitable cartoon on the situation in Quebec. Mr. CHAPLEAU is represented as a small boy in the act of stealing the loose Rough fish out of Mr. JULY'S basket. He has already captured FLYNN, and his firm hold on PAQUAT settles the fate of that gentleman beyond peradventure. The ex-Premier, as the bonnie fish wife, is quite clever. In the distance, the old woman of the Legislative Council is hilariously engaged in dancing a hornpipe. The letter-press of this issue of our Canadian *Punch* is especially vigorous and keen, and Quebec affairs generally come in for a large share of attention. *Quebec Chronicle*.

No paper on Mr. GRIP's extensive list of exchanges is more welcome week by week than the *Every Saturday* of Baltimore. This sprightly journal is devoted to dramatic, literary and general topics, and is edited with unusual care and ability by Mr. CHAS. M. CAUGHT. Its New York and foreign letters are especially interesting. Each number also contains the portrait of some popular actor and other illustrations. *Every Saturday* may be obtained through any bookseller, price 5 cents per number.

Colonel BOB INGERSOLL writes to EMMA ABBOTT, the singer, in this characteristic glow: "Since I saw you ten years ago, with the guitar, your soul has burst into flowers. You were a chrysalis then. To day, when I listened to your voice, I heard the rustling of wings. Who could have thought the little bleak field of your past, drifted with snow, over which moaned the wind, would at last be covered with the blossoms of song? And yet all this, it may be, was necessary. In your voice there is mingled the pathos of the past and the glad victory of the present. You have suffered, loved and succeeded. Your voice is fresh as dew and pure as the dawn."



## WELLAND CANAL ENLARGEMENT.

### NOTICE TO CONTRACTORS.

SEALED TENDERS addressed to the undersigned, and endorsed "Tenders for the Welland Canal," will be received at this office until the arrival of the Eastern and Western mails on FRIDAY THE 14th DAY OF NOVEMBER next, for the deepening and completion of that part of the Welland Canal, between Ramey's Bend and Port Colborne, known as Sections Nos. 33 and 34, embracing the greater part of what is called the "Rock Cut."

Plans showing the position of the work, and specifications for what remains to be done, can be seen at this office, and at the Resident Engineer's Office, Welland, on and after TUESDAY THE 4th DAY OF NOVEMBER next, where printed forms of Tender can be obtained.

Contractors are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms, except there are attached the actual signatures, the nature of the occupation and place of residence of each member of the same; and further, an accepted Bank cheque for the sum of *three thousand* dollars for Section No. 33, and one for *four thousand* dollars for Section No. 34 must accompany the respective Tenders, which sum shall be forfeited if the party tendering declines entering into contract for the works, at the rates stated in the offer submitted.

The cheque or money thus sent in will be returned to the respective contractors whose Tenders are not accepted.

For the due fulfilment of the contract, satisfactory security will be required by the deposit of money to the amount of *five per cent.* on the bulk sum of the contract; of which the sum sent in with the Tender will be considered a part.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

To each Tender must be attached the actual signatures of two responsible and solvent persons, residents of the Dominion, willing to become sureties for the carrying out of these conditions, as well as the due performance of the works embraced in the Contract.

This Department does not, however, bind itself to accept the lowest, or any tender.

By order,

F. BRAUN, Secretary.

DEPARTMENT OF RAILWAYS AND CANALS, }  
OTTAWA, 25th October, 1879. }  
xiii-25-21

A. H. GORRELL & Co.,

PROPRIETORS OF THE

## TORONTO LITHOGRAPHING COMPANY,

33 Wellington Street East,

TORONTO. xiii-21-17

## MRS. SCOTT - SIDDONS !

Mrs. Siddons will give two of her popular and artistic drawing-room entertainments in the

### Grand Opera House,

ON THE EVENINGS OF

### NOVEMBER 17TH AND 18TH.

The programme will consist of new and varied selections from celebrated authors, grave and humorous.

The box office for the sale of reserved seats will be open on Thursday morning, Nov. 13th.

Mrs. Siddons will not revisit America after the close of the present season.

JAS. McMAHON,

Private Sec. and Manager

## Stage Whispers.

W. S. GILBERT has just completed a new play for Mr. SOTHERN. It is something in the way of burlesque extravaganza, and SOTHERN is to appear in the role of a fairy. The idea was furnished by the comedian, who instructed the dramatist to give full rein to his sense of the ridiculous, which it is said GILBERT has done. It ought to be good.

M'me DOLARO is a sensible little woman. She has had a fair chance over here and failed to improve it from sheer inability, but she takes her defeat with all the coolness that a philosopher in petticoats can command. She is going back to England in a few days, without again essaying the ambitious role of *Senorita Carmen*, which Colonel MAPLESON declares he will only confide in future to M'le HAUK, although undoubtedly he would make an exception in favor of M'me TREBELLI.

CHARLES MATTHEW'S first appearance at the age of seven was at a masquerade on the stage in Covent Garden. He insisted on going in the costume of "the little parson" which was enlarged so as to fit him; with his gold-headed cane, three-cornered hat and powdered wig he went about chatting and feeling pulses. He acted his part as physician so well that he was applauded and called before the curtain; was kissed by the pretty women, drank too much negus, fell asleep in the lap of ANN BOLEYN and was carried home on his father's shoulder.

Mr. J. S. CLARKE'S tenancy of the Haymarket Theatre will end on quarter-day, but a special benefit will be given to the popular American comedian on Tuesday. After that night the old Haymarket will be known no more. For the BANCROFTS the house will be pulled to pieces, and completely reconstructed, and to be opened early in the new year. The chief merit of the present Haymarket is its pit; its leading defect is its square dress circle, from which those in the corner are guaranteed to see. The BANCROFTS will alter all this, and as they propose to spend nearly £10,000 on the house it will be made one of the most convenient and comfortable theatres in the metropolis.

Mr. GUS WILLIAMS whose name has for many years headed the list of German comiques on the American variety stage, has entered the regular line of business and is at present starring with a company of his own in a play specially written for him, entitled *Our German Senator*. From what we know of Mr. WILLIAMS' proficiency in the dialect of the Fatherland, and his great originality and wit, we are prepared to hear that he has scored a great success in this new departure. As he is at present playing at the Royal Opera House, our citizens have an opportunity of deciding this point for themselves. Go and see him.

DENMAN THOMPSON furnishes a striking illustration of the adage that perseverance brings success. A few years ago he was playing *Joshua Whitcomb* in the small variety theatres, before rude and unappreciative audiences, but he possessed the great gift of "push," and he had faith in his piece. The result is that now he ranks amongst the foremost American comedians, and his piece is perhaps the most successful of its kind at present before the public. In the larger cities his reception of late has almost amounted to an ovation, the rare words "standing room only" being frequently displayed at his performances. He is at the Grand this week, and all who are anxious to know just what it is that makes *Joshua Whitcomb* "take" so well cannot do better than go and see.