

EXPLANATION OF PLATE XIX.

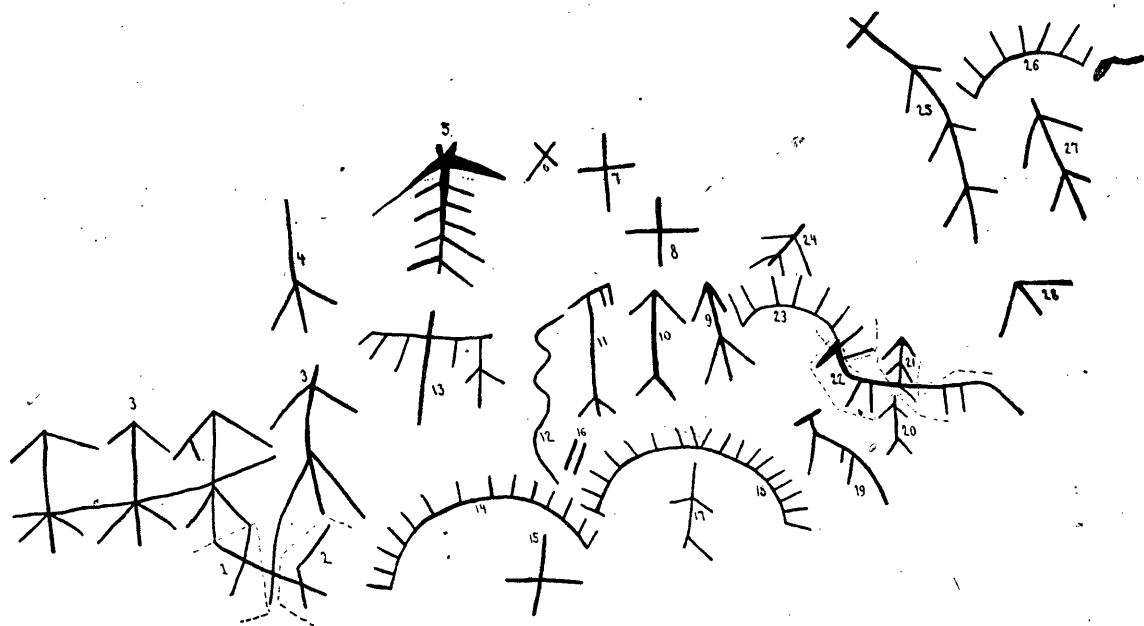


FIG. 1. — PAINTING ON A BOWLDER NEAR SPENCES BRIDGE. 1, 2, Crossings of trails; 3, 4, Fir-branches; 5, Girl's lodge, and fir-branches hanging down from roof; 6, 7, 8, Crossings of trails; 9, 10, Fir-branches; 11, Roof of girl's lodge with fir-branches hanging down; 12, Snake; 13, Sacrifices put up at crossing of trails; 14, Unfinished basketry; 15, Crossing of trails; 16, Two trenches; 17, Fir-branch; 18, Unfinished basketry; 19, Dog; 20, 21, Fir-branches; 22, Dog; 23, Unfinished basketry; 24, Fir-branch; 25, Crossing of trails and fir-branch put up as a sacrifice; 26, Unfinished basketry; 27, 28, Fir-branches. (See Bull. Am. Mus. Nat. Hist., VIII, pp. 227-236.)

FIG. 2. — PAINTING ON A BOWLDER CALLED "THE BASKET OF COYOTE'S WIFE," NEAR SPENCES BRIDGE. 1, Centipede or tree blown over; 2, Underground house; 3, Fish-weir; 4, Fish; 5, Trench with sacrifices; 6, Probably girl's lodge with fir-branches hanging from roof; 7, Trench with dirt thrown out to one side; 8, Fir-branch.