

• **Blackboard.**

BY J. B. PHIPPS, ESQ.



This illustration sets forth the points in Solomon's prayer. In the centre is a sketch of the altar. (See verse 22). Before this did he stand until he addressed himself to prayer, when he kneeled down. (See verse 54.) In the commencement of his prayer he gives glory to God. "*There is no other God like thee.*" He is the one only true God. He praised him for his faithfulness. "*Thou art faithful.*" He glorifies God for his omnipresence. "*Thou art everywhere.*" He exhorts him. "*Thou hearest.*" He with reverential awe acknowledges him as one that judgest. While praise ascends to God in this prayer, what do we see written at the foot of the altar? *Humility.* "Then hear thou in heaven and forgive." Let this be the prayer of every one.

Primary and Intermediate.

BY M. V. M.

LESSON THOUGHT. *All for Jesus.*

THE TEMPLE BUILT.

Show picture of the temple, and in rapid view call out all that the children can tell about it. Talk about building a church in our day, and tell that there is always one who has charge of the building, who looks after the workmen, and tells them what to do, etc. Tell also that there is a man called an architect, who makes the plan for the building, and that the builder has to follow his plan. Lead the children to say that God was the architect, and Solomon was the builder, and read from 1 Chron. 28 the passages which show that God told David just how the temple was to be made, and that David gave the patterns to his son Solomon.

THE TEMPLE GIVEN TO GOD.

Speak of the different things taken into the temple after it was finished—the ark, the candlesticks, the lamps, etc., and speak of the hanging of the curtains, and the getting everything into order. Lead children

to see that the house was made ready because some one was going to live there. Who was the Master of this house? Who had built the house for him? And now that all was ready, Solomon called all the people together, and they killed sheep and oxen for sacrifices, and prayed to God to come and live in his temple, and to let all the people know that he was there. Tell how Solomon prayed (read some parts of his prayer), and how God answered "Yes" by sending fire from heaven to burn up the sacrifices. Tell that the house was all given to God; that Solomon did not keep part for his own use; and that whoever came to this house must come to see God and to worship him.

THE TEMPLE OF THE HEART.

Draw a heart on the board, print over it, "My name shall be there," and teach that each child's heart is a temple which belongs to God, and which he wants to enter. Shall we give it to him, as Solomon gave the temple to him, or shall we shut the door against him? Tell that God's eyes are open toward our hearts night and day; that he wants to come and live in his own little temples which he has bought for himself with the life of his Son Jesus. Close by reading Miss Haver-gal's "Take my heart and let it be," etc.

Lesson Word-Pictures.

Towards Jerusalem a great throng is hastening, eager to witness the dedication of the new temple. Coming over Olivet is a little party, old Nathan and his family. Suddenly there bursts upon their eyes the city of Israel's king, now the city of the great King, for rising out of it, like a fair stone out of its setting, is the wonderful temple. How proud Nathan is of that imperial structure of stone rising above the city's walls! An abode so much worthier for Jehovah than that humble, frail, worn little desert-tent, the tabernacle! How Nathan's eyes flash! "Let us hurry!" he says. Down the slopes of Olivet he hastens, and then up to the city. How many are pouring through the gates! What a long column of sheep and oxen may also be filing into the city, submissive travellers to the great sacrifices! Jerusalem is all astir with people, coming from beyond Jordan, from the south country, from the neighbourhood of Carmel, from lands far away. They hurry to the great temple. As they press within the courts, into what a solemn hush die all the solemn voices and hurrying of footsteps, like the sounds of a restless world softening to the stillness found in the heart of green mountain forests. Nathan is so happy as to gain a spot from which he can see the king himself before the congregation. He has also caught a glimpse