WORK OF MUSEUMS IN WAR TIME

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natural channels of trade, such knowledge as that a certain one is maintained by the government, for research, education and recreation, and that it is free is spread far and wide without any expense to the institution. Such methods may be well used in war time. The Chicago Art Institute was the first museum to obtain from the United States Post-Office Department the excellent right that any one might mail its bulletin to soldiers by the simple means of affixing a one-cent stamp to the cover. To the soldiers, as to the average reader, some museum publications are more interesting than others, yet there are few that would not have an interest for a soldier or a prisoner of war from the town in which it was published.



MUSEUMS HAVE LIBRARIES USED BY BOTH STAFF AND VISITORS. Geological Survey Museum, Canada.

LIBRARIES

The libraries used by both staff and visitors often contain books not to be had elsewhere. For instance, one book containing drawings desired by a number of large manufacturers in Canada, now that the supply of designs from Europe is so nearly cut off, was only to be seen in a few museum libraries and other copies could not easily be secured, as the book was published in Holland.

(To be concluded) *