

The Scrap Bag

A golfer to the rescue! Now for a spirited defense! No one shall speak slightly of the great national game while there is a Scotchman alive to defend it!

Editor Scrap Bag:

"What erroneous notions even intelligent people have about golf is shown in the Scrap Bag paragraph on this subject in last Thursday's issue. Doubtless, to the onlooker it may appear foolish, and only answer the purpose of a 'show-off' for those playing but to the real golfer what delights are contained in the game! The thrill of pleasurable excitement in sending the ball clean off the club a distance of 150 or 175 yards; the pleasure of clearing the hazards in the course of (or seeing) the other fellow, your opponent, hopelessly in the middle of a bunker; or of winning the hole, and perhaps the match by a long put. There are some of the delights which lend a charm to the game, to say nothing of the exhilarating effect of the open air exercise. Golf is a scientific game, just as much as billiards. Golf is a game which may be played during all seasons, except when the snow is on the ground. Golf can be played by man or woman, boy or girl. In fact, golf is the game par excellence, and well deserves its immense popularity."

J. L. ANDERSON.

"I see you've let yer bull loose in pasture, Jim. Ain't he a little bit savage?"

"You bet, he's a terror, but it's the only way I can keep them daddled city folks from digging little holes all over my meadow and playin' shinney inter 'em."—Brooklyn Life.

Here's a good one from the San Francisco Post:

A tired looking little woman with her thin cape spread out to protect her burden from the rain, splashed through the mud on Mission street to a car last night. The platform was crowded with men who could not find a seat, but they made way for her and helped her in to the packed car. She stood unsteadily in the aisle, trying to preserve her balance as the car bumped along.

"Keep still, dear," she sighed, in a weak, tired voice, when a slight disturbance under the cape was observable.

"Why don't some of you fellows give that woman with the baby a seat?" growled a fat man who was hanging to a strap.

Two or three men sprang up, and each insisted that she take his seat. She sank into one of the vacant places, thanked the man who had made way for her and a frowsy-headed terror sprang from under her cape and sat in her lap while he barked at the fat man.

Ardent French Suitor (to practical New York heiress)—Ma chere Mies Tubbs, je t'adore!

Miss Tubbs (angrily)—Shut it yourself, you nasty little Frenchman.

Lady Henry Somerset is about to make a practical test of her theories about the cure of drunkenness on celebrated Jane Cakebread, who is now serving her 27th sentence for that offense. Lady Henry should make Jane change her surname to begin with.

A bewitching, winsome maiden, Fire dancing her eyes, Hashing With no trace of sorrow laden, Sympathetic and sincere; True-hearted—yes, not one white flicker; Clever, yet not over-wise; Loves but one; unselfish ever; No desire for new friends; Archly cool and cold to others; To me only she unbends.

Beg pardon, isn't the name you ask for Of this perfected maid, unreal? Of course I will. She's my belonging, For she's simply "My Ideal."

—Wm. Farquhar Payson.

Mamma—Willie, where are those apples gone that were in the store-room? Willie—They are with the gingerbread that was in the cupboard. —Pittsburg Bulletin.

The "silly season," when fashion-makers and vendors try to palm off all sorts of queer rigs on impatient foreigners on the other side, as well as those enterprising dressmakers and milliners in our own land, who, out of the fecundity of their imagination and cheap fashion guides, take in their too trusting patrons from distant states, is gradually drawing to a close. By the middle of October one may give ear to some of the foreign advice, and learn from returned courtiers and modistes les petits mots not to be despised. But those who can wait until the middle of November will be repaid with better information still.—Vogue.

It is only the woman who can lawfully hold up a train.

DAILY HINTS TO HOUSE-KEEPERS.

Happy is the man that eats only for hunger and drinks only for thirst; that provides for use and necessity, not for ostentation and pomp.—Seneca.

BREAKFAST—Pears and Bananas. Cracked Wheat, Baked Hash, Browned Corn Mush, Raspberry Jam, Oatmeal Muffins, Coffee. DINNER—Baked Ham, Stewed Tomatoes, Stuffed Potatoes, Celery, Shelled Beans, Corn Bread, Fruit Pudding, Frosted Pears. SUPPER—Bread and Butter, Chopped Dried Beef, Apple Tarts and Cream, Cookies, Tea.

FROSTED PEARS.

