

pieces of ice on the various bodies enumerated. In this case, that on the marble would first be melted, that on the wood next, and that on the carpet last, because, here the conducting power would act the other way, and induce the marble to part with its excess of caloric to the ice more readily than the wood or the carpet could do. And here we must admire and adore the gracious dispensations of a Being who has stooped to adapt the various coverings of his creatures to the circumstances in which they are placed. Who has provided those most exposed to cold with furs or with plumage, and who has especially guarded with *down* (the worst conductor of caloric known to us) the breast of aquatic birds, which is the part most exposed to the action of the water.

*(To be continued.)*

## **BIBLICAL ESSAY.**

### THE FIGURATIVE STYLE OF SCRIPTURE.

**A**LTHOUGH sceptical readers of the Bible may be disposed to ridicule some of those figures which appear to them extravagant, and even absurd; yet any one who lends an impartial attention to the subject, will clearly perceive that the occurrence of imagery which would be frequently obscure, and sometimes unintelligible to us, was to be expected in any composition formed on the model of our sacred writings.

*First.* The innovating hand of time has rendered many things obsolete: and, consequently, the allusions which in metaphorical language are made to those things must be difficult, if not impossible, to be understood. And when we recollect that some