

THE EARLY ORATORS.
BY BILL NEE.

Demosthenes was not born an orator. He struggled hard and failed many times. He was honest, and he stammered in his speech, but before his death they came to him for hundreds of miles to get him to open their coronary fairs and jerk the bird of freedom half-beaten on the Fourth of July.

Demosthenes had a short breath, a hesitating speech, and his manners were ungraceful. To remedy his stammering he filled his mouth full of pebbles and hoisted his sentiments at the angry sea.

Plutarch says that Demosthenes made a dismal failure of his first speech. This did not discourage him. He finally became the smoothest orator in that country, and it was no uncommon thing for him to fill the Fane Church of Athens full.

I must now leave Demosthenes and go on rapidly to speak of Patrick Henry.

Mr. Henry was the man who wanted liberty or death. He preferred liberty, though. If he couldn't have liberty he wanted to die, but he was in no great rush about it. When the tyrant spied him with eye of death he wanted to say that he would rather die of extreme old age. He was willing to wait, he said. He didn't want to go unprepared, and he thought it would take him eighty or ninety years more to prepare, so that when he was ushered into another world he wouldn't be ashamed of himself.

When he started in he was gentle, mild, and quiet in his manner, but later on, carrying his audience with him, he at last became enthusiastic. He thundered, he roared, he whooped, he howled, he jolted the windows, he sawed the air, he split the horizon with his clarion notes, he tipped over the table, kicked the lamps out of the chandeliers, and smashed the big bass viol over the chief fiddler's head.

Mr. Demosthenes was business when the gun started. It will be a long time before we see another off-hand speaker like Demosthenes, and I, for one, have never been the same man since I learned of his death.

One hundred and ten years ago Patrick Henry said: "Sir, our chains are forged. Their clanking may be heard on the plains of Boston. The war is inevitable, and let it come. I repeat it, sir, let it come!"

In the spring of 1860 I used almost the same language. So did Horace Greeley there were four or five of us who got our hands together and decided that the war was inevitable, and consented to let it come.

Then it came. Whenever there is a large inevitable conflict floating around waiting for permission to come, it devolves on the great orators and bold-headed leaders of the nation to avoid all delay. It is the duty of the great orator to wait for war and then hold some other man's coat while he fights.—[The Argonaut.

CASTLES IN THE AIR.

Who among us has not builded them? who, as the long dull years have melted into decades, and the silver threads among his hair lit up the march of time, has not erected these dream-like, unsubstantial palaces of fancy, upon the dim, shadowy corner lot of the imagination? and who ever rested in one?

Who would not, for the smallest of small considerations, give a quit claim deed for all the rusty, and a clean bill of sale for the weird and ghastly furniture?

And yet we all build castles in the air. The little boy on his painful way to school, with a paper of tasks in one pocket, and a mouth organ in another, builds castles in the air.

The little girl, the wee totterlings of the family, as she spreads out the folds from her doll's pink calico dress, builds castles in the air, and the youth with the moustache—three hairs on one side and seven on the other—yes to him however than a whitewash brush—erects these gaudy structures in the oriental style of architecture, with towers and domes, and spires and minarets, and the maiden fair, first in war, first in peace, and first in the heart of the adored heavily bearded chevalier, reads the fairest of beautiful fancies' homes.

And the patient wife, humoring the old tamer of her childhood, and sewing the 99th button on the final shirt, builds castles in the air. And the young husband who is—it to be—or for some time back, has been, erects these glittering fragmentary edifices on the foundations of love—or on the shifting sand of defeated, anticipation.

Castles in the air! Magic cities of the realms of day-dreams illuminated by the brilliant light of hope, call on their architects the dreamers of visionary schemes. Hope abides through all the corridors of castle in the air, and sheds its beams far out upon the rugged path of life. But for these airy castles in the air, ambition's hard night fall, and all the fires of strong impetuous youth, die out in smouldering embers of a dead, languorous past.

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All persons having legal demands against the Estate of Sarah Davison, late of Long Island, in the County of King's, widow, are requested to render the same duly witnessed within twelve calendar months from the date hereof; and all persons interested in said Estate are required to make immediate payment to J. R. DAVISON, Wolfville, July 6, 1885.] Admin.

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Sept. 25, 1884

W. & A. Railway
Time Table

1885—Summer Arrangement—1885.

Commencing Monday, 1st June.

GOING EAST.	Accm. Daily.	Accm. Daily.	Exp. Daily.
Annapolis Lett.	A. M.	A. M.	P. M.
14 Bridgewater	5 30	1 36	
28 Middleton	6 25	2 10	
42 Aylesford	7 25	2 47	
47 Berwick	8 35	3 20	
50 Watererville	8 55	3 33	
52 Kentville Dpt	9 10	3 40	
54 Kentville	10 40	4 15	
56 Port Williams	11 90	4 28	
58 Waterville	12 10	4 34	
60 Grand Pre	12 25	4 42	
62 Amherstport	12 40	4 52	
64 Waterport	12 55	5 66	
66 Windsor	12 45	5 30	
68 Waterford June	13 00	5 45	
70 Halifax Antic.	13 45	5 55	7 25

GOING WEST.	Exp. Daily.	Accm. Daily.	Accm. Daily.
Bridgwater June	7 00	7 15	2 30
14 Windsor Jun	7 38	8 25	3 30
14 Windsor	8 00	10 50	5 35
22 Hantsport	9 17	11 23	6 68
28 Amherst	9 30	11 48	6 20
61 Grand Pre	9 39	11 56	6 33
64 Waterville	9 45	12 10	6 46
66 Port Williams	9 55	12 12	6 55
71 Kentville	10 25	11 15	7 10
70 Watererville	10 44	12 22	
83 Berwick	10 50	2 07	
88 Aylesford	11 04	2 30	
112 Middleton	12 05	3 43	
116 Bridgewater	12 34	4 45	
130 Annapolis Arive	12 50	5 45	

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Steamer Evangeline leaves Annapolis every Mon., Wed. and Frid. p. m. for Digby.

The steamer New Brunswick leaves Annapolis every Tuesday p. m. for Boston direct; and St. John every Saturday night after arrival of Empress.

The steamer "Dominion" leaves Yarmouth for Boston every Saturday p. m. on arrival of W. C. Fly train from Digby. Returning leaves Lewis Wharf, Boston, every Tuesday.

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Through tickets may be obtained at the principal stations.

P. Jones, General Manager

Kentville, May 28, 1885.

THE
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BULLETIN!

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HOROLOGY

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