Stew medium sized pears whole in a syrup made of two cupsful of sugar and a gill of water. When tender lay on a sieve in a warm oven to drain. Beat the white of an egg stiff, add one-fourth pound of powdered sugar, lemon juice and a few drops of cold water. Beat till like cream. Cover the pears with it and set in cool oven to stiffen.

"No, Theresa, I do not care for that coat. I do not like the color." It was spoken in a childish treble, and I turned to see before me a tot of about seven summers.

I watched with interest while the demure little maid rejected one cloak after the other, finally selecting a rose silk, trimmed with sable.

After she and her maid left the shop I learned from the saleswoman that this little maid purchased her entire wardrobe herself, while a number of other tots did the same.

I thought of the children of by-gone years who wore the gowns discarded by the sister next older and wondered what they would have done had they been called upon to purchase an expensive cloak. Truly we are an emancipated people!

As my mind wandered back to the children of former years, I could not help contrasting their gowns and coats with the pile lying before me. The cloaks

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READY FOR SCHOOL.

were of the handsomest material—rich, heavy silk, Rosa, white and chocolate seemed to be the favorite colorings, and all were trimmed with sable. No yokes whatever had they, but hung in full folds from the neck down.

For the older children there were short jackets of broadcloth, fastened with large pearl buttons. They were rather short and girdled across the back similar to those worn by the mothers.

A number of school dresses were shown, and among them tartan plaids seemed to lead. It's a sensible idea to make these dresses of bright color. A child, weary with schoolroom routine seeks this bit of coloring gratefully, just as we older folk delight in a bright fire on a dismal day.

NOW FOR WINTER DRAPERIES.

Here is a list of the New Fabrics for Window and Door Hangings with Prices.

There are four days when every good housewife's chief concerns are curtains and carpets, when she dreams of draperies and ponders long and earnestly over portieres. With their customary consideration the furniture dealers and upholstery designers have lightened her labors as much as possible by introducing charming fabrics at various prices.

It is possible to obtain most artistic results with very little expenditure. Tapestry of vivid hues, with the pattern indistinctly outlined in dull tinsel, is one of the new stuffs. It is soft and pliable, yielding readily to artistic draping for either portieres or window hangings. It is 54 inches wide and sells at \$1.50 a yard. A striking example of this comes in dull blue, ecru and old rose in Gobelin pattern.

The most elegant cloth shown for hangings is of cut velvet on a background of satin sheening. The designs are floral and instead of running perpendicularly or horizontally they form oblique stripes. Such material may be obtained for \$2.50 a yard. Silk and chenille in fancy weaves, which are Oriental in design, make most effective draperies. It is customary to have the background of the same tint as that prevailing in the room in which they are to be hung. The combination of the silk and chenille woven together is new, and is admirably adapted to drapery purposes, for it falls readily in graceful folds.

Cotton fabrics are equally fashionable and come in all the art shades. An all cotton material, which has a satin finish, comes in exceedingly pretty designs. A group of hair stripes in several colors or in one color, ranging from the most delicate tint to the most gorgeous, alternated with a floral design, the woven in tinsel threads. The effect is beautiful, and seems destined to be popular. The material costs but \$1.75 a yard. Jute in Roman stripes is an excellent substitute for more expensive materials. The golden brown of the jute contrasts effectively with the stripes with which it is woven.

The fact of its being so economical in price makes it particularly desirable to the impetuous. It comes fifty-seven inches wide and may be bought by the yard for \$1.55.

Cretonnes still hold their own, and novelties in designs are constantly being thrust upon the public. The fleur de lis is much admired and is seen on an ecru background in its natural tint of blue. The Cretonnes woven in Bedford cord stripes and in dainty Dresden patterns, appeal strongly to woman's artistic sensibilities. These vary in price from 40 to 75 cents, according to whether the design is exclusive and the material imported. Damasks resembling table linen patterns are out of date, and the most elegant quality of satin in this style may be obtained in the stores at one-third the original price. Denimo remains a favorite, and is shown in designs that fit it for many decorative purposes.

The mode of hanging draperies depends much on individual taste, and there is no set rule by which one may be guided. Interior decorations adhere to simplicity, but require that materials be handsome. Straight effects are commendable, and curtains should reach just to the floor. If they are looped back at all they must not be gathered in a heap above the sill, but must be held loosely and broadly by an ornamental chain which confines but slight.

