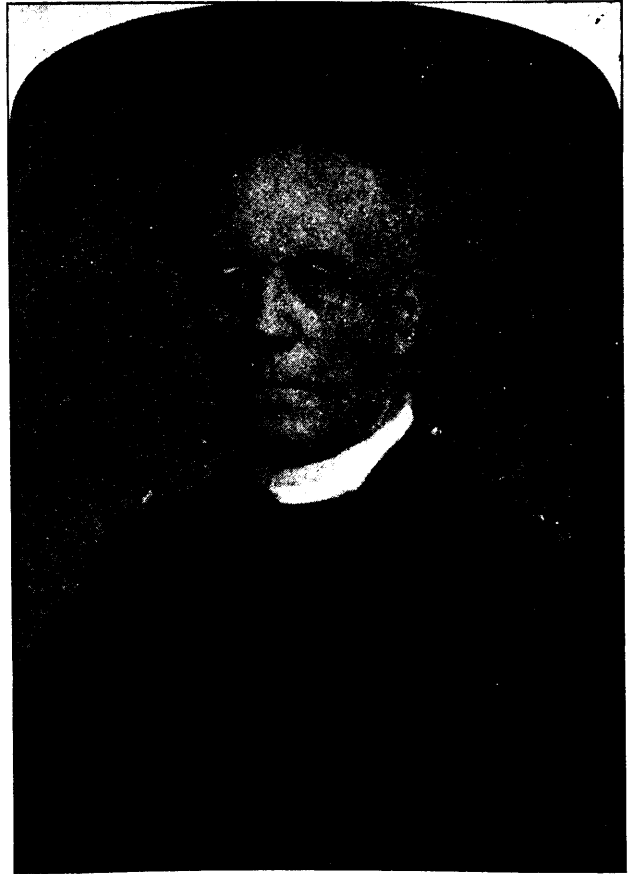


MR. WM. MACKINTOSH,  
President Ontario Teachers' Association.



VERY REV. J. McD. DAWSON, OTTAWA,  
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### Through the Magazines.

#### NEW ENGLAND MAGAZINE.

An article of comprehensive interest on "Emerson and His Friends at Concord," by Mr. Frank B. Sanborn, with a number of charming illustrations of Emersonian scenes and a fine portrait (frontispiece) from Rowse's crayon drawing in Prof. C. E. Norton's possession forms the most salient attraction in the December number of the *New England Magazine*. The Old Manse, Thoreau's Birth-place, the Orchard House, the Home of Emerson and Concord River are among the haunts of the poet-philosopher here depicted. The reminiscences are fitly interspersed with several of Emerson's poems, examples of the less known verse of Ellery Channing and appropriate passages from other writers of the famous group, which included Hawthorne, Thoreau and the Alcotts. It is a delicious bit of literary biography. "A Day in the Yosemite with a Kodak" takes us far from New England, while Mr. Dodge beguiles us with grand views and eloquent descriptions. Returning, we are edified by Mr. Grimke's pregnant account of "Anti-Slavery Boston" and its portraits of W. L. Garrison, Francis Jackson, Mrs. Chapman, the Phillipses, Theodore Parker, Sumner and Longfellow, Elizur Wright and Lewis Hayden. Mr. Samuel M. Baylis, of this city, contributes a sonnet on Quebec. "The Rev. Henry Bronson" is a character sketch and, by implication, a love story, by the late John Elliott Bowen, Mr. Bliss Carman's predecessor in the literary editorship of the *Independent*. It is adorned by a welcome portrait of Mr. Bowen. "The Romance of Miles O'Meara," by John Elliott Curran, should go some little way as an antidote to Mr. Appleton Morgan's terrible "Dago" article in the *Popular Science Monthly*. The world is wide enough, doubtless, to hold Maria and Andrea as well as the "Dago." "A General of the Revolution" (Heath), by Mr. Crafts, takes us out of the present, and in "King Philip's War" we are carried back to the days of New England's infancy, of which Mrs. Stecker has given a vivid picture. Dr. Hales exploration of the Nissitisset and other "Tarry-at-Home Travel" has all his wonted vivacity. The rest of the number comprises prose and poetry by Mr. Dole (Vincit qui patitur) and poetry by C. H. Tiffany, James Buckham, Katherine Lee Bates and others, something new about Harvard by Mr. W. R. Bigelow and some good things in the Editor's Table and Omnibus, and striking articles by Mr. Dole ("What Shall We Do with Our Millionaires?") and Mr. Caldwell ("Our Unclean Fiction.") The prospectus for next year is full of promise, and the past guarantees its fulfilment. The *New England Magazine* is worthy of its name. Boston: 86 Federal street.

