

Uxcl

Building Model Boats. With 165 Engravings and Diagrams.

Contents.—Building Model Yachts. Rigging and Sailing Model Yachts. Making and Fitting Simple Model Boats. Building a Model Atlantic Liner. Vertical Engine for a Model Launch. Model Launch Engine with Reversing Gear. Making a Show Case for a Model Boat.

Electric Bells, How to Make and Fit Them. With 162 Engravings and Diagrams.

Contents.—The Electric Current and the Laws that Govern it. Current Conductors used in Electric-Bell Work. Wiring for Electric Bells. Elaborated Systems of Wiring: Burglar Alarms. Batteries for Electric Bells. The Construction of Electric Bells, Pushes, and Switches. Indicators for Electric-Bell Systems.

Bamboo Work. With 177 Engravings and Diagrams.

Contents.—Bamboo: Its Sources and Uses. How to Work Bamboo. Bamboo Tables. Bamboo Chairs and Seats. Bamboo Bedroom Furniture. Bamboo Hall Racks and Stands. Bamboo Music Racks. Bamboo Cabinets and Bookcases. Bamboo Window Blinds. Miscellaneous Articles of Bamboo. Bamboo Mail Cart.

Taxidermy. With 108 Engravings and Diagrams.

Contents.—Skinning Birds. Stuffing and Mounting Birds. Skinning and Stuffing Mammals. Mounting Animals' Horned Heads: Polishing and Mounting Horns. Skinning. Stuffing Fish. Preserving, Cleaning, and Dyeing Skins. Preserving Insects, and Cases for Mounting Specimens.

Tailoring. With 160 Engravings and Diagrams.

Contents.—Tailoring: Its Sources and Methods of Stitching. Simple Repairs and Pressing. Relining. Cutting and Recollaring. How to Cut and Make Trousers. How to Cut and Make Coats. Cutting and Making Lounge and Reefer Jackets. Cutting and Making Morning and Frock Coats.

Photographic Cameras and Accessories. Comprising How to Make Cameras, Dark Slides, Shutters, and Stands. With 160 Illustrations.

Contents.—Photographic Lenses and How to Test them. Modern Half-plate Cameras. Hand and Pocket Cameras. Ferrotypes Cameras. Stereoscopic Cameras. Enlarging Cameras. Dark Slides. Cinematograph Management.

Optical Lanterns. Comprising THE CONSTRUCTION AND MANAGEMENT OF OPTICAL LANTERNS AND THE MAKING OF SLIDES. With 160 Illustrations.

Contents.—Single Lanterns. Dissolving View Lanterns. Illuminant for Optical Lanterns. Optical Lantern Accessories. Conducting a Limit-light Lantern Exhibition. Experiments with Optical Lanterns. Painting Lantern Slides. Photographic Lantern Slides. Mechanical Lantern Slides. Cinematograph Management.

Engraving Metals. With Numerous Illustrations.

Contents.—Introduction and Terms used. Engravers' Tools and their Uses. Elementary Exercises in Engraving. Engraving Plate and Precious Metals. Engraving Monograms. Transfer Process of Engraving Metals. Engraving Name Plates. Engraving Coffin Plates. Engraving Steel Plates. Chasing and Embossing Metals. Etching Metals.

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Contents.—Tools and Materials. Simple Baskets. Grocer's Square Baskets. Round Baskets. Oval Baskets. Flat Fruit Baskets. Wicker Elbow Chairs. Basket Bottle-cases. Doctors' and Chemists' Baskets. Fancy Basket Work. Sussex Trug Basket. Miscellaneous Basket Work. Index.

Bookbinding. With 125 Engravings and Diagrams.

Contents.—Bookbinders' Appliances. Folding Printed Book Sheets. Beating and Sewing. Rounding, Backing, and Cover Cutting. Cutting Book Edges. Covering Books. Cloth-bound Books, Pamphlets, etc. Account Books, Ledgers, etc. Coloring. Sprinkling, and Marbling Book Edges. Marbling Book Papers. Gilding Book Edges. Sprinkling and Tree Marbling Book Covers. Lettering, Gilding, and Finishing Book Covers. Index.

Bent Iron Work. Including ELEMENTARY ART METAL WORK. With 269 Engravings and Diagrams.

Contents.—Tools and Materials. Bending and Working Strip Iron. Simple Exercises in Bent Iron. Floral Ornaments for Bent Iron Work. Candlesticks. Hall Lanterns. Screens, Grilles, etc. Table Lamps. Suspended Lamps and Flower Bowls. Photograph Frames. Newspaper Rack. Floor Lamps. Miscellaneous Examples. Index.

Photography. With Numerous Engravings and Diagrams.

Contents.—The Camera and its Accessories. The Studio and the Dark Room. Plates. Exposure. Developing and Fixing Negatives. Intensification and Reduction of Negatives. Portraiture and Picture Composition. Flash-light Photography. Retouching Negatives. Processes of Printing from Negatives. Mounting and Finishing Prints. Copying and Enlarging. Stereoscopic Photography. Ferrotypes Photography.