One of the handsomest shoes for mists' wear is a mock-welt turn. The upper is fine French kid, with a perforated straight out tip of patent leather. It has a single sole, heavy, but, being hand-turned, its flexibility is preserved. It comes in two styles—narrow-square and "Columbia." Manufacturers predict a large sale for this handsome shoe.

The Winners.

Prize List at the Delaware Fall Fair on October 15.

A Creditable Array of First-Class Exhibits and the Names of the Owners Who Secured the Awards.

The following is the prize list at the Delaware Fall Fair on Tuesday:

HORSES—AGRICULTURAL.

Team in harness—1 Ed Trot, 2 D W Graham, 3 D T Grey.

Brood mare, with foal by side—1 M Fauld.

Gelding or filly, 3 years old, in harness—1 D McLean, 2 John Giles.

Gelding or filly, 2 years old, in harness—1 Ed McClurg, 2 John Pincombe, 3 M Hay.

Gelding or filly, yearling, in harness—1 Wm Moore.

Foal of 1893—1 M Fauld, 2 Ed McClurg.

Team in harness, general purpose—1 John Campbell, 2 Henderson Bros, 3 Robt Robinson.

Brood mare, with foal by side—1 and 2 Ed McClurg, 3 J Merrill.

Gelding or filly, 3 years old, in harness—1 Wm Murriel.

Gelding or filly, 2 years old—1 John Pincombe, 2 John Giles.

Gelding or filly, yearling—1 Ed McClurg.

Foal of 1893—1 Ed McClurg.

CARRIAGE.

Team in harness—1 Geo Robson, 2 John McRobert, 3 D McPherson.

Single in harness—1 T A Hill, 2 Wm Brown, 3 Capt T E Robson.

Brood mare, with foal by side—1 Walter Hay.

Gelding or filly 3 years old, in harness—1 Geo Hetley.

Gelding or filly 2 years old—1 Henry Garnett, 2 W W Lockwood, 3 S Sutherland.

Foal of 1893—1 J Merrill, 2 Walter Hay.

ROADSTERS.

Single in harness—1 R Routledge, 2 W W Lockwood, 3 S Sutherland.

Brood mare, with foal by side—1, 2, 3, Dr Mitchell.

Gelding or filly, 3 years old in harness—1 John Sinclair, 2 Wm Sadler, 3 W W Lockwood.

Gelding or filly, 2 years old—1 M S Campbell, 2 M S Campbell, 3 John Sinclair.

Gelding or filly yearling—1 Ed McClurg, 2 John Sinclair, 3 Geo Hetley.

Foal of 1893—1 Geo Hetley, 2 Dr Mitchell.

Special, lady driver—1 Mrs Getty, 2 Miss McClurg, 3 Geo Hetley.

Single in harness—1 Wm Collins, 2 Wm Lockwood, 3 G Dickie.

CATTLE—DURRAMS.

Cow, 4 years old and upwards—1 John Morgan & Son, 2 John Thornicroft, 3 Geo Hill.

Heifer, 3 years old, in calf or milking—1, 2 Geo Hill.

Heifer, yearling—1 Geo Hill.

Calf, heifer, age to be stated—1 John Morgan & Son, 2 Geo Hill, 3 John Thornicroft.

Calf, bull, age to be stated—1 John Morgan & Son, 2 and 3 Geo Hill.

GRADE.

Cow, 4 years old and upwards, in calf or milking—1 R W Stevens & Son, 2 Geo Hetley, 3 Thos. Bignall.

Heifer, 3 years old, in calf or milking—1 and 2 Geo Hetley.

Heifer, 2 years old—1 and 2 Thos. Bignall, 3 Geo Hetley.

Heifer, yearling—1 J. Merrill, 2 R W Stevens & Son, 3 Geo Hetley.

Heifer, calf—1 Geo Hetley.

FAT, ANY BREED.

Cow—1 Thos Bignall, 2 Jas Quirie, 3 Richard Gibson.

Pair steers, 2 years old—1 Jas Quirie, 2 Thos Bignall, 3 Jas Quirie.

Pair steers, yearling—1 Richard Gibson, 2 Thos Bignall, 3 Geo Hetley.

SHEEP—LONG WOOLLED.

Ram, 2 shears and over—1 R W Stevens & Son, 2 T H Shore, 3 R Morgan.

Ram, shearing—1 R F Nixon, 2 T H Shore, 3 R Morgan.

Ram, lamb—1 R W Stevens & Son, 2 T H Shore, 3 D A Campbell.