#### BOOKS AND NOTIONS.

This ably-conducted monthly organ of the Canadian book and stationery trade closes its sixth year with the December number. Its experience is thus summed up: "We have had liberal encouragement in our efforts to

unite the trade against evils of whose significance and moment we have sought to spread a general appreciation. That encouragement stands at our back in the form of a long subscription list, and we have the satisfaction of feeling that if the trade is not yet completely united in a defensive league, it is, at all events, united in the support of a paper which maintains a militant attitude against all forms of infringement upon rights that are the legitimate trader's." *Books and Notions* has also served the useful purpose of a medium for the interchange of views between all who are directly or indirectly interested in the sale or purchase of books and other reading matter. Among volumes just announced we notice "Pine, Rose and Fleur de Lys," to whose approaching publication reference has already been made in this journal. It is a volume of poetry by "Seranus" (Mrs. Harrison). 6 Wellington Street West, Toronto.

#### ONWARD.

The paper that bears this significant name is an eight-page, well-illustrated weekly, edited by the Rev. Dr. Withrow. It is intended to supply young people with wholesome and instructive entertaining reading, and the editor is sure to carry out its purpose. It is published by the Rev. Wm. Briggs, Methodist Book and Publishing House, Toronto.

#### SCIENCE.

This weekly newspaper of all the arts and sciences is now in its eighth year. It has made itself indispensable to all who would keep abreast with the progress of scientific research. The bound volumes are invaluable for their stored wealth of classified knowledge in every department of investigation. The last number contains an article by Mr. Henry M. Ami on the geology of Quebec city, in which the researches of the late Sir William Logan, Dr. Hunt, the late Mr. Billings, Sir William Dawson, Dr. Selwyn, Dr. Ellis, Profs. Emmons, Walcott, Marcou, Lapworth and other geologists are summarized and reviewed, with suggestions of the author based on recent examination of the rocks and their fossils. Mr. Ami will present his conclusions in a complete form in a paper to be submitted to the Geological Society of America at its meeting next month. "The Education of the Deaf," by B. Engelman; "Notes on the Habits of Some Common English Spiders," by C. V. Boys; "Special Planting for Honey," by A. J. Cook; "The Relation of Ground Water to Disease," "A Faster of the Seventeenth Century," and reviews of recent scientific works complete the number. Price of subscription, \$3.50 per year in advance. *Science* is edited and published by Mr. N. D. C. Hodges, 47 Lafayette street, New York.

#### COSMOPOLITAN.

The last number of this cheapest of first-class monthlies is one of the best yet issued. The frontispiece is a picture of genuine pathos—"Away on the mountains wild and bare"—but it is not for us to blame the carrion crows.

Beard's emblematic margin scenes are worthy of thoughtful study. They are a sermon—many sermons—as well as a work of art. "The Passion Play at Oberammergau," by Elizabeth Bisland, is the finest presentation of that marvellous drama in its proper home that we have yet seen. The illustrations of the actors and most noteworthy scenes in the play are remarkably vivid. "Mary," "John," "Barabbas," "Judas" are wonderfully well chosen for those parts. The "Judas" is a handsome man, whose features and expressions reveal that capacity for remorse which some of the conventional Judases of art lack. Miss Scidmore's "Collections of Teapots" show what scope there is for an artistic as well as literary treatment of Dr. Holmes's text. General James Grant Wilson deals opportunely and worthily with the career of his illustrious fellow-soldier, Von Moltke, of whom several portraits are given. "The Birds of Nazareth" is a timely poem on a pretty apocryphal legend. In "A Famous Fireplace," by Herbert Pierson, we are introduced to one of the wonders of historic Bruges—the most celebrated fireplace in Europe, and other points of interest in the old Flemish city. "The Cruise of the Sonoma," by T. H. Stevens, "The Army of Japan," poetry by George Edgar Montgomery, John W. Wiedemayer and Marian M. Miller. "Mrs. Pendleton's Four-in-hand," a clever story by Gertrude Franklin Atherton, the concluding chapters of "The Pursuit of the Martyrs," and, not least welcome to many readers, Miss Lilian Whiting's paper on "Literary Boston," with its profusion of portraits, form the remaining features in this rare holiday number. Price of subscription, \$2.40 a year. New York office: Fifth Avenue, Broadway and 25th street.

#### CANADIAN ELECTRICAL NEWS AND STEAM ENGINEERING JOURNAL.

The periodical hitherto published by Mr. Charles H. Mortimer, of Toronto, under the title of the *Electrical, Mechanical and Milling News*, will, with the beginning of next year, assume the name of the *Canadian Electrical News and Steam Engineering Journal*, the grain trade and milling department constituting, as already mentioned, a separate publication under the management of Mr. A. G. Mortimer. It is presumed that the growing importance in Canada of the electrical industry, with which steam engineering is dynamically associated, may be taken to justify the existence of a journal especially devoted to its interests. The paper, in its new form, will endeavour to disseminate a knowledge of the various methods by which electricity can be made to serve mankind, and will at the same time give due attention to the elucidation of the principles and practices of steam engineering. One of the objects which it will strive to attain at as early a date as possible is the organization of a Canadian Electrical Association. Meanwhile the publisher will do all in his power to make the publication a success. The office in Toronto is at 14 King street west; at Montreal, in the Temple Building, St. James street.