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(breathe slowly)*

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THE SKULLS

UNIVERSAL PICTURES AND ORIGINAL FILM / NEWMARKET CAPITAL GROUP PRESENT
A NEAL H. MORITZ PRODUCTION A ROB COHEN FILM "THE SKULLS" JOSHUA JACKSON PAUL WALKER HILL HARPER
LESLIE BIBB CHRISTOPHER McDONALD STEVE HARRIS WITH WILLIAM PETERSEN AND CRAIG T. NELSON
MUSIC BY RANDY EDELMAN CO-PRODUCER FRED CARUSO EXECUTIVE PRODUCERS WILLIAM TYRER CHRIS J. BALL BRUCE MELLON
WRITTEN BY JOHN POGUE DIRECTED BY ROB COHEN
A UNIVERSAL RELEASE
ORIGINAL SCORE BY RANDY EDELMAN, PLUS SONGS BY EMAN & LORNA VALLINGS
www.theskulls.net

IN THEATRES MARCH 31ST! SUBJECT TO CLASSIFICATION

Cool manuscripts, but laptops not required

BY LOUISE MATHESON AND
NATASHA WIRTANEN

This Tuesday, Carol Bruneau read from proofs of her novel *Purple for Sky*, which will be released this fall. Bruneau said, of the many pauses to flip pages, "it will be nice when I have a book to read off of."

Every Tuesday night at 8:30 p.m. the Economy Shoe Shop invites aspiring artists to come and display their works.

Bruneau is a celebrated Nova Scotian writer, who has already published two critically acclaimed books of short stories, *After the Angel Mill* and *Depth Rapture*.

The atmosphere of The Economy Shoe Shop added to the intimacy of her reading. It is dimly lit with candles and exhibits art work by local artists, such as the paintings by Jeremy Vaughn displayed that night.

A variety of drinks are served, and wine drinking ladies were in abundance that night, enthralled with the work of Bruneau.

In one corner, laptops a clicking, two businessmen prattled on about stocks and mergers and re-

ceived several scorching glares from the wine drinkers, and us beer drinkers, alike as their voices broke into Bruneau's reading.

Purple for Sky is told in the voice of Lindy, a 63-year-old single woman. Lindy lives with her aunt Ruby, who is developing Alzheimer's Disease. The characters own and operate a small store in a rural community.

There is a Maritime flair to her works, with things such as McCain's cakes, Esso calendars, and old folk's dances at the Legion on Saturday night being mentioned. Anybody from rural Nova Scotia can relate to that.

The story is told with expressions such as, "...smells like used Depends mixed with scorched wires" which vividly bring to mind just the smell, and the effect she is trying to achieve. Laughter echoed throughout the building as Bruneau read from her proofs.

As *The Coast* commented, Carol Bruneau did "marvel and delight" those who attended. Her vivid imagination and stage presence drew almost all attention to her.

After her reading, Bruneau mingled throughout the crowd and answered questions, as well as receiving much praise from her audience.

CKDU 97.5 FM

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