One ewe, shearing—1 and 2 R W Stevens & Son, 3 T H Shore.

One ewe, lamb—1 R W Stevens & Son, 2 R Morgan, 3 D A Campbell.

Pen of 1 ram, 1 ewe (aged), 1 ewe (shearing), 1 ewe lamb—1 R W Stevens & Son, 2 R Morgan, 3 D A Campbell.

MEDIUM WOOLLED.

Ram, 2 shears and over—1 R Gibson, 2 W H Beattie.

Ram, shearing—1 W H Beattie, 2 and 3 Wm Wright.

Ram lamb—1 R Gibson, 3 W H Beattie, 3 Wm Wright.

One ewe, aged—1 and 2 W H Beattie, 3 Wm Wright.

One ewe, shearing—1 W H Beattie, 2 Wm Wright, 3 W H Beattie.

One ewe lamb—1 and 2 R Gibson, 3 W H Beattie.

Pen of one ram, one ewe (aged), one ewe (shearing), one ewe lamb—1 and 2 W H Beattie, 3 Wm Wright.

FAT SHEEP, ANY BREED.

Best fat ewe or wether—1 and 2 W H Beattie, 3 Wm Wright.

PIGS, BERKSHIRE.

Boar, 1 year and over—1 Jas Quirie.

Boar, under 1 year—1 Jas Quirie, 2 David Bogue.

Sow, breeding, 1 year old and over—1 and 2 John Ackland.

Sow, under 1 year—1 John Quirie, 2 and 3 John Ackland.

Boar, 1 year and over—1 John Dale.

Boar, under 1 year—1 and 2 John Dale, 3 John Ackland.

Sow, breeding, 1 year and over—1 and 2 John Ackland, 3 Jeremiah Merrill.

Sow, under 1 year—1 John Ackland, 2 and 3 John Dale.

POULTRY.

Minorcas, black—1 Geo. Bogue, 2 John Ackland.

Minorcas, chicks, black—1 Bruin Cornell, 2 John Ackland.

Wyandottes, silver laced—1 Geo. Bogue, 2 David Bogue.

Wyandottes, white—1 Geo. Bogue, 2 David Bogue.

Brahmas, light—1 Geo. Bogue, 2 David Bogue.

Brahmas, dark—1 David Bogue, 2 Geo Bogue.

Dorkings, silver grey—1 D Bogue, 2 Jas Quirie.

Black Spanish—1 D Bogue.

Leghorns, white—1 Geo Bogue, 2 D Bogue.

Leghorns, chicks, white—1 Jas Quirie, 2 David Bogue.

Leghorns, brown—1 Geo Bogue, 2 Wm Gould.

Leghorn chicks, brown—1 John Ackland, 2 Wm Gould.

Game, any variety—1 John Ackland.

Plymouth Rocks, barred—1 Wm Gould, 2 John Ackland.

Plymouth Rock chicks, barred—1 Jas Quirie, 2 John Ackland.

Plymouth Rocks, white—1 Geo Bogue, 2 D Bogue.

Plymouth Rock chicks, white—1 Geo Bogue, 2 D Bogue.

Langshans, black—1 Geo Bogue, 2 Jas Quirie.

Cochins, buff—1 D Bogue, 2 Geo Bogue.

Houdans—1 D Bogue, 2 Wm Sadler.

White crested black Polands—1 D Bogue.

Any other variety—1 D Bogue, 2 Geo Bogue.

Ducks, white—1 D Bogue.

Ducks, colored—1 D Bogue, 2 Geo Bogue.

Geese—1 John Dale.

Turkeys—1 W H Beattie, 2 Wm Gould, 3 Thos Adams.

GRAIN.

Winter wheat, white—1 H Wickerson, 2 G W Keys, 3 T T Adair.

Winter wheat, red—1 H Wickerson, 2 G W Keys, 3 T T Adair.

Spring wheat—1 H Wickerson, 2 T T Adair, 3 Thos Adams.

Barley—1 H Wickerson, 2 T T Adair, 3 K Doyle.

Peas—1 John Thornicroft, 2 Fred Poole, 3 H Wickerson.

Oats, black—1 John Giles, 2 Fred Poole, 3 E McLean.

Oats, white—1 T T Adair, 2 K Doyle, 3 John Thornicroft.

Corn, yellow—1 I G Hoover, 2 George Hetley, 3 K Doyle.

