

**FANCY GOODS AND STATIONERY**—Continued. date goods. Customers visiting the store during the Exhibition expressed much pleasure with the appearance of the goods, and left most satisfactory orders.

**NEW CARD AND STATIONERY NOVELTIES.**

One of the most popular lines of playing cards last season was the Winners, but it seems that an even more satisfactory line is now forthcoming, and Warwick Bros. & Rutter are offering the trade a greater surprise in a line called the Tourist. These are handsomely packed in tuck boxes, and can be retailed at the low price of 10c.

Two other new features in cards are the patent improved boards for the United States duplicate whist, which are shown in eight, twelve, sixteen, and twenty-hand sets; also a pretty new line of progressive euchre tally cards, artistically embossed in different colors.

In notepaper and envelopes, Warwick Bros. & Rutter have added a line of notepaper in an entirely new size in three shades. This ought to prove popular. Among the new papeteries, mention should be made of a line which promises to take well. In the States, flag decorations on everything, from wearing apparel to stationery, are having an immense run, and this firm have adapted this popular idea to the Canadian trade by producing a British flag, nicely embossed in the regulation colors on the corner of the paper. These notepapers retail at a moderate price, and should have a large sale.

The firm have added to their extensive stock of pads and writing tablets, a handsome line called International Notes, the design carrying out the idea suggested by the name. They have also brought out the old favorite elkhorn tablet in a new dress, being a rich design in green and gold. Another new thing this month are boxed invitation cards for "At Homes" (25 cards to the box), with envelopes to match.

A surprise is in store for the trade in the shape of a new line of full canvas blank books, in both long and broad cap folios. The paper is of good quality and they are sold at about 9c. a hundred pages.

**NOVEL AND HANDSOME WRITING PADS.**

There is such a comparatively small quantity of note paper being sold this season that it is natural the trade should be interested in writing pads.

It was, therefore, with interest that a representative of BOOKSELLER AND STATIONER watched the process of making the "Perfect Process Pad," manufactured by The W. J. Gage Co., Limited, Toronto. After the pads have been ruled, cut and covered, they are arranged in great piles on

the gluing table. Here it is that the process is distinguished from that by which the ordinary pad is made. The glue used is specially prepared, and is put on with such skill that the back is so flexible that the pad can be twisted into almost any shape, yet it remains firmly glued, and the whole pad may be suspended by holding up one leaf. But, giving the right twist, however, any leaf in the book, either in the front, back, or centre, may be detached without the least particle of glue or paper soiling the edge. This latter feature is one that will especially commend itself to women, who are now extensive users of writing pads. All dealers will appreciate a pad which after six or more months retains a firm yet flexible back.

While these new features are introduced, these pads have lost nothing in the beauty and attractiveness of the covers in which they are sold. These covers are designed with a view to give an index of the quality of paper within. For instance, the Irish flax tablet, a neat design of a harp with a ground of flax leaves, contains flax paper; the Golden Grain tablet, a design embossed in two colors showing the golden wheat in the ear, contains a firm, heavy grain paper. Some of the designs are very pretty, including the Premier tablet, with a photogravure of Sir Wilfrid Laurier, as a centrepiece; the Klondyke, with a mining scene; the Royal Court vellum, containing the British Coat of Arms, with a royal blue background, with a dead-gold finish, and the Royal Seal Bond, with a bronze electro reproduction of the seal of Great Britain.

These tablets are destined to meet a large demand within the next season or two.

**PEARL GOODS.**

A pretty line of pearl goods—penholders, paper knives, envelope openers, etc., was noticed at Warwick Bros. & Rutter's. The line of a penholder and opener in a box is noticeable. They retail from 10c. to \$1, and are quite taking. Agate penholders, for presents, are another popular line in this collection.

**ILLUSTRATED POST CARDS IN GERMANY.**

Sir Charles Oppenheimer, British Consul-General at Frankfort, in the course of his last report, refers to the great increase in the number of post cards passing through the German post office. This is attributable, he says, mainly to the fancy people have taken for sending post cards with views as souvenirs. The number of these cards posted from spots frequented by visitors is enormous—in a single season 148,000 from the Kyshauser monument, 128,000 from the national monument on the Niederwald, 36,000 from Heidelberg Castle; while

the cards posted from the Berlin Trade and Industrial Exhibition were over a million, and from the Hamburg Floricultural Exhibition 572,000. This new trade not only affects the post office, but also the paper industry and those concerned in illustrating, as well as various branches of the stationers' trade. Albums are made for collecting these souvenir cards, and are favorite presentation articles. Quite recently the Government of Saxony offered a prize for the best series of about twenty souvenir post cards with views of Saxony, and German manufacturers have assisted the fashion by producing cards in the greatest possible variety, and the Consul-General fears that, when it reaches Great Britain, German exporters will monopolize the manufacture and sale of these cards, unless British manufacturers take up the matter promptly.

**THE SEPTEMBER MAGAZINES.**

**T**HE CANADIAN MAGAZINE is, in some respects, the best issued by the publishers. The illustrations are fine and the contributions varied, interesting, and well written. The subjects covered by the table of contents deeply concern Canada and its people: Edward Farrer on the St. Lawrence route and the grain trade, Sir John Bourinot on the Confederation Fathers, Sir C. H. Tupper on Canada's international status; fiction by Evelyn Durand, Eva R. Moore, Charles G. Rogers and Edgar M. Smith. An illustrated paper on Jamaica is excellent, and C. F. Hamilton, of The Globe editorial staff, contributes a careful and well thought out article upon the comparative military strength of Great Britain and Russia.

The complete novel in Lippincott's is "The Touch of a Vanished Hand," by M. G. McClelland, a charming story of the pre-Revolution days in the States. Charles G. D. Roberts, the Canadian poet, contributes a poem, and other entertaining articles are: "Monarchies and Republics," "New York in the Seventies," etc.

Outing's features, besides the month's sporting records, include articles on the spaniel, yachting, bass-fishing, catching swordfish, squirrel catching, golf, etc., fiction and travel being interwoven to an agreeable extent.

Encouraged by the success of their six-penny editions of novels by Black, Blackmore, and Clark Russell, Sampson Low, Marston & Co. have decided to bring out at once sixpenny issues of two very popular boys' books, viz., "Jack Archer: a Tale of the Crimea," by Mr. G. A. Henty, and "With Axe and Rifle," by W. H. G. Kingston.