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DAILY MAGAZINE PAGE FOR EVERYBODY

How "Shocking" Works; The Cost of Impudence By Winifred Black



TUESDAY, JULY 7, 1914

Gilman says we've got to be shocking. Absolutely shock-

ing—we women—or we'll never get anywhere in the world. I don't know exactly where it is that Mrs. Charlotte Perkins Stetson Gilman thinks we want to go-but, snyhow, we needn't think we'll ever get there—unless we shock people.

"Practise on your families," says
Mrs. Gilman. "Do something you have refrained from doing because it would shock their conventions. "Go home from this meeting-and

shock your sister. Get up in the morning-and shock your brother. In the afternoon-shock your mother and your grandmother. It will give you courage; it will make for charac Shock the conventions-if you want to

Dear me, isn't it interesting? And so easy, too; why, anybody can do it I'm going to start in this very day.

Why, I begin to feel freer already-just to think of it, There's cousin-in-law. Cousin-in-law is a queer little man who has never really quite grown up. He likes to fish and to tell fish stories, and he thinks it is a terrible thing for a man to have to work.

Whom Shall I Shock?

It's near the opening of the fishing season-that's the idea. I'll break up cousin-in-law's special fishing rod that he bought with the money his wife gave him-I'll break it into pieces no bigger than a minute. How shocked dear cousin-in-law will be.

Here he comes now-what big hands he has! They tell me that down in his part of the country when a woman is unreasonable-somebody slaps her. What if cousin-in-law should think me not only shocking-but unrea-

Grandma-she's the one-she's so mild and good. It won't do the least bit of harm to shock her. Let's see!-I know-I'll ravel out her knitting-just like that. And I'll

laugh while I'm doing it. Grandma does love her knitting; she keeps count of just how many stitches she must take in a week. Won't it be fun to show her that I don't care a yarn ravelling about those stitches, or the one who did them? Grandina

What is it grandma is doing this week? Making strawberry preserves She cooks them by the sun, doesn't she? Anyhow, they're perfectly delicious. What if she should shock me—by not giving me any of the preserves. think I won't risk it-not at this season.

Grandma shall go unshocked, for all of me. It's an awful nuisance-finding the right person to "shock."

I wonder how Mrs. Charlotte Perkins Stetson Gilman manages? Everybody seems to be so tied up some way-every body that I know. Either I owe them something in some way, or they owe me something some way, and if I shock them such strange things might happen.

Doubtless Mrs. Charlotte Perkins Stetson Gilman leads the simple life;

It's an Old Idea.

It isn't quite a new idea, this fad for shocking people, is it? I had it when I was about 15, didn't you?

It seems to me that most young persons do have it. They love to b thought wild and free, and reckless and daring-poor things! ow, the people they tried to shock always laugh so discouraging.

Still, there must be something in Mrs. Stetson-Gilman's idea-or she wouldn't have it. The great thing about all these ideas is to be perfectly serious. A sense of humor is fatal.

I have a serious aunt. She thinks the world is a vale of tears, and, Oh, how they do cheat you at the grocers'! She'd be a lovely one to shock.



was that he delighted in playing practical losses. He made other people in very uncomfortable, but Farmer John seemed never to mind that at all. He wasn't the one that was made uncomfortable. He enjoyed his own jokes and laughed hard at them. He thought himself very clever.

One day his friend William decided to get even with Farmer John for all the proportionally the seemed never the latest the latest and the proportional triangles.

uncomfortable jokes he had played on him. So William set out for a pretty road near where he knew Farmer John would pass on his way to market. In his hand

William carried a large sack and a piece of rope.

William arrived at the road he instructed the hired man he had brought with him just what he wanted him to do. In a short time William was brought with him just what he wanted him to do. In a short time William was bound hand and foot inside the bag, and the bag was drawn up to the top of a lapproaching.

What destiny sends, bear! Whoever persevers will be crowned—Herder.

Malevolence is misery it is the mind of an everlasting now.—Southey, of Satan, the great enemy, an outcast from all joy, and the opponent of all goodness and happiness.—J. Hamilton.

When lenity and cruelty play for a approaching.

Becking any matter of the top of a monitor that the wanted man ran away and hid, himself, for he saw Farmer John cape. Then the hird man ran away and hid, himself, for he saw Farmer John cape and the bag was drawn up to the top of a monitor the properties. The properties of the post of the pos

DAY DREAMS

By Michelson



70U have them whether you sit before a typewriter, an engine, a cash window or a kitchen table. You never know how they drift to You perhaps don't realize they have happened until they melt away—that is to say, until you WAKE UP.

Generally they move with a miraculous smoothness. Just now they are likely to be green dreams, sweet with the perfume of wonderful sylvan life.

There is likely to be another figure beside your own, while all the tasks and obligations of your accustomed day melt utterly away. The songs of thrush and robin and lark slant through the soft murmur of breezes that are never harsh, and that don't interrupt even the lowest whisper of words.

