

The Hand-Book.—Our stock of this work is exhausted for the present. We shall have a good supply of the Second Edition, however in a couple of weeks, when all orders will be immediately filled. Every Phonographer who wishes to study to the best advantage, and speedily become a first-rate writer, should purchase this "Hand-Book." As we have before remarked, it is not necessary for a person who has the "Manual" to have the "Hand-Book" also, but after the former has been studied, the latter will be found a valuable assistant, and well worth its cost. It contains more matter in proportion to its price, than any other phonographic work published. In fact a cheaper book of any kind, even, is seldom met with. A valuable testimony to its value is afforded by the circumstance that persons who have purchased a single copy from us have, after studying it themselves, ordered three or four extra copies at once for their friends. Not a disparaging word have we heard respecting it from all who have purchased. In Nov. number of the *Pioneer* we offered to refund the money within ten days, to any one dissatisfied with the book, but no one has accepted. This speaks well for the Hand-Book too. The offer is still continued.

Mr. C. S. Powers, of Newcastle, is doing the cause some service. The *Recorder*, of that place, lately contained an excellent article from his pen, on Phonetics. He has also formed an evening class for imparting instruction in Phonography. We hope his example will be followed by others. As to forming classes, "THE TEACHER" gives every information and assistance required.

A Fine Specimen.

We hope the author of the following letter will excuse us for giving it an insertion in the *Pioneer*, but really we cannot let so beautiful a specimen of orthography pass unnoticed. If it is not a fair sample of the writing of ordinary people, after the old method, it at least affords a good illustration of the total want of philosophy and naturalness which characterizes the Romanic alphabet. Perhaps the author has spent a great many weary studious days of time, at school, acquiring the proficiency of spelling and writing here exhibited. And yet his lesson seems not half acquired. When the present absurd and laborious method is supplanted by

phonetic spelling and phonographic (short and long hand) writing, it will be next to impossible for a person to make a mistake in spelling, through ignorance, if he is acquainted with the alphabet at all.

Mr Orr Dear sir I was reading your advertisement in the advocate of phonography or writing by sound I think that the copy book would be A verry good one for, Canvassing agents to sell by, subscription I think that I could, sell a grato numbro of them if you wil give me the agency of it for the county of Durham and Northumberland and give me A good chance I wil tri what I can do for you and my self to and take sinner for the canadian phonetic pioneer at the same time pleas to write the verry best that you can do with me give me the copy book at if I think that I can do well at I will send the money for the sample rito of I wil meak a thurer canvais of the two county if I set at it pleas write soon as you get this yours truly
Direct your to cobourg C. W

Stenography vs. Phonography.

Under the above caption, we find the following paragraph in the *Huron Signal*—a journal which has on various occasions, rendered its assistance in calling public attention to the merits of "Sound Writing":

"A 'Letter of Communication' has been handed to the printers of the *Signal* for publication, written in a system of shorthand, which, evidently, has for its basis the old Romanic alphabet. It is highly improbable that 'R. S. D.' has committed anything of importance to this 'style' of writing, and his letter becomes valuable only as a reminder of the past.

It by no means follows, that 'A man of Learning' should be able to read or write Stenography, for that system, useful as it has been in its day, is being universally superseded by another system, which, in legibility, brevity, and flowing symmetry, fully comes up to the requirements of the 'Wondrous age.' That system is PHONOGRAPHY. So apparent are the advantages of Phonographic Short-Hand that some of the best writers in America have become converts to it, after having used Stenography for ten or fifteen years. The distinguishing characteristics of this new system are, that the Romanic Alphabet is rejected, with all its absurdities, and a new alphabet, on purely philosophical principles, adopted, which, by making use of the simplest geometrical signs, presents the only perfect and consistent system for writing pure English, or any other spoken language, the world has ever seen. Beautiful as are those principles in theory, so perfect are they in the detailed working, that not a single arbitrary symbol is admitted into the system.

If 'R. S. D.' will embody the substance of his letter in the *Reporting Style* of Phonography, and send it to the '*Signal*,' it will receive due attention."

The Phonographic Alphabet.

CONSONANTS.

P \ \ B | F \ \ V
T | | D | TH ((TH
CH / / J | S)) Z
K — — G | SH)) ZH
L ((R;
M ((N ((NG (()
W ((Y ((H ((

VOWELS.

LONG.
E | A | AH | AU | O | OO |
as in eel, ale, alms, all, ope, oars.
SHORT.
i | e | a | o | u | oo |
as in bit, be, bat, on, up, foot.
DIPHTHONGS.
I | OI | OW | U |

It should be observed that the upright strokes under the head of "vowels" are only for the purpose of showing the positions of the dots and dashes which represent the vowels. The dots and dashes are sounded the same in the same position, when placed to any other letter of the alphabet. The true sounds or powers of the vowel characters are shown by the italicized letters in the words beneath.

THE PHONOTYPIC ALPHABET.

VOWELS.
E e, a e, A a, O o, O o, O o, O o, O o,
ae, ale, arm, all, ode, oaze,
A a, A a, E e,
ae, ar, ask, carth;
I i, E e, A a, O o, U u, U u,
it, ell, ain, en, up, foot;
DIPHTHONGS.
E i, O o, S s, U u,
by, boy, hour, new,
CONSONANTS.
P p, B b, T t, D d, C c, J j, K k, G g,
pip, bib, tat, did, church, judge, cake, gag,
F f, V v, H h, H d, S s, Z z, X x, X z,
fife, vira, lath, lath, cease, seize, she, azure,
L l, R r, M m, N n, U u, Y y, W w, H h,
ll, rare, main, nun, sing, you, way, hay

A Ballad written A. D. 1590.

BE SAMYUEL DANYEL.
I uv iz a siknes ful ov woz,
O remediz refuzip;
A plant dat most wid kutij groz—
Most baren wid best yuzip.
SHWj so.
Mor we enjor it, mor it dijz;
If not enjod, it sijn kriz,
"Ha ho!"
Luv iz a torment ov de mjnd,
(I tempest overlustip;
And Jov hat mad it ov a kjnd,
Not vel, nor ful, nor fastip.
Mor we enjor it, mor it dijz;
If not enjod, it sijn kriz,
"Ha ho!"