

CANADIAN BOOK NOTES.

DUNCAN Campbell's poet has now ready for publication a volume of verse and a volume of prose, and is negotiating with Canadian publishers for their issue. There will, no doubt, meet with a ready and profitable reception from the Canadian reading public.

W. W. Campbell's book of poems has been delayed, and will not be out until the end of May or the first week in June.

Mrs. Youmans' book will be ready about May 10th. Apropos of the present temperance discussion, this book should sell well.

Pansy's new book, "Twenty Minutes Late," has been issued, and the publisher, William Briggs, reports a sale which far exceeded their expectations. The populace seem to have a "Pansy" fever.

In June, the National Publishing Co. will issue "Soulwag," by Grant Allen, "All Along the River," by Miss Braddon, and "Parson Jones," by Florence Murray.

The Copp, Clark Co. controls a new book in cloth by Jules Verne, entitled "Mistress Baccalan." It is profusely illustrated, and is said to be a worthy book.

One of the latest of the National Publishing Co.'s issued is "Grave Lady Jane," by Florence Warden. Three editions of this work were called for in ten days after publication in New York. Dealers should make a note of this book.

"The Slager of the Lea," is the title of a new book by Amelia E. Barr, which will appear shortly. The Copp, Clark Co. will control the cloth edition which will retail at \$1.25.

William Briggs has just issued a work, "Afloat for Eternity," a Pilgrim's Progress for the Times, by Rev. J. B. Kennedy. The author is a Baptist minister at Norwich, Ont., and is said to be a deep thinker and to wield a versatile pen.

Messrs. Drysdale & Co., of Montreal, are putting several new and interesting works on the market this month. Among the more notable is "Lamb in the Fold," a new theological work by the Rev. Dr. Thompson, of Saratoga.

Two readable books to be published in May by the National Publishing Co. are "The Last Tenant," by B. L. Fargson, and "Baron Montez," by A. C. Gunter. The latter author is especially well known and appreciated in Canada.

In about two weeks the Methodist Book Room will issue E. R. Young's latest book "Stories from Indian Wiggwags and Northern Campfires." It has been published quite recently in England and the United States. The book is well illus-

trated, and will no doubt take well, considering this and the success which the former works of this Canadian author have had. The first edition of "Canoe and Dog Train" is almost exhausted, and a new edition will be issued at once.

The Esle books are well known to Canadian book merchants as rapid sellers. The author, Martha Finlay, has a new book out, entitled "The Tragedy of Wild River Valley." The Copp, Clark Co. have the control of this book in Canada. The cloth edition retails at \$1.25, and the paper at 50 cents. This book will undoubtedly create a furore among the admirers of this gifted woman.

The National Publishing Co. have just issued a book which is used for supplementary reading in the leading convents, academies and Catholic schools of the United States. The title is "Madame Rosely," by Mlle. V. Mouniot. The American edition sells at \$1, and the Canadian edition will be but half that price.

"A Thylloss Scandal," by J. M. Barrie, is having a rapid sale. The Copp, Clark Co. have a neat cloth edition, gilt top, of which the retail price is \$1.25. They also control the cloth edition of Robert Louis Stevenson's latest book, "Island Night's Entertainments." The book is having a good sale, but the author seems to have trusted too much to his reputation with regard to this book.

Divines and theologians generally are devoting considerable attention to a collection of writings entitled "Sunday Afternoon Addresses," which are now on the market here. They have been delivered at Queen's college by some of the leading theologians of Canada, the doctrines and teachings laid down are in many instances of a breezy kind, occasioning both favorable and adverse comment. It is evident from these that the last has not been heard of the collection in question. It is for sale at all book stores, Messrs. Drysdale & Co., Montreal, being the agents.

The recent issues by The National Publishing Co. are worthy of inspection. They are: "Wolfenberg," by William Black, paper, 75c.; "The Sorceress," by Mrs. Oliphant, paper, 50c.; "The Last Sentence," by Maxwell Grey, author of "The Silence of Dean Maitland," paper, 50c.; "Kitty's Father," by Frank Barrett, paper, 50c.; "Dearest," by Mrs. Forrester, paper, 50c.; "Orlote's Daughter," by Jessie Fothergill, author of "The First Violin."

John Lovell & Co. will bring out in June two new novels by Canadian authoresses. One of them, "When Love was Young," is by Miss Marjorie MacMurchy, of Toronto, and the other, "Love's Divine Alchemy," by Miss E. Augusta McLennen. This firm have a decided novelty in the bookbinding line which is turned out by John D. Lovell of New York. It is the work of a ma-

chine entitled, "A perfect binder," which will turn out a book bound without the use of either wire or thread. It is not of a flimsy character either, for the leaves cannot be pulled out and the book can be folded back without straining the cover in any way. The contrivance is a patent of Mr. Charles H. Lovell, the son of Mr. John Lovell of Montreal.

"Helen Frances Peachey, daughter of a clergyman in Canbury, Wilts, England, met young Browne, of Pellington, Scott & Co., of Calcutta, at a tennis tournament. A year later Miss Peachey was consigned to India, under proper escort, and shortly after her arrival she became Mrs. Browne. This is the prelude, as it were, of Sara Jeanette Duncan's new story. The Simple Adventures of a Mem-Sahib. The mem-Sahib was Mrs. Browne. Furthermore, this particular mem-Sahib was as absolute a novice in India as the daughter of an English country clergyman could well be. The situation invented by the writer is most inviting to the reader; for the reader is enabled to see the inner side of India life through eyes as fresh as his own. Mrs. Browne and her husband go into the hills for their honeymoon, then comes a series of remarkable experiences in house-hunting, and in bargaining with Baboos for furniture. Once established, the question of servants comes to the fore, and Canadian housewives will read with keen sympathy of the crafty devices and absolute elusiveness of the army of Orientals who haunt even a modest East Indian home. Mrs. Browne and her husband are fortunately blessed with a lively sense of humor. In the bazaar and market-places, in the odd phases of social life about them, among the Europeans, the Eurasians, and the Baboos, they find so much that is delightfully incongruous and amusing that the reader is tickled with the unexpected on almost every page. The fresh, spontaneous humor, which made A Social Departure so brilliant a success, is here seen at its best. A new chapter of domestic life is opened, and the changes of scene and character impart a constant animation to this delightful record of a mem-Sahib's adventures. Fortunately, Mr. F. H. Townsend, the picturesque illustrator of A Social Departure and An American Girl in London, has accompanied the mem-Sahib with a large number of brilliant illustrations." The foregoing notice is adapted from Appleton's Monthly Bulletin. This story has been running as a serial in the Toronto Globe, and is to be published in book form sometime in May. As it is copyrighted under the International Copyright there will be no Canadian edition, but the United States edition will be controlled in Canada by the National Publishing Co. This will be a cloth edition, retailing at \$1.50. The many admirers of this talented young Canadian will certainly create a big demand for her latest and best book.