Corn, white—1 Jas Cox, 2 K Doyle, 3 Ed Trot.

Corn, any variety—1 Geo Robson, 2 W E Buttery, 3 Jas Quirie.

DAIRY PRODUCTS.

Butter in rolls—1 John Sinclair, 2 Bruin Cornell, 3 I G Hoover, 4 Wm Merriok.

Butter in crocks—1 John Sinclair, 2 Robt Morgan, 3 Geo Hetley, 4 Henry Garnett.

Honey in comb—1 Wm Gould, 2 Wm Sadler, 3 K Doyle, 4 C Brooks.

Honey, extracted—1 K Doyle, 2 Wm Sadler, 3 Wm Gould.

Bread—1 I G Hoover, 2 Mrs J N Dodd, 3 John Sinclair.

Layer cake—1 Mrs H Johnson, 2 John Sinclair, 3 W E Buttery.

Tea biscuits—1 Mrs H Johnson, 2 W E Buttery, 3 I G Hoover.

ROOTS AND VEGETABLES.

Potatoes, Early Puritan—1 Henry Wickerson, 2 Walter Hay, 3 Robt Morgan.

Potatoes, Beauty of Hebron—1 K Doyle, 2 H Wickerson, 3 T T Adair.

Potatoes, Early Ohio—1 H Wickerson, 2 Walter Hay, 3 A Luce.

Potatoes, Burpee's Extra Early—1 Robert Morgan, 2 W Hay.

Potatoes, Filabasket—1 A Luce, 2 T T Adair, 3 K Doyle.

Potatoes, Empire State—1 Ed Trot, 2 T T Adair, 3 John Giles.

Potatoes, Maggie Murphy—1 Frank Haycroft, 2 John Poole, 3 B Jones.

Potatoes, Rural New Yorker—1 W Hay, 2 H Wickerson, 3 A Deadman.

Potatoes, any other variety—1 A Luce, 2 R Doyle, 3 H Wickerson.

Potatoes, collection—1 T T Adair, 2 K Doyle, 3 H Wickerson.

Turnips, white—1 John Behnke, 2 Ed Odell, 3 A Luce.

Swedes, purple top—1 John Behnke, 2 Wm King, 3 John Thornicroft.

Turnips, Swede, green tops—1 John Behnke.

Carrots, white, field—1 James Quirie, 2 H Wickerson, 3 R W Stevens & Sons.

Carrots, red, field—1 H Wickerson, 2 Jas Cox, 3 Wm King.

Pumpkins, long, red—1 W W Lockwood, 2 Jas Cox, 3 Ed Odell.

Mangel-wurzel, intermediate—1 James Quirie, 2 John Thornicroft, 3 John Behnke.

Mangel, wurzel, globe—1 Jas Quirie, 2 John Thornicroft, 3 Ed Odell.

Pearce's imperial carrots—1 R W Stevens, 2 Donald McKeller, 3 Miss Bessie Pool.

Table carrots—1 E Trot, 2 I E Hoover, 3 Wm Gould.

Long red beets—1 Robt Brown, 2 Ed Trot, 3 Wm Gould.

Beets, red globe—1 John Thornicroft, 2 H Wickerson, 3 R W Buttery.

Peasches—1 W E Buttery, 2 Wm Gould, 3 Malcolm Turnbull.

Onions, red—1 John Behnke, 1 Ed Trot, 3 Wm Gould.

Onions, yellow—1 John Behnke, 2 Ed Trot, 3 Wm Gould.

Onions, white—1 J. Behnke, 2 Ed Trot, 3 H. Morgan.

Onions, English Potato—1 Francis Jickles, 2 Wm King, 3 Wm Gould.

Onions, picking—1 Walter Hay, 2 Wm Gould, 3 J. Behnke.

Cabbages, red—1 J. Behnke, 2 Wm King, 3 C Brooks.

Cabbages, white—1 Wm Gould, 2 J. Behnke, 3 C Brooks.

Cabbages, Savoy—1 J. Behnke, 2 Wm King, 3 C Brooks.

Cauliflowers—1 Wm Gould, 2 J. Behnke, 3 Ed Trot.

Tomatoes—1 Wm King, 2 W E Buttery, 3 Wm Gould.

Melons, musk—1 W E Buttery, 2 T T Adair, 3 Wm Gould.

Melons, water—1 K Doyle, 2 T T Adair, 3 Wm Gould.

Citrons—1 Wm Gould, 2 C Brooks, 3 J Merrill.

