

In the Introduction, I have tried, by using contemporary evidence, to show what Carlyle was like as a lecturer, and to recover his audience. The whole story is, I believe, told here for the first time. Thanks to a member of the Carlyle clan, it has been possible to establish, also for the first time, the relation between *Heroes*, the lectures delivered, after careful preparation, without notes, and *Heroes*, the elaborated book. As a book, it is, perhaps, the hastiest and slightest of his works, and contains a large number of petty errors which can lessen its value only in the bisson conspectuities of niggling pedants. Still, in the interests of the undergraduate, for the safe-guarding of his literary morals, these errors must be exposed. The young bow too readily to the authority of the printed page. Certain points in the bibliography of *Heroes*, previously obscure, are now made clear. These are the chief results of two years' study.

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