



Ashley Lohnes' primeval image highlighted the annual N.S. photo co-op show last month at TUNS.

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admit there isn't the financial incentive to devote the necessary resources and manpower for this level of current affairs journalism" she said.

A desire for greater profits among private broadcasters also raised concern over the future of Canadian programming.

Deveau says private sector initiatives leave him uneasy, based on past history.

Private stations have recently proposed that in return for a relaxation of Canadian content quotas they will provide increased funding for fewer programmes.

Deveau fears that these fewer quality shows will turn out to be game shows and sports.

He also made it clear that Canadian content is no financial burden as the private broadcasters recorded a 16.5 per cent increase in profits last year.

Many presenters to the forum relied on the CBC to provide alternatives to the kind of high ratings "pap" dished out by private broadcasters and urged the CBC to abandon its quest for ratings.

"A public broadcast corporation should not ignore the views of the

public, but neither should it appeal to the mythic advertising ideal of the lowest common denominator," stated Kavanagh's brief to the task force.

"Trying to capture the larger audience is sacrificing the integrity of what the CBC is all about," said Cameron in her own submission. "The original mandate of the CBC was as a unifier in this country. It is no longer living up to that."

Coming back to the issue of funding, she compared government cuts in arts funding to its support of the oil industry.

"Where can the saving be in cutting millions from a Canadian growth industry where all investments recirculate into the economy, when billions of government subsidized oil explora-

tion dollars leave a shambles of our real estate market with little long standing benefits to the east coast community. The oil rigs are pulling out. The companies that own them are still thriving. The actors, directors, writers, producers are not leaving. They're still here."

Diverse images

N.S. Photo Co-op Annual Show, August, TUNS

A LUMINOUS FROG SKELETON sits anticipatory in a quietly primeval forest stream. It is not a vision of decay as much as one of rebirth. The haunting vision, that of photographer Ashley Lohnes, is only one of a variety of images that highlighted the Nova Scotia Photo Co-op's annual group show.

The 35-member co-op, into its second decade above the Barrington St. Paramount Theatre, expressed a

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Photo: Ashley Lohnes

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