Are you foolish to let these dreams come? Certainly NOT. The best things in life are dreamed

Peter's Adventures in Matrimony

By LEONA DALRYMPLE

Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S. McClure as judges.



WORDS of WISE MEN

Pleasure is a law to the fool.—Plato.

One of the poets—which is it?—speaks dust of everyday life.—Auerbach.

What destiny sends, bear! Whoeve perseveres will be crowned.—Herder.

Secrets of Health and Happiness

Why Your Skin Sunburns; What Tanned Faces Show

By DR. LEONARD KEENE HIRSHBERG

A. B., M. A., M. D. (Johns Hopkins).

the east will tan many a fair Juliet's cheek this

summer. The pretty cheeks, which hold pretty dimples and Cupid's bows hollows made by health and love—are buried in a sea of tan.

The spots of certain summer animals and creatures of the tropics are due both remotely to ancestry and directly to the effects of the sun. Pigmentation is the name given to this condition in mankind. It is a perperty block denosit in the skin due to the invisible rays pery black deposit in the skin due to the invisible rays of Old Soi. These rays burn the hemoglobin, or red blood stuff, out of the tissue units and deposit them in the upper layers of the skin.

Ethiopians, Moors, Indians, Cubans and inhabitants of the tropics have this pigmentation to an extensive degree. Yet a man or girl who spends like

Yet a man or girl who spends July, August and

Useful Hints for the Housewife By Ann Marie Lloyd

shortcakes, and every one seems to prefer it, that the average restaurant with a mess of berries thereon and calls

est amateur need have no fear in at-Here is a rule given me by a southern ook whose biscuits have delighted the palate of many great men and famous women: "It's as easy made, honey,"

said she, "as rollin' off a log-only, you got to be light-handed. Heavy-handed folks ain't got no bisness messin' round cookin' nohow." Take two cups of flour, into which have been sifted four teaspoonfuls of baking powder and half a teaspoonful of salt. Work into it with the

fingers four tablespoonfuls of lard or butter. Add gradually a scant cup of milk, and mix with a knife.

Toss on a floured board and roll to about three-quarters of an inch thickness. Bake in individual cakes as biscuit or in jelly cake tins and split.

Shortcake is so allied to bread that it may not be amiss to give a recipe for corn bread, as this same good old cook

One cup cornmeal, one cup flour, One cup cornmeal, one cup flour, one-quarter cup sugar, three and one-half teaspoonfuls of baking powder, half a teaspoonful of salt.

Mix them thoroughly, then add a well-beaten egg, a cup of milk and two tablespoonfuls of melted butter, "And beat like the very old mischief," admonishes the cook. Bake in a shallow pan for 20 minutes, or

boys and girls with over whetted appe-"shortcake"? The genuine biscuit ortcake is simply made, and the verit amateur need have no fear in att amateur need have no fear in at-

and three-quarters of a cup of sugar. (She says "the brown sugar seems to give a better flavor than the white.") Then add a cup and a half of milk, into which an egg has been beaten. When thoroughly mixed, stir in a cup of chopped nut meats and bake in an ordinary long bread tin for three-quarters of an hour.

These warm summer mornings when fruit forms so large a part of the diet and even toast has an unpleasantly substantial sound, popovers, which are the pearest to "nothing to eat," and yet very appealing to nearly all palates,

Add enough of a scant cup of milk Add enough of a scant cup of milk to a cup of flour, into which a salt spoon of salt has been sifted until it is a paste. Then add the rest of the milk and a well-beaten egs, and beat the whole mixture for five minutes. To be made really good popovers, must be beaten. Have the gem pans hot and buttered, and fill them within a third of the top. Bake for 30 minutes, reducing the temperature of minutes, reducing the temperature of a very hot oven after the first 10 minutes.

If they are a success they will literally nop over the edge of the pan and be crispy, and, as the old cook said, "fitten to melt in your mouf."

* Advice to Girls By ANNIE LAURIE

I am corresponding with a young man, and have been for a few months, and he wishes to come to Dear Annie Laurie: see me this summer. I am undecided about telling him to come, for I have never met him. What shall I do about it? Let him come or not?

UNDECIDED.

won't like you, or do you fear on it in the corner will look like para-that you won't like him?

What is it you want for a friend, a

If he doesn't like you he'd think you hideous if you were the Venus de Milo herself, even with the arms.

Den't put on airs, don't pretend to be

ioned? Don't be ashamed of it. Probably the man lives in a boarding house and is so homesick that an old-fashioned HY don't you want him to come sitting room with a plush album on the centre table and a what-not with shells

dream or a reality? Ask him to come, him and want him to come, and when tell him you'll be delighted to see him, and then have him come straight to wiether you'll like him or not in the first five minutes you're with him than you would through a year's correspond-

something or to know something or to look something that you are not.