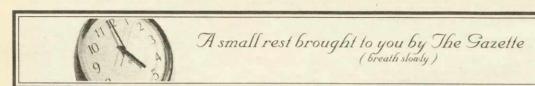
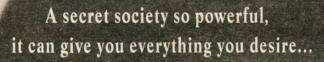
Arts & Culture

THE GAZETTE

March 30, 2000





At a price.

SKULLS

Cool manuscripts, but laptops not required

BY LOUISE MATHESON AND NATASHA WIRTANEN

This Tuesday, Carol Bruneau read from proofs of her. novel *Purple for Sky*, which will be released this fall. Bruneau said, of the many pauses to flip pages, "it will be nice when I have a book to read off of."

Every Tuesday night at 8:30 p.m. the Economy Shoe Shop invites aspiring artists to come and display their works.

Bruneau is a celebrated Nova Scotian writer, who has already published two critically acclaimed books of short stories, *After the Angel Mill* and *Depth Rapture*.

The atmosphere of The Economy Shoe Shop added to the intimacy of the her reading. It is dimly lit with candles and exhibits art work by local artists, such as the paintings by Jeremy Vaughn displayed that night.

A variety of drinks are served, and wine drinking ladies were in abundance that night, enthraled with the work of Bruneau.

In one corner, laptops a clicking, two businessmen prattled on about stocks and mergers and received several scorching glares from the wine drinkers, and us beer drinkers, alike as their voices broke into Bruneau's reading.

Purple for Sky is told in the voice of Lindy, a 63-year-old single woman. Lindy lives with her aunt Ruby, who is developing Alzheimer's Disease. The characters own and operate a small store in a rural community.

There is a Maritime flair to her works, with things such as McCain's cakes, Esso calenders, and old folk's dances at the Legion on Saturday night being mentioned. Anybody from rural Nova Scotia can relate to that.

The story is told with expressions such as, "...smells like used Depends mixed with scorched wires" which vividly bring to mind just the smell, and the effect she is trying to achieve. Laughter echoed throughout the building as Bruneau read from her proofs.

As *The Coast* commented, Carol Bruneau did "marvel and delight" those who attended. Her vivid imagination and stage presence drew almost all attention to her.

After her reading, Bruneau mingled throughout the crowd and answered questions, as well as receiving much praise fromher audience.



EVERY DAY OF THE WEEK!

Changes in Latitude . Mondays, 10:30am-noon Folkloric rhythms and global melanges; Host: Peter Watson The Walking Stick . Mondays, 6-7pm Native music and news; Hosts: John Sylliboy and Lola Doucet Bhangra Beats • Tuesays, 7-9pm Punjabi, dance, traditional eastern music; Hosts: Preet Bhogal, Rajveer Seyan, Harman Clair Warsaw Beats . Every second Wednesdays, 6-7pm Polish rock and culture; Host: Greg Swiatkowski Irish Eddie & the Highland Gac . Thursdays, 6-7pm Celtic music from around the world; Host: Glenn Coolen Trois Beaux Canards . Thursdays, 7-8pm Francophone music, culture and fun; Host: Leighton Steele Salaam Halifax . Thursdays, 8-9pm Islamic news and features; Host: Mohamed Nekili The Witching Hour . fridays, 7-8pm Pagan music, stories, magic, and news; Hosts: Earth and Sky Good Evening Arabs . Fridays, 9-11pm Contemporary Arabic music; Host: Abdel Samara Radio Egypt • Saturdays, 3-4pm Egyptian music and voice; Hosts: Tarek Abouamin, Hakem Al-Rustom, Mohamed Sabe Hellenic Voice . Saturdays, 4-6pm Greek music and culture; Host: Dimitri Mastrodimitropolis Caribwave • Saturdays, 7:30-9pm Caribbean music, news, features and recipes; Host: Lorraine Ferguson Arabic Voice • Sundays, 12:05-2pm Music, news and culture from the Arabic world; Hosts: Sally Emam and Abdel Samara Mystic Music of the East . Sundays, 4-5pm East Indian music and culture; Host: Anju Sharma Voice of Eritrea . Sundays, 7:30-9pm A voice from Africa; Host: Nazareth Yemane



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