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NILSSON'S HUSBAND INSANE.

The following was published in a late number of the Paris *Figaro*:

M. Rouzand, the husband of the gifted prima donna, has fallen an innocent victim to the prevalent mania for speculation. He was, it appears, largely interested in the business of one of the Paris stock brokers. During the recent panic he was given to understand, or fancied, that he lost the whole of his fortune. This proved, happily, to be a mistake, but the excitement caused by the fear of his imaginary ruin turned his head, and yesterday evening it was found necessary to remove him to the private asylum of Dr. Goujon, where he now spends his time winning airy millions by fantastic rises in securities. M. Rouzand had been for some time past inclined to hypochondria. He was generally and sincerely esteemed, and was one of the few men who married a prima donna without having to repent their temerity.

Auguste Rouzand was born in the isle of Bourbon, and was the eldest of four children. His grandfather married a creole and amassed a large fortune. His father wedded the daughter of Admiral Bosq, and after retiring from business, resided in Paris. The marriage of M. Rouzand and Christine Nilsson occurred in Westminster Abbey, July 27, 1872. The two have lived happily together. During his visit to this country M. Rouzand was popular and made many friends. His fortune is estimated at from 400,000fr. to 500,000fr. (\$80,000 to \$100,000.)

A REMARKABLE ORGAN.

The most curious organ in Europe is the great one at Weingarren, near Switzerland. It was built by a monk, the celebrated Abbé Volger, who was an organ player as well as a priest. It has 6666 pipes, large and small. He was evidently not unmindful of earthly things, for the sly old dominie filled the organ full of very small pipes called mixtures. Ordinary organs have from five to eight ranks or rows of mixtures; this one has over one hundred. One would naturally suppose that the tone of the organ would be very shrill. This was not the case, however. The priest was musical enough to have them all voiced so delicately that the effect, although it cannot be called legitimate, was altogether charming. It was as if the air was full of snowflakes of sound. Besides this feature, the organ has drums, bells, great and small, angels with drums and all sorts of queer things; and its case is ornamented and colored in the most brilliant manner possible. Large as it looks, it is useless for real organ music, as it has only an octave and a half of the clumsiest kind of pedals.

—Mr. Geo. P. Towle is the musical director of the Jones London Opera Company.

CINCINNATI OPERA FESTIVAL.

On the occasion of the first performance of the Opera Festival, under the management of the College of Music, on the 13th, the Cincinnati Music Hall was filled to its utmost capacity by half-past seven. So thoroughly familiar had the people made themselves with the location of their seats, that the 5000 were seated with scarcely a minute's delay, and at the appointed time the performances began. The comfort of the audience had been much increased by raising the seats on the main floor, by a gentle inclination to the rear of the hall, so that even the flaring Gainsborough hats could not obstruct the view of the stage. The proscenium erected for this occasion, with three boxes on either side, was most richly ornamented in red, gold and brown colors, in tasteful designs. The private boxes, though handsome to look at and useful in displaying to the audience the toilettes of their occupants, were not worth much as places from which to listen to the music. The audience was in itself a brilliant spectacle. Very many gentlemen wore full dress, while the ladies, though not exactly consenting to evening costume, were not lacking in elegance and good taste in their attire. "Les Huguenots," by Mr. Mapleson's Company, comprised the entertainment. Encores were demanded of Rossini, Campanini and Novara. The chorus, augmented by a trained band of Cincinnati singers, was warmly applauded.

—Mr. NATHAN FRANKS, the violinist, is in New York.

—The Hess Opera Company was in Detroit at last accounts.

—JOSEFF gave a successful performance recently, in Albany, N. Y.

—Mlle. RUGA's Company is making a tour through the Southern States.

—The Kennedy Family are singing their Scotch songs in Philadelphia.

—HANS MORKORT has just completed a full length portrait of Sara Bernhardt.

—D'OYLEY CARTE is resting in St. Augustine, Fla., but will shortly return to New York.

—GAYARRE, the great tenor, has been arousing considerable enthusiasm in Valencia.

—MR. GRE is said to be making engagements for an operatic season in America, next year.

—It is reported that Minnie Hauk will organize an English Opera Company for next winter.

—Miss LILIAN NORTON has been engaged for three years at the Grand Opera, St. Petersburg.

—Miss ANNA BOCK, the New York pianist, is in London, where she expects to appear shortly in concert.

—The Emperor of Germany took part in the march round at the grand ball at the Berlin Opera House, recently.

—Miss GRISWOLD is singing in Paris, at the Opera, and Miss Van Zandt at the Comique. Both are successes.

—THEODORE BOHM, who invented the Böhm system of fingering wood wind instruments, died lately at Munich, aged 88.

—RICHARD WAGNER has sold the piano arrangement of "Parsifal," to the eminent house of Schott & Co., of Mainz, for about \$10,000.