Squash, field—1 Wm King, 2 K. Sifton, 3 Cyrus Sutton.

Squash, garden—1 Wm Gould, 2 C Brooks, 3 M Turnbull.

Pumpkins—1 Wm Gould, 2 J. Cox, 3 Frank Biosdale.

Peasches—1 C Sutton, 2 C Brooks, 3 J. Behnke.

Salsify—1 J. Behnke, 2 C Brooks, 3 Chas. Thrower.

Celery—1 J. Behnke, 2 C Brooks.

Best collection of vegetables—1 J. Behnke, 2 C Brooks, 3 Wm Gould.

FRUIT.

Apples, King of Tompkins—1 John Dale, 2 T T Adair, 3 C Brooks.

Apples, Red Pippin—1 T T Adair, 2 Henry Wickerson, 3 Alfred Deadman.

Apples, Rhode Island Greenings—1 F. M. Woodhall, 2 K Doyle, 3 Ed Trot.

Apples, Snow—1 Henry Wickerson, 2 T T Adair, 3 Francis Jickles.

Apples of any other fall variety—1 Robert Morgan, 2 Alfred Deadman, 3 T T Adair.

Apples, Golden Russet—1 Robert Morgan, 2 Alfred Deadman, 3 Malcolm Turnbull.

Apples, Northern Spy—1 T T Adair, 2 Henry Wickerson, 3 A Luce.

Apples, Baldwins—1 R. Morgan, 2 Henry Wickerson, 3 Robt Morgan.

Apples, Ben Davis—1 Henry Wickerson, 2 Alfred Deadman, 3 T T Adair.

Apples of any other winter variety—1 Alfred Deadman, 2 T T Adair, 3 W E Buttery.

Pears, fall variety—1 Robt Morgan, 2 Henry Wickerson, 3 C Sifton.

Pears, winter variety—1 K Doyle, 2 Henry Wickerson, 3 Alfred Deadman.

Plums—1 Francis Jickles.

Plums—1 Alfred Deadman, 2 Henry Wickerson, 3 Francis Jickles.

Grapes, white—1 Francis Jickles, 2 Henry Wickerson, 3 W E Buttery.

Grapes, black—1 W E Buttery, 2 Francis Jickles, 3 Henry Wickerson.

Grapes, amber—1 W E Buttery, 2 Francis Jickles, 3 John Behnke.

Best collection of fruits—1 Alfred Deadman, 2 Henry Wickerson, 3 F. Jickles.

W. W. Shields.

Pair iron harrows—1 John Hammond, 1.

Set horse shoes, flat—1 C. Brooks, 2 Geo. Atkins.

Set horse shoes, calks—1 C. Brooks, 2 Geo. Atkins.

LADIES' WORK.

Pair blankets—1 R. Robinson, 2 Edw. Odell.

Wool coverlid—1 F. N. Woodhull, 2 Mrs. Jas. Bradt.

Patchwork quilt—1 E. Odell, 2 R. Robinson.

Rag carpet—1 E. Odell, 2 R. Morgan.

Woolen socks—1 Miss Annie Hetley, 2 R. Robinson.

Woolen stockings—1 Miss Annie Hetley, 2 Mrs. Jas. Cox.

Woolen mittens—1 C. Brooks, 2 Miss I. E. Price.

Darned net—1 Mrs. Gerrard, 2 Mrs. J. N. Dodd.

Crochet work—1 Miss Rose Granger, 2 Mrs. J. N. Dodd.

Berlin work—1 John Pincombe, 2 Miss I. E. Price.

Embroidery work—1 Mrs. Jas. Cox, 2 Cyrus Sutton.

Gent's shirt, hand work—1 Mrs. Jas. Bradt, 2 R. Robinson.

Gent's shirt, machine work—1 R. Robinson.

Crazy work—1 Mrs. Jas. Cox, 2 Mrs. J. N. Dodd.

Painting on velvet—1 Cyrus Sutton.

Drawn work—1 Mrs. Jas. Cox, 2 Cyrus Sutton.

Travelling—1 Miss I. E. Price, 2 Mrs. Gerrard.

Best collection of fancy work—1 Mrs. J. T. Carley, 2 Mrs. Jas. Cox, 2 Miss Poole.

Best collection of painting—1 Mrs. J. N. Dodd, 2 Miss A. M. Carley, 3 Miss Nora Coveney.

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