



‘Christ of the Andes’

the branches, “liberty, education, wealth, progress.” This tree was planted by General San Martin and Simon Bolivar, and others, as we shall learn in this lesson, and South America is growing fast into a fine tree in the forest of the nations.

In map exercise (No. 2) let Band members tell of the conquest of each republic, and fasten the flag of the republic to its capital city. Sets of 96 flags may be had for 25 cents from the Missionary Education Movement, 156 Fifth Avenue, New York, or they may be made of paper, with name of country on each. The dialogue will fix the lesson of true heroism. The mission work in the various cities should be described by Band members rather than by the lead-

er. Change of voice and face always means renewed attention among a lot of restless boys and girls. The leader should give the ribbon illustration, and tell the story of “The Christ of the Andes,” using the picture in this issue, and also a poster, on which is plainly printed the inscription on the monument. As the work in each city is mentioned, fasten a tiny candle to the city on the map. Lighting these and singing “The Light of the World is Jesus,” will be a fitting close to the lesson. The story of Lola, the little Spanish girl of South America, will be found in Mrs. Mitchell’s leaflet, “Lola, Par-chita and Juan,” to be had at the Bureau of Literature.

FANNY M. PEARCE.