

EXHIBITION OF THE INDUSTRY OF ALL NATIONS, AT NEW YORK, 2ND MAY, 1853.

No. 100, FRONT STREET.

NEW YORK, 1st September, 1852.

TO THE INHABITANTS OF CANADA :

My first Circular, of this date, contains a statement of my appointment, by the "Association for the Exhibition of the Industry of all Nations," as Agent for Canada and the British provinces; extracts from the Circular of the Association, signed by the President, Secretary, and Board of Directors; and copies of the documents relating thereto, viz., No. 1, Copy of a Lease of Reservoir Square, granted to the Association, by the Corporation of New York, for the term of five years, on payment of the rent of one dollar per annum—that is a free lease; No. 2, the Act of Incorporation of the Association; No. 3, the creation of the Exhibition Building, or *Crystal Palace*, by the United States' Government, as a *Bonded Warehouse*; No. 4, an extract from the Minutes of the Board of Directors, that the Exhibition be opened on Monday, the 2nd of May, 1853; and No. 5, an extract of the letter to the undersigned, containing his appointment as Agent for Canada and the British Provinces, &c.

I deem it further necessary to make a direct appeal to the people of Canada, stating to them:—

1st. The condition of progress which the Association has attained;

2ndly. A brief description of what has been already secured, in the way of contributions, from Europe and the States of the Union.

3rdly. Some reasons why Canada should respond to the invitation thus extended her, and secure as creditable a representation in the greatest market of the New World, as she has already done in that of the Old.

1st. As to the progress attained.

With innumerable difficulties to contend with, the Directors have now to congratulate themselves upon a most successful issue to their labours. Under the generous grant of the City of a lease of Reservoir Square, free of rent for five years, besides ensuring the protection of the property placed on exhibition in the building to be thereon erected, a most auspicious charter by the State, the creation of the building as a Bonded Warehouse, and the most perfect confidence in the gentlemen composing the Board of Directors, the original stock of \$200,000 has long since been taken up, the plan and details of the building decided on, the erection already commenced, and the completion thereof fully secured, long before the time required for opening. The building, when finished, will be the greatest object of architectural attraction in America, as the plan adopted is exceedingly beautiful. It will be erected entirely of iron and glass, at a cost of \$200,000,—a greater expense than at first proposed, in consequence of which the Association have increased their stock from

\$200,000 to \$250,000, and shortly intend adding \$50,000 more. Two calls, of 10 per cent. each, on the subscription to stock, have been paid up, and the remaining 80 per cent. will be called in before May.

2ndly. In the way of collection of articles on exhibition, very numerous and valuable specimens of manufacture and art from Europe have been already secured, and are still continuing to be promised. An official letter of date London, 3rd February, ultimo, addressed to Charles Buscheck, Esq., the European Agent of the Association, at No. 6, Charing Cross, London, (Mr. Buscheck, was the Commissioner of the Austrian Government, at the London Exhibition,) states: "I cannot better exemplify the spirit of co-operation in which some of the most eminent living Professors in the highest walks of art have testified their entire confidence in the complete success of the design, than by adverting to those expressive facts, that in addition to the unrivalled group of the 'Amazon' by Kiss, the celebrated Marochetti is engaged in executing a colossal equestrian statue of the greatest of patriots, Washington; while Carew, one of the highest ornaments of the English school of sculpture, contributes colossal figures of the same illustrious man, and of Daniel Webster; and Monti, whose veiled statues have earned for him in this country an enduring fame, is just about completing a new creation of the same marvellous character which surpasses all his previous efforts; all of these works having been commenced expressly for this Exhibition. To the foregoing distinguished names, I am happy to be able to add others of not inferior celebrity, including the sculptors John Bell and Richardson; the painters Hurston, Herring, Foley, Varley, Goodall, and the great wood-cutter W. G. Rogers.

"It must also be borne in mind that the above are artists resident in Great Britain alone. Those on the continent who have notified their intention to take part in this exhibition, are not of inferior reputation. Among them is Fraiken, the first sculptor in Belgium, whose fame is European!"

Referring to annexed papers the same letter says: "From paper A you will perceive that, of 590 persons who have made application at the London office, 375 have declared their intention to exhibit, of which 156 have actually returned to us the space forms duly filled up, representing an aggregate space of 6,076 square feet of walk, 3,152 square feet of counter, and 2,170 square feet of floor. From paper B it appears that we are already aware of 649, including exhibitors, through the London office. Paper C is a general list of articles registered for exhibition, comprising objects in almost every branch of art and manufacture.

"Mr. Sallandrouze, Commissioner General of the French Government to the late exhibition, has given directions for the Arms of the United States of America to be worked in a magnificent carpet, included for exhibition in New York, as