

the one hit is a prisoner of war and must go over to the other side. The game continues until all of one side have been captured.

Hunt the Sheep.

Two captains are chosen and the players divided into equal sides. One player stays in the home goal and the other side finds a hiding place. The captain of the side that is hidden or "out" then goes back to the other side and they march in line to find the hidden sheep. When they approach the hiding place their own captain shouts "apple," which is a warning that danger is near. When he is sure the other side have found them, he shouts "run sheep, run," and all the party make a dash for home. If they all get home they hide again.

Wolf and Sheep.

In this game "it" is the wolf. The sheep choose a shepherd to guard them. The wolf then secures a hiding place and the sheep and the shepherd leave the field and endeavour to locate him. When this is done the shepherd cries "I spy a wolf," and every one stands while he counts 10. Then the sheep and the shepherd scatter for the field, and if tagged before they reach it, the first becomes wolf for the next game.

Prisoner's Base.

Two captains select sides. They then mark out on the ground two bases. They also mark out two "prisoners" near each home base. Then each side stands in its own home and a player runs out and advances toward the enemy's home. One of the enemy will endeavour to tag him before he can run back to his own base. One of his side will try to tag the enemy, the rule being that each in turn must have left his home after his opponent. If a player is tagged he becomes a prisoner of the other side and put in prison. The successful tagger may return to his home without danger of being tagged. A prisoner may be rescued at any time if one of his side can elude the opponent, and tag him free from prison. The game ends when all of one side are made prisoners.

Hop Over.

All but one of the players form a ring. Then some one is "it" and they take their place in the centre of the ring, holding a piece of stout string on the end of which is tied a small paper weight. He whirls the string about and tries to strike the foot or ankles of some one in the circle, who must hop quickly as the string comes near. If one fails to "hop over" he becomes "it."

God's Country and the Woman

(Continued from page 12.)

Phillip could only stare at Jean, who went on, his face the color of gray ash in the starlight.

"I must tell you the rest. You must understand before the great fight comes. You know—the terrible thing happened in Montreal. And this man Lang—all the passion of hell is in his soul. He is richer. He has power up here, for he owns Thoreau and all his cutthroats. And he is not satisfied with the ruin he worked down there. He has followed Josephine. He is and with passion—with the desire

"Good God, don't tell me more of that!" cried Phillip. "I understand. He has followed. And Josephine is to be the price of his silence!"

"Yes, just that. He knows what it means up here for such a thing to happen. His love for her is not love. It is the passion that fills hell with its worst. He laid his plans before he came. That letter, the paper I read, M'sieur! He meant to see Josephine at once, and show it to her. There are two of those papers; one at Thoreau's place and one in Thoreau's pocket. If

anything happens to Lang, one of them is to be delivered to the master of Adare by Thoreau. If I had killed him it would have gone to Le M'sieur. It is his safeguard. And there are two copies—to make the thing sure. So we cannot kill him.

"Josephine listened to all this tonight, from Lang's own lips. And she pleaded with him, M'sieur. She called upon him to think of the little child, letting him believe that it was still alive; and he laughed at her. And then, almost as I was ready to plunge my knife into his heart, she threw up her head like an angel and told him

to do his worst—that she refused to pay the price. I never saw her stronger than in that moment. M'sieur—in that moment when there was no hope! I would have killed him then for the paper he had, but the other is at Thoreau's. He has gone back there. He says that unless he receives word of Josephine's surrender within a week—the crash will come, the paper will be given to the master of Adare. And now, M'sieur Phillip, what do you have to say?"

"That there never was a game lost until it was played to the end," replied Phillip, and he drew nearer to

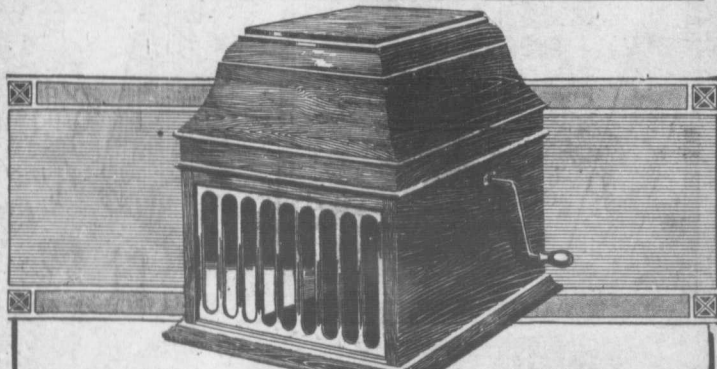
look straight and steadily into the half-closed eyes. "Go on, Jean. There is something more which you have not told me. And that is the biggest thing of all. Go on!"

For a space there was a startled look in Jean's eyes. Then he shrugged his shoulders and smiled.

(Continued next week.)

Before peeling onions, let them stand in water, then peel, and the eyes will not smart so badly.

One teaspoonful of baking powder is equivalent to one teaspoon cream of tartar and half teaspoonful soda.



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