—The Melbourne *Australian* says that Max Vegrich's touch "is as soft and caressing as a mother's lullaby to her sleeping babe."

—Miss EMMA ABBOTT offered \$500 to have the new opera house at Peoria, Ill., named for her. It will not be called the Abbott Opera House.

—ARRANGEMENTS have been perfected by which the Emilio Melville Opera Company and Mr. McCull's "Bijou" Opera Troupe have been combined.

—Miss MABIE JANSEN, of the Comley-Barton Opera Company, is soon to become the wife of Mr. James Barton, one of the managers of that company.

—The Duke of Edinburgh has nearly completed an operetta, the scene of which is laid in a Russian village. The plot was suggested by the Duchess.

—AMALIA MATERNA, who has been engaged for the May musical festival in New York, sails from Liverpool for this country about the middle of April.

—The fragrance of faint lilies pervades the San Francisco Minstrels' Opera House, where Birch and Beckus disport themselves nightly in "Patients."

—At the auction sale of seats for the Patti season in New York, \$120 and \$116 were respectively paid for the first and second boxes, for a single night's performance.

—Miss MINERVA GUZZONBY, a young dramatic impersonator from Boston, does not employ costumes, but depends solely on physical and vocal expression for her effects.

—CESARINO GALEOTTI is the last musical prodigy. He is only eleven years of age, and plays brilliantly. He is said to improvise themes and fugues with wonderful facility.

—SULLIVAN is writing a successor to "Patience." He is in Egypt. Is he seeking oriental inspiration, like the authors of "Aida," "Le Sais" and the "Snake Charmer?"

—The Boston Ideal Company includes among its members the following excellent artists: Myron W. Whitney, Tom Karl, Mathilde Phillips, H. C. Barnabee and W. H. Fessenden.

—CARL ROSA's Opera Company, of London, has three Ohio celebrities—Miss Julia Gaylord, the soprano; Miss Josephine York, the contralto and Mr. F. C. Packard, the tenor.

—GOUNOD has been requested by Queen Victoria to compose an ode, for the marriage of the Duke of Albany. Where were the English composers, Benedict, Sullivan, Barrett, Cowen and others?

—The National Singers'fest of all the Singers'bands of the United States, will be held at the Quaker City, next summer. It will commence June 23 and terminate July 4. There will be at least 1200 singers.

—Miss LILLIAN OLCOTT, a young lady well known in Brooklyn society and the daughter of a physician in the City of Churches, will make her debut at one of the New York theatres before the close of the present season.

—It is stated that Miss Emma Thursby recently swallowed a glass of hair-dye by mistake, believing it to be port wine. With some of Miss Thursby's New England admirers port wine is a more terrible poison than even hair-dye!

—The Conservatory of Madrid is well frequented. In the educational season of 1880-1881, it received 1860 pupils, of whom 1253 presented themselves for examination. Of these, 407 were "excellent," 871 "remarkable," 234 "good," 143 "approved" and 23 "suspended."

—The great apostle of the aesthetes was asked the other day, which, of all the numerals, he thought the most truly beautiful and serenely lovely. "Why, four, to be sure," he replied, with an air of inexpressible languor. "And why?" asked his fair questioner. "Because it's two twos." And that was all he said that day.

—A HAPPY PLAN. We have been at considerable trouble to invent a hat-brim gauge for use by theatrical managers of the country. It is made adjustable to any theatre doorway in the country. Whenever a hat above the regulation size, say $3\frac{1}{4} \times 4$ feet, appears, this gauge, by an automatic clutch movement, will seize it from the head of the wearer and sling it across the lobby into the street. All rights reserved. County territory now for sale.—*New Haven Register*.

—MR. STRAUSS's Italian Opera season commenced at Booth's Theatre, on Monday evening, February 20. The Company is headed by Mme. Etelka Gerster, and includes Mlle. Maria Leslipio, Mlle. Katharine Van Arnheim and Miss Abby Carrington, soprani; Mlle. Maria Prassini, and Mlle. Berta Ricci, contralti; Signori Giannini, Lazzarini, Perugini and Hatelmann, tenori; Signor Ciapini and Mr. George Sweet, baritones; Signor Mancini, basso, and Signor Carbone, buffo.

—RUBINSTEIN. Anton Rubinstein's financial position has been a matter of frequent comment and rumors, and as has been done before, we may again and again be told that his generosity once more led him into serious embarrassments. A correspondent of a Berlin paper, who professes to know, states that the great maestro cannot be very impecunious, having recently refused an offer of 500,000 francs (\$100,000), which sum he might have gained in about five months. To an American impresario, who offered to deposit said sum in Berlin, before Rubinstein's sailing for America, the latter replied, "I shall accept your offer so soon as my banker fails, which Heaven forbid." Rubinstein is said to be worth 5,000,000 francs (\$1,000,000), one-half of which sum is represented by his magnificent hotel, which he is constantly and lavishly embellishing with true artistic taste.