

enough. If they fly through the fields while I am gone, I shall have the damage to pay, and may lose my place, and then I would be ruined entirely. You see that one with a black head? It is a sly bird, and will be sure to lead the flock astray while I am gone."

The king smiled.

"I know how to manage men, and I think I can manage a goose."

He bade the boy go at once. The latter hesitated, but finally consented, giving the king a whip to crack in case the geese should begin to disperse.

But the winged subjects of the monarch soon perceived that their master was gone, and began to cackle and announce the news to each other most jubilantly. The black-headed bird began to march and countermarch, and the whole flock under his generalship scattered, each separating from the other, and forming a line which grew longer and longer. The king issued his commands in a loud voice, and tried to crack the whip, but all his efforts went for nothing. The geese observed the orders of the gander.

The king ran hither and thither, but

## FEDERAL LIFE

Issues Best Investment Insurance Policies.

A Strong and Reliable Canadian Company.

HEAD OFFICE:  
HAMILTON, - - CANADA.  
DAVID DEXTER,  
President and Managing Director.

the line of the geese only grew longer and more diverse.

"Shew!" said the king. It was the only goose language he knew.

"Honk!" said the gander, and the geese obeyed the mysterious command, and made their line longer and longer."

At last the "black-headed bird" gave a triumphant "Honk, Honk," and the whole column of geese rose into the air and flew into the fields. The king, bathed in perspiration, sat down in

KAY'S

Finest in Draperies Always.

KAY'S

UNUSUAL VALUES IN

# New French Draperies

SOME HANDSOME GOODS

ONE OF THOSE OPPORTUNITIES that come to the house equal to and able for the opportunity has just drifted our way. We have put in stock for quick selling a very large purchase of French Draperies, suitable for portieres, coverings and curtains. We would have been glad to buy these in the usual way, for they are ever ready selling. It was a chance to get them at a price just about half what the manufacturers would usually charge. We give particulars:—

- 8 pieces Sicillien Brocades, in green, rose du Barry, Nile and blue. A beautiful piece of stuff, sold regularly at \$2.15 per yard, special opportunity price **\$1.50**.
- Royal Satin Brocade, in crimson, a very beautiful fabric, regular price \$5.25 a yard, special opportunity price **\$3.50**.
- Organdy Silk, Empire design, in crimson and gold, sold regularly at \$5.50, special opportunity sale **\$3.00**.
- Gobelin Tapestry, all silk surface, regular price \$2.50, special opportunity price **\$1.50**.
- Silk Gobelin Tapestry, ivory and green, rich brocade, regular price \$2.75, special opportunity **\$1.50**.
- A Wool and Cotton Tapestry, in old-fashioned patterns, regular marked price \$2.50, special opportunity sale **\$1.25**.
- Silk Ground Tapestry, in sage green, very suitable for sofas and lounges, regular marked price \$2.50, special opportunity price **\$1.50**.
- Galatea, a mixture of mohair and silk, in royal blue and light blue, sold regularly at \$2.50, special opportunity price **\$1.25**.
- Handsome Silk Stripe Brocade, sold regularly at \$1.50, special opportunity price **85c**.
- Satin Brocades, in old crimson, regular selling price \$3.50, special opportunity price **\$1.75**.
- Darby Satin, a pretty fabric, regularly at \$1.50, special opportunity price **85c**.
- Real Organdie, in green, Nile and silver, an all-silk fabric, regular price \$6.50, special opportunity price **\$4.00**.
- Berlin Tapestry for coverings, extra heavy, regular price \$2.50, special opportunity price **\$1.50**.
- Armure for portieres, reversible, in crimson and ivory, regular marked price \$1.50, special opportunity price **75c**.
- Very Fine Old-fashioned Pattern Savonrey Tapestry, all silk, almost endless wear, regular marked price \$5, special opportunity price \$3.25, regular \$4.50, special opportunity price **\$2.25**.

We shall be pleased to send samples of these fabrics in response to mail order shoppers.

**JOHN KAY, SON & CO., Limited**

36-38 King St., West, TORONTO, Can.

great vexation to mind that his royal authority was of so little account in the goose kingdom.

Presently the boy returned, and saw what had happened. He was in great terror and distress.

"Did I not tell you that you did not know enough to take care of geese? Now you must help me find them again!"

The king consented, and late in the day the flock was gathered.

"I'll never go away again," said the boy; "not for the king himself."

The king returned to the castle quite thoughtful. It was easier, after all, to manage a kingdom than to out-general an old gander—a thought which was hardly flattering to the kingdom.

"UNQUESTIONABLY THE FINEST PIANO SOLD IN CANADA."

THE MAGNIFICENT RECORD OF THE

# HEINTZMAN & CO.

## PIANO

(Made by Ye Olde Firme of Heintzman & Co.)

In every way warrants this statement. Its masterful supremacy is acknowledged from one end of the Dominion to the other. Its fame is world-wide, in the fact that the world's greatest artists who visit Canada invariably make it their choice.

**ALBERTO JONAS,**

The Famous Spanish Pianist.

A pianist who reminds one of Rosenthal, "but with more tonal coloring," as a critic has said, must indeed rank high as an artist. Such is Jonas, who, in his Canadian triumphs, used exclusively a Heintzman & Co. Concert Grand Piano.

**RICHARD BURMEISTER,**

Pupil of Liszt, and Famed Pianist.

"Your new scale Concert Grand Piano possesses unique musical characteristics that must give it a distinctive place among the great pianos of the world. I shall insist on having a Heintzman & Co. new scale Grand Piano whenever I visit Canada."

These great artists, and many others, have been impressed by its touch and tone, through the exquisite adjustment of all its details and parts.

Some questions may remain yet unsettled, but the supremacy and superiority of this piano is one of the settled questions.

PIANO SALON: 115-117 KING STREET WEST, TORONTO.

**ADELA VERNE,**

Greatest Woman Pianist in the World.

"I am delighted with the Heintzman & Co. Piano, which I am playing upon throughout Madame Albani's tour in Canada. I find the singing quality especially beautiful, and the touch wonderfully light and crisp."

**SIR ALEXANDER MACKENZIE,**

Mus. Doc., LL.D., F.R.A.M., London, England.

In the great musical festivals conducted by this king of musicians, and held in the leading cities of Canada during 1903, the Heintzman & Co. Concert Grand Piano was made the exclusive choice of this world-famed artist.