

THE  
**Toronto News Company's**  
LIST OF  
**Playing Cards**

|   | Per Doz.<br>Net. |
|---|------------------|
| Surprise .....  | \$0 36           |
| Great Mogul .....   | 0 05             |
| Houston .....   | 1 25             |
| Bicycle (2nds) .....  | 1 50             |
| Mikado .....  | 1 60             |
| Rambler .....   | 1 65             |
| Princess .....  | 1 80             |
| Empire .....  | 2 00             |
| Bicycle .....   | 2 00             |
| Squeezers (913) .....   | 2 25             |
| Tally Ho .....  | 2 00             |
| Full House, Poker (with 11 and 12 spots, THE LATEST Trophy Whist (Just Out), Hart's Squeezers ..... | 3 00             |
| Travellers' Companion (In a neat box) .....   | 6 50             |
| Contents: 1 Pack Fine Cards, 100 Poker Chips.   | 2 40             |

**POPULAR MUSIC BOOKS**

|   | Trade Price. | Retail Price. |
|---|--------------|---------------|
|   | cts.         | cts.          |
| The Favorite Song Folio, No. 1 .....                        | 33           | 50            |
| " " " " 2 .....   | 33           | 50            |
| " " " " 3 .....   | 33           | 50            |
| " " " " 4 .....   | 33           | 50            |
| " " " " 5 .....   | 33           | 50            |
| Royal Folio of Music .....                                  | 45           | 75            |
| Royal Song Folio .....                                      | 45           | 75            |
| Royal Pearls .....  | 30           | 50            |
| The Imperial, (New and Improved Edition) .....              | 45           | 75            |
| Richardson's Piano Method .....                             | \$1 20       | 2 00          |
| Getre's Parlor Organ .....                                  | 50           | 1 00          |
| Bellak's Piano Method, Paper .....                          | 30           | 50            |
| " " " Boards .....  | 38           | 75            |
| " " " Paper, No. 2 .....                                    | 25           | 50            |
| " " " Boards .....  | 35           | 75            |
| " " " Organ .....   | 35           | 75            |
| " " " Paper .....   | 25           | 50            |
| Sidney Smith's Piano, Paper .....                           | 50           | 75            |
| " " " Boards .....  | 60           | 1 00          |
| The University of Toronto Song Book, Paper .....            | 68           | 90            |
| " " " Cloth .....   | 94           | 1 25          |
| Universal College Songs and Glee, Paper .....               | 40           | 60            |
| " " " Boards .....  | 50           | 75            |
| Howe's Piano, Canadian Edition, Paper .....                 | 20           | 30            |
| Howe's Melodeon .....                                       | 20           | 30            |
| Jousse's Musical Catechism, (New and Revised Edition) ..... | 6            | 10            |
| Irving's Half Dime Music .....                              | 2 1/2        | 5             |
| Sunbeams .....  | 30           | 50            |
| Standard Song Folio .....                                   | 30           | 50            |
| Standard Folio of Music .....                               | 30           | 50            |
| Coronet .....   | 45           | 75            |
| " " " Cloth .....   | \$1 00       | 1 25          |
| The Elite Song Folio .....                                  | 50           | 75            |
| The Favorite Comic Song Folio .....                         | 33           | 50            |
| Folio of Sacred Songs .....                                 | 45           | 75            |
| 12 Vocal Duets .....  | 45           | 75            |
| The Ideal Folio of Music .....                              | 50           | 75            |
| Music Roll of Classic Piano Solos .....                     | 20           | 40            |
| Student and Minstrel Songs and Choruses .....               | 15           | 50            |
| Young Musician's Favorite .....                             | 10           | 25            |

THE  
**TORONTO NEWS COMPANY**  
42 Yonge Street  
**TORONTO.**

Pope." Again: "No one can mix with Canadians on land or sea without being struck by their deep-seated attachment to the Old Land and its institutions and their rooted determination to hold fast to their Imperial inheritance." Mr. Hogan's is not a pretentious book, but the style is pleasant, and the circulation of his book in Britain will do this country good. Nor is it without a lively interest for Canadians.

TALE OF A LONELY PARISH By F. Marion Crawford. Paper, 50c. Macmillan & Co., New York; Copp, Clark Co., Ltd., Toronto

Mr. Crawford, as we know, can present as striking a tale of American life as when his characters and the setting of his stories are wholly foreign. This is a picture of English social life, where Mr. Crawford seems equally at home. It abounds with evidences of the author's scholarly tastes and power of delineating character. The story leaves a pleasant impression, perhaps because the curtain falls on peace and happiness distributed all round.

THE AMAZING MARRIAGE. By George Meredith. Boards Colonial Edition. Copp, Clark Co., Ltd., Toronto; Geo. Bell & Son, London.

English aristocratic society furnishes the material for this book. Mr. Meredith draws his characters with power, and they are never mere walking ladies and gentlemen, but distinctive types. Take this: "Sir Meeson Corby was a plump little beau of forty, at war with his fat and accounting his tight blue tail coat and brass buttons a victory. His tightness made his fatness elastic: he looked wound up for a dance, and could hardly hold on a leg," and so on. The author's books ought to do well in this country if we follow the judgment of the English critics, who award him so high a place in current fiction.

THE HEART OF LIFE. By W. H. Mallock. Boards. Colonial Library. Copp, Clark Co., Toronto; Geo. Bell & Son, London.

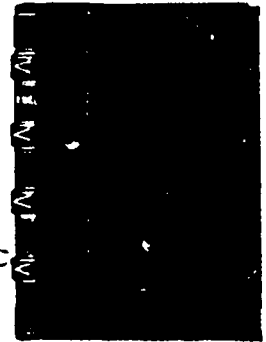
This, too, is an English society story with a good deal of clever dialogue, pleasant description and some analysis of the emotions. We are introduced to very exalted company, and get to like it, if one could only believe that peers and peeresses were as interesting collectively as they appear in this book. The spice of politics in the story improves it, and the culmination is vivid and engrossing.

**WEDDING BELLS.**

T. Harry Cramp, of Brown Bros.' retail department, Toronto, was married Feb. 5, to Miss Rose Bright, niece of E. Merrett, wall papers, King street, Toronto. The staff of Brown Bros. presented the happy pair with a handsome china dinner service. The bridesmaid was Miss Inez Merrett, the bride's cousin, and the groomsmen were Mr. George Roden, of Brown Bros. Rumor points to another wedding in which a well-known stationery man